TWO SECTIONS—48 PAGES 25¢

The Carmel Pine Cone

OUR 65TH YEAR, NO. 36 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 SEPTEMBER 6, 1979

Inside

The Bureau ... My 30 Years in Hoover's FBI
William C. Sullivan continues his story about his years with the late Hoover. Today he tells the story of the Hoover-Johnson partnership, which includes the attempted cover-up of the Walter Jenkins affair and the on-again, off-again "invasion" of the state of Mississippi. **See page 7.**

Purchase of site for low-cost housing project recommended
Should the city purchase the southwest corner lot at Seventh and Monte Verde for use as low- or moderate-income housing? The city fathers will consider the purchase at their meeting Tuesday, Sept. 11, at 8 p.m. in the Council Chambers at City Hall. The Carmel Planning Commission voted 5-0 last week to recommend the purchase. **Story on page 4.**

County approves use permit to rebuild Tantamount Theater
Francois Martin won approval last week from the Monterey County Planning Commission to rebuild his once-popular Tantamount Theater in Carmel Valley. The theater was destroyed by fire last October. The commission placed restrictions on frequency of use for the theater, heeding the concerns of several neighbors who feared the theater would become a busy commercial venture. **Story on page 21.**

County requests extension to update General Plan
Monterey County has completed the final step in its application for an extension to update its General Plan. The Board of Supervisors last week approved the application to the state Office of Planning and Research less than two months before a Superior Court hearing was scheduled for a lawsuit that charges the General Plan is inadequate. **Story on page 22.**

Hearing Sept. 12 on design plans for Carmel Valley Ranch condominiums
The Carmel Valley Ranch development is scheduled for a design approval hearing Wednesday, Sept. 12, before the county Planning Commission. Elevation renderings for the condominium units can be found on **page 3.** And stories about the controversy of whether the 500 units planned for the development were "set in concrete" can be found on **page 12-13.**

Parents protest results in elimination of $75 athletic fee
"I'm appalled at the thought. For the first time I've seriously considered taking my kids out of the Carmel school district and putting them in private school." So declared Susie Harber, one of many parents who protested the $75 athletic fee at the school board meeting last week. The trustees voted 5-0 to rescind the fee they approved two weeks ago. The vote temporarily eliminates the fee while the staff seeks a solution that would further reduce the fee or eliminate it completely. **Story on page 23.**

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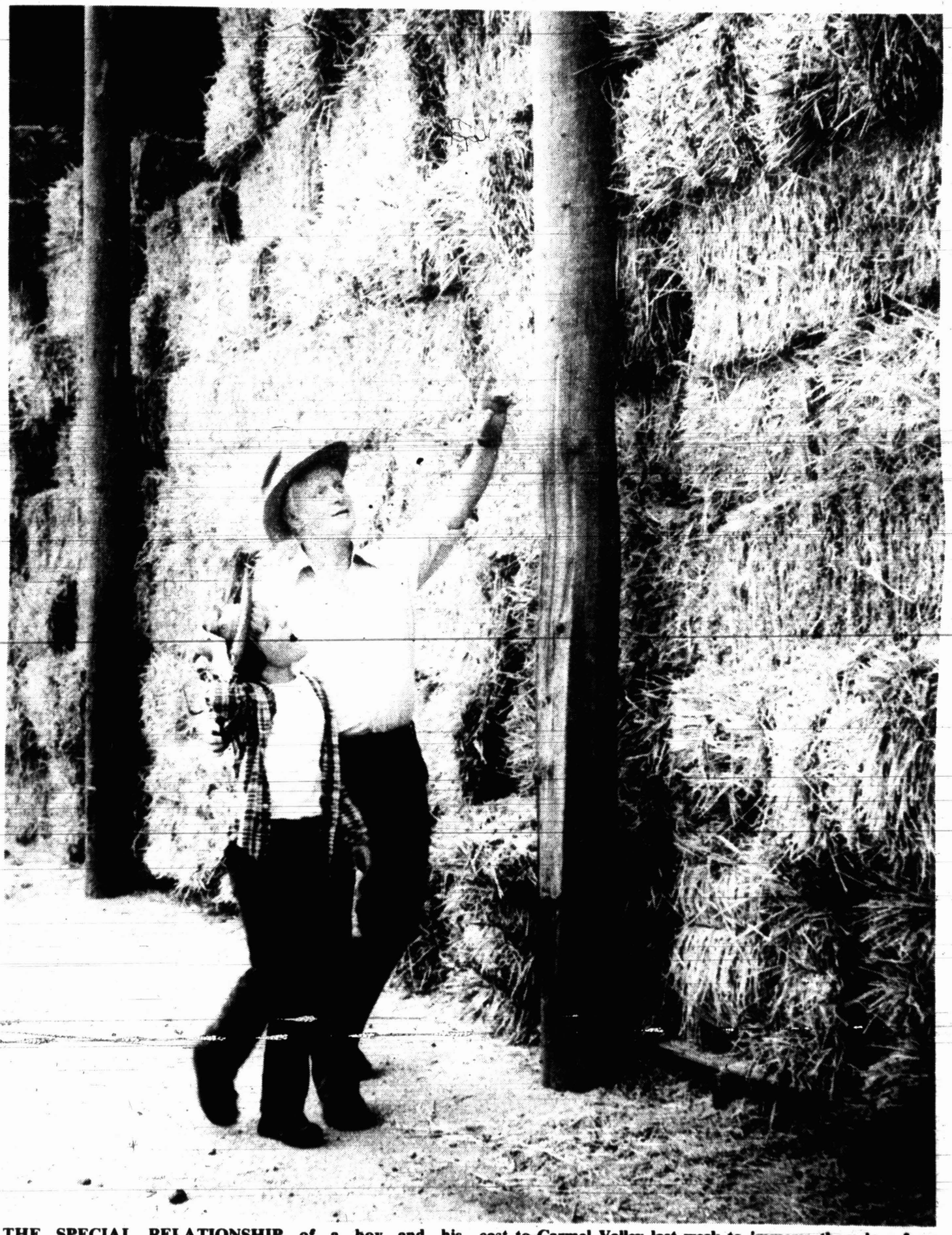
'Show Me a Hero'



THE SPECIAL RELATIONSHIP of a boy and his grandfather is portrayed by Danny Harray and David Hughes in *Show Me a Hero*, winner of the second annual Festival of Firsts Playwriting Competition which premieres tomorrow night at Sunset Center Theater. Director Cole Weston took his cast to Carmel Valley last week to immerse them in a farm setting similar to that in the original drama by Sally Dixon Wiener. Members of the cast reflect on their roles in the drama on page 25. (Woody Mark photo)

Preferential parking for residents rejected

Story on page 4

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Fan letter for Ben

Dear Editor,

Regards to *Grapestake Fence*—Aug. 16.

Dear Ben:

I sure would like to send you some of my toads, love the little fellers. Maybe that would be better than that coffee can I brought you 3,000 miles (maybe I should have put money in it).

Glad you're watering the raccoons, too. I have been feeding them here in my bird feeder for 15 years. At present have three half grown and four small ones.

Sure do love your column, first thing I go for when my *Pine Cone* arrives.

Eleanor C. Arell
Dedham, Mass.

'A tragedy'

Dear Editor:

Thanks so very very much for your strong editorial article in the *Pine Cone,* Aug. 23!

You hit it hard and well!

The Coastal Commission approved a tragedy when they agreed to the big oil tankers.

Our principal hope now lies in focusing on their "contingency plan" which, alas, will prove sadly inadequate.

Margaret Owings
Big Sur

Program praised

Dear Editor:

I would like to express my personal appreciation for an organization that has done so much to enrich my children's lives.

To the team members for their friendship and encouragement.

To head coach Larry Challis for his many kindnesses, hours of hard work and most of all for his respect of all young people.

To Thad, Steve and Ron for their patience and skill.

To the parents for their herculean effort involved in running the meets and social activities.

I am grateful to be living in a community where such quality of parenting exists.

Thank you, Barracudas.

Laura Wolf
Carmel Valley

'We're being had'

Dear Editor:

Are our supervisors, elected to reflect and protect the public's interests, so innocent as to be naive, so ignorant as to be dupes ... of the power-is-money groups who continue to call the tune of development-prior-to-planning in various sections of this county?

Naive or ignorant or unthinking, the majority of our supervisors continue to sail blandly ahead, granting rezonings, use permits, approvals for developments ad nauseam.

The Carmel Valley Master Plan revisions have been submitted to the planning commissioners, and the public's input has been duly listened to and presumably put in, but the final adoption and/or implementation of said plan is still in the distant future.

The county is under threat of two lawsuits, by the city of Carmel and by private citizen Henry Holt, also of Carmel, both of which seek simple observance of the law—that no permits for subdivisions or rezonings be granted until the county General Plan is brought up to date with the state-mandated standards as enunciated in the California Environmental Quality Acts of 1971 and 1972. For the years since then, every action that added to the building spree going on in the Valley, for instance, has been, on the face of it, contrary to the law and therefore, possibly, in this dumb layman's eyes, illegal.

Third anomaly: the Growth Management Policy, adopted by the county almost a year ago, has not been fully studied, heard, nor adopted.

Why we as residents have to share our small incomes with the organizations that seek to force the supervisors to obey the law as it has been written for almost a decade is beyond me. But we continue to spend our money, our time, our energies, all in the so far vain hope of stopping the juggernaut of overdevelopment in Carmel Valley. (Holt's suit, though perhaps more difficult to prove, is more basic than the city of Carmel's—if it is illegal for those developments to continue in Carmel Valley, it is equally illegal for the same in North County or elsewhere, such as Monterey II and other grand things planned for Route 68, Toro Park area, etc., etc.)

We citizens, voters and worriers are being had. Some of us are trying to hold what's left of this area at least in abeyance until the above plans are codified and in effect. But we need support from all residents who love their homes and the land enough to fight for them.

How many realize that a "Master Plan" is actually subject to a General Plan, and meaningless until it has been incorporated into the latter? How many know that a "minor subdivision" is often not minor at all? It defines a division of a parcel of land into four or fewer lots, of under 40 acres each; of an indefinite number if more than 40 acres each. In other words, if the San Carlos Ranch, for instance, comprises 22,000 acres, it would be divided into 550 parcels, and still be labeled a "minor" subdivision!

Such misnomers serve only to complicate the procedures and baffle an until-recently indifferent public.

Virginia Merz
Carmel

14 members of Scout Troop 3 earn awards

Fourteen Scouts from Carmel Boy Scout Troop 3 were recognized at a Court of Honor on Aug. 29.

The Scouts earned 37 awards during the past quarter, ranging from merit badges for environmental science to the Paul Bunyan Award for use of the three-quarter ax.

Scouts honored were Van Crego, Mike White, Clifton Bonner, Winston Aucutt, Siegfried Lackner, Conrad Lindgren, Phillip Wang, Addison Phillips, Sean Gillis, Jeffrey Fenton, Daniel McLean, Vlad Lewis, Richard Han and John Baker.

Troop 3, a Scout Honor Unit, also celebrated its third anniversary with the traditional cake and other refreshments. Since the founding of the troop in August of 1976, Scouts have earned 421 advancement awards (progress awards, merit badges, skill awards and special awards), according to Scoutmaster Arthur Crego.

The Carmel Pine Cone

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Pine knots

CV Ranch may be a lesson for other land speculators

By AL EISNER

THE DEVELOPERS FROM OKLAHOMA must be having second thoughts about the wisdom of trying to force through their huge development at Carmel Valley Ranch.

With the enthusiastic support of Supervisor Sam Farr and Planning Commissioner Bill Peters, Landmark Lands Company managed to overcome the opposition of most everybody in Carmel Valley to get approval for its Specific Plan almost three years ago. It called for the construction of up to 500 townhouses and condominiums, a golf course and a 100-room hotel on the lovely property at Mid-Valley.

This would be, of course, the largest development—by far—ever proposed for Carmel Valley.

Valley residents expressed fears—in vain—about the increased traffic load, air pollution, inadequacy of water to serve the giant development, and the need for a sewage treatment plant on the premises. All of these fears were temporarily quelled by the imposition of conditions attached to the Specific Plan approval.

Now they are coming home to roost, and the Landmark folks may find that meeting the conditions will prove to be so expensive that they will give the whole matter some second thoughts. (See story on page 12.)

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IN ADDITION, it now appears that Landmark might have to stand in line just like everybody else to get approval for the balance of the development. The tentative subdivision map for the first 140 units was given approval by the county a couple of months ago. The fate of the other 360 units is uncertain.

The attention given to the scope of the Carmel Valley Ranch development came into focus during the current hearings on the revision of the Carmel Valley Master Plan. Many property owners in Carmel Valley are unhappy that the guidelines for the quota system would give Carmel Valley Ranch 20 percent of all of the development allowed in Carmel Valley for the next 20 years. (The proposed quota envisions 2,500 new dwelling units by the year 2000. By accepting the 500 units "promised" to Carmel Valley Ranch, it reduces the number to 2000. After deducting another 500 or so for legal lots of record, one can readily see that the other property owners and developers would be in a scramble for the balance.)

Although members of the study committee that developed the proposed new Master Plan were told at the outset that the 500 units for Carmel Valley Ranch were "set in concrete," transcripts of the tapes of the supervisors' meeting in December 1976, prove otherwise. *(See excerpts of the transcript on page 12.)*

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THE BIG QUESTION is, therefore, whether or not Landmark will proceed with the development, if the fate of the balance of the 500 units is uncertain.

The developers agreed to pay for the cost of improving the intersection of Robinson Canyon Road and Carmel Valley Road. That item could cost as much as $1.5 million.

They agreed to build a package sewage treatment plant. That could cost $1 million or more.

They have just learned that the directors of the Mid-Carmel Valley Fire Protection District will ask a fee of some $1,500 per unit to annex to the fire district.

With the prospect of building an $80 million development, the developers were eager to abide by these conditions. If the project is scaled down, and they still have to meet the expensive conditions, would they still be willing to foot the bill? Would there still be enough profit left?

(It should also be noted that the intersection and sewage treatment questions are still undecided ... there is some doubt as to whether they can realistically be met.)

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IN THE FACE of all this, the developers are seeking design approval for the first 80 condominium units. The planning commission will review that proposal next week. They will also ask for approval for the design of the sewage treatment plant. A hydro-geologist retained by the Carmel Valley Property Owners Assn. has raised serious questions about the reliability of the system proposed by Landmark.

And, if all that weren't bad enough, Harry Holt of Carmel is persisting in his lawsuit to void the county's approval of the ranch subdivision map. He contends that the county erred in granting approval because the county's General Plan was badly out of date and inadequate.

There must be an awful lot of profit in building hotels, condominiums and golf courses. Otherwise, Landmark wouldn't be as persistent. It would be unfortunate if they were obliged to take a financial beating because the scope of the project is scaled back, or if they simply couldn't meet the conditions.

Other land speculators might learn from the experience. After all, there is no government guarantee that speculators should automatically be granted profit from developing land. It should be considered a business risk, just like any other venture.

Scheduled from 10 a.m. to 2:30 p.m.

Carmel blood drive next Thursday

Residents are urged to participate in the blood drive on Thursday, Sept. 13, between 10 a.m. and 2:30 p.m. at the Carmel Chapter of the American Red Cross, Dolores and Eighth, Carmel.

Blood services chairman Marylou Root urges every person who is able to donate a pint of blood.

It takes less than an hour, it doesn't hurt and it can be accomplished during the lunch hour.

Canteen volunteers will serve lunch afterwards. Persons in need of free transportation should phone 624-6921.

The June blood drive fell short of its goal, Root noted, and she hopes that shortage plus this drive's goal will be met Sept. 13.

Teachers strike averted -- tentative pact approved

A STRIKE BY TEACHERS of the Carmel Unified School District was averted Tuesday, only hours before the start of the new school year as a tentative agreement was reached on salary increases and class size.

Representatives of the Association of Carmel Teachers (ACT) and the school district, meeting for 10 hours Tuesday, reached a tentative agreement for a 5 percent salary increase.

ACT had requested 9 percent, while the district had offered 4.1 percent during the past months of negotiations.

The raise could go to 8 percent by the end of the school year in June if enrollment and budget reserves remain at expected levels.

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THE TENTATIVE AGREEMENT, which includes a one-student increase in the pupil-teacher ratio, to 27-to-1, will have to be ratified tomorrow by the teachers and the board of education.

Tuesday morning the teachers voted overwhelmingly to authorize a strike if an agreement was not forthcoming before the first day of school Wednesday. The vote also authorized options to return to work, or "work to rule" — working only the minimum hours called for in the contract.

ACT President Allura Fishburn said that before the agreement was reached at midnight Tuesday, the teachers wanted to come to work, but would not accept an offer "to work for less buying power than last year."

She said the 4.1 percent offer was under the 5 percent increase that was granted teachers last year, while this year the district provided a 6 percent pay hike to classified personnel.

"They're saying to us, 'Bigger teacher-pupil ratios, bigger class loads without increased buying power,'" Fishburn said. "We want to walk away with something that we can buy when you consider that inflation levels are around 11 percent.

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DISTRICT SUPERINTENDENT Dr. Carl Wilsey said after the agreement was reached Tuesday night: "It's a good morning; everyone's coming to school."

Wilsey said that the salary increase would require an additional $150,000 in budget reductions over the $600,000 cuts that were made earlier this year. These included the elimination of 13 teaching positions.

"Travel allowances, capital outlay for new equipment, books and supply funds will be trimmed to compensate for the salary increase," he said.

The top of the pay scale for teachers in the district will rise from $23,076 to $24,230. This compares to a top scale in Salinas of $23,724, according to Wilsey.

The district was forced into the tight bargaining position by its relatively small 3.2 percent increase in state bailout funds. Wilsey said that this was due to the Serrano-Priest decision, which allocates the bailout money statewide according to the financial status of each district.

Considered a "wealthy district," Carmel received the 3.2 percent increase, while the average bailout increase for school districts was 8.8 percent.

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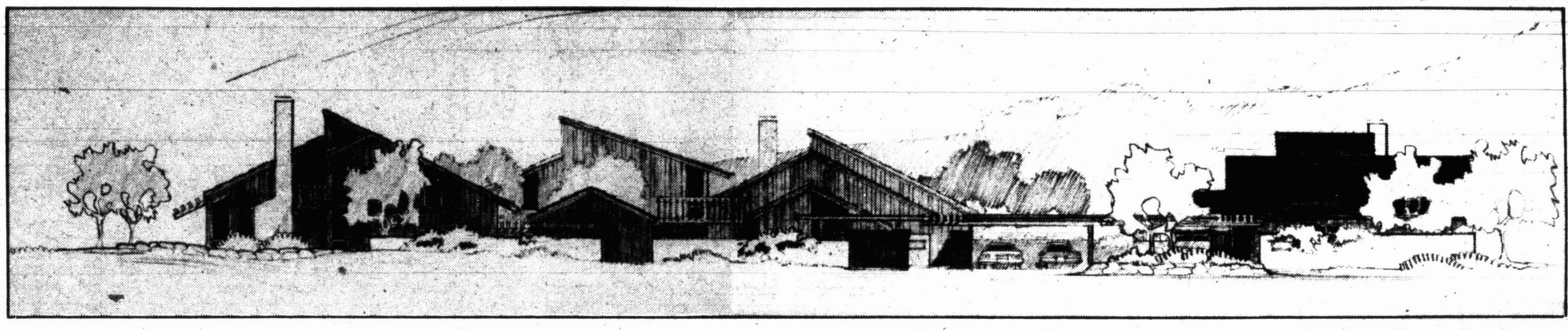
WILSEY NOTED THAT the 3.2 percent bailout increase was due partly to dropping enrollment.

However, if enrollment holds to projections by the end of September, then teachers would receive another 1 percent salary boost. And if district reserves, currently at $212,000, remain at that level by the end of the school year, a 2 percent increase would be granted, providing for a possible total increase of 8 percent retroactive to July 1979.



Hearing Sept. 12 on CV Ranch design plans

THE CARMEL VALLEY Ranch development is scheduled for a design approval hearing Wednesday, Sept. 12, at 3:35 p.m. before the Monterey County Planning Commission.

The first 80 condominium units planned for construction will be considered for landscaping design and colors. Preservation of the native oak trees has been requested by the Lower Carmel Valley Advisory Committee.

The hearing will also review the design for the wastewater pond and maintenance building for the proposed $1 million on-site sewage treatment facility.

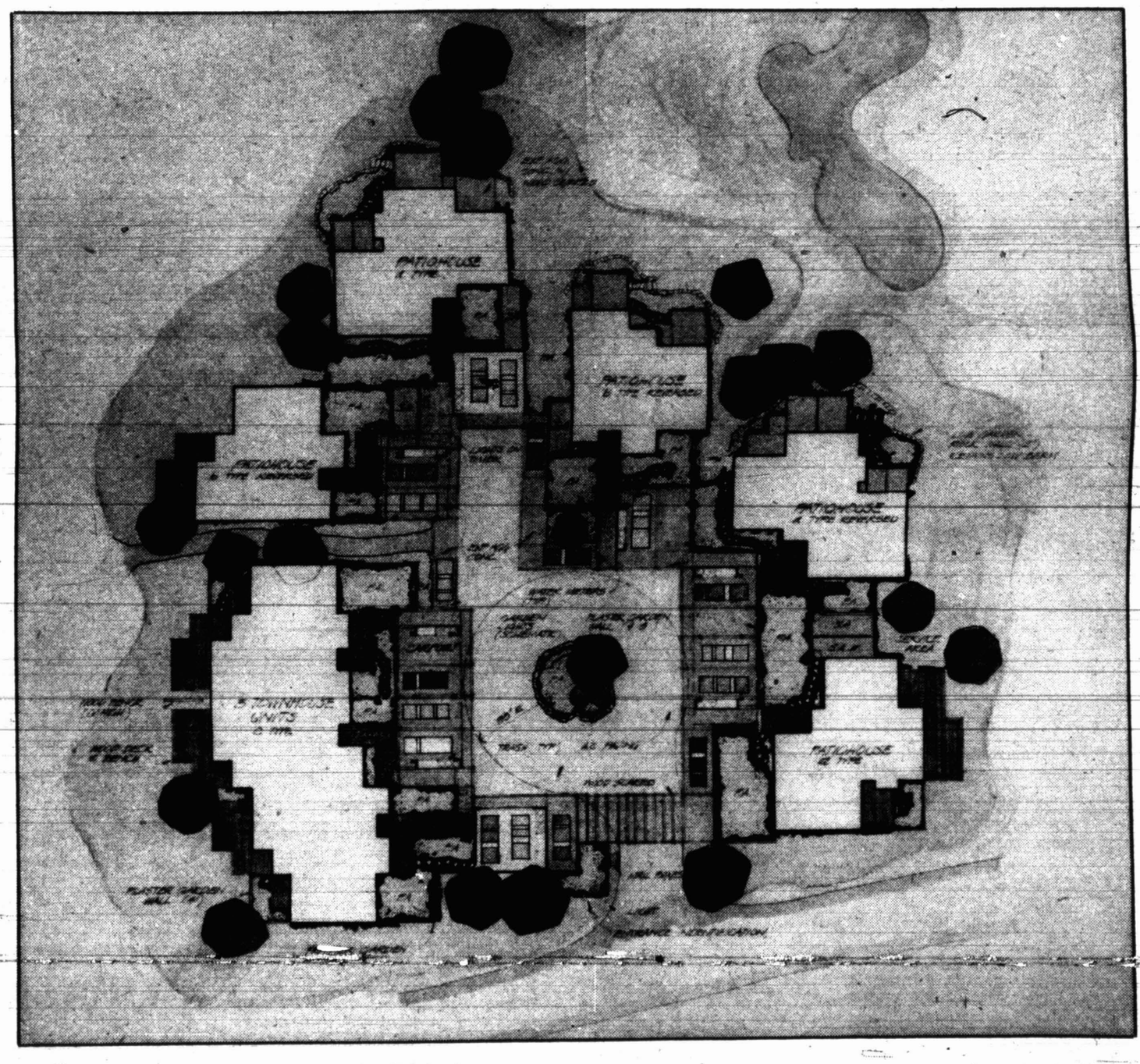
Elevation renderings for the condominium units are shown (above and below) in drawings by the project architect, William Shaw and Associates of Monterey. A plot diagram at right shows a typical cluster of the units.

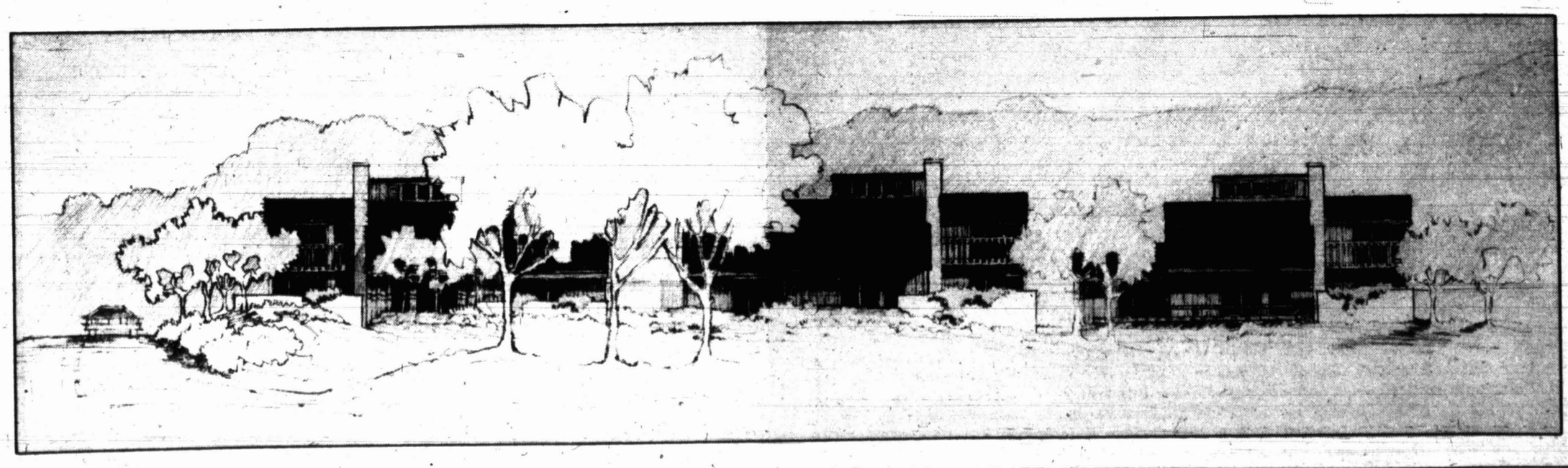
Controversy has arisen over the number of condominium units proposed by the developer, Landmark Lands Company of Oklahoma. A Specific Plan was approved in 1976 by the Board of Supervisors for 500 condominium units. Approval for 140 of those units was confirmed earlier this year with a tentative subdivision map.

(The Specific Plan calls for 80 units to be built per year, and the 80 units scheduled for design review next week are the first-year allocation.)

However, there is question whether the remaining 360 units can be approved for construction without first being reviewed under the pending new Carmel Valley Master Plan.

Stories about the controversy of whether the 500 units were "set in concrete" can be found on pages 12-13.





The Village:

Preferential parking program rejected

PREFERENTIAL PARKING for residents isn't the answer to the downtown parking problem, the Carmel Planning Commission decided last week.

After a lengthy discussion on the proposal to implement the program for a one-year trial period, the commission instead voted unanimously to appoint another ad hoc committee to study the situation "on a broader basis and to find alternate solutions."

The rejection of the resident parking permit program in favor of a "broader study" was favored by a majority of the commission at its Aug. 24 meeting.

Only Commissioner Sandy Swain argued at first for recommending to the City Council that the resident parking permit program be implemented. She joined her fellow commissioners, however, at the end of the debate in the vote to expand the study.

Commissioners Donald Davidson and Arthur Mertens were the most vocal in opposition to the proposal. Both stated it wouldn't solve the parking problem in the village.

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SWAIN WAS A MEMBER of the ad hoc committee that conducted a study on the permit parking last February and March. Two discussions in June by the commission on the results of the study failed to produce a decision.

Swain charged at the meeting last week that while the commission has been dragging its feet, the parking situation has grown and has caused problems for residents and businesses.

"We have done nothing about the problem," she declared, "and it continues to be a very, very serious problem."

Swain stated that she has "watched our resident-orientated businesses go down the drain" because their customers can't find a parking space.

She checked off resident-service type businesses which have moved from Carmel in the past few months, including a television repair shop, pet grooming service and a hardware store. "And we would have had the demise of Bruno's (market) if a group of concerned citizens hadn't got together and wrote letters to let their thoughts be known about the sale.

"The demise of these resident-orientated businesses has been because residents can't find parking spaces," Swain claimed.

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SHE ADMITTED THAT "we're dealing in the unknowns" in proposing the resident permit parking program and that its "outcome is totally unpredictable, but it would only be on a trial basis and, if nothing else, we will learn something from it. Nothing tried is always a complete failure."

Swain pointed out that in the survey of about 800 residents and businessmen, 749 said they would shop more often downtown if parking was made easier.

"I only hope we don't sit around and talk this thing to death. It's time to move on it. It's time to stand on our hind legs and do something about it," Swain declared.

Councilman Mike Brown, another member of the ad hoc committee, also urged the commission to recommend approval of the preferential parking program on a trial basis.

Under the program, residents would be given relief on the time limit for parking spaces in the village. In parking areas denoting one hour or less, Carmel residents would be able to park twice as long. Parking stickers would be issued to residents with a minimal charge to offset printing costs.

"This is an opportunity for us to do something for the people who live in Carmel and use the business district," Brown declared. He said the program would keep these people shopping in Carmel.

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BROWN ALSO CLAIMED that the program wouldn't place any extra burden on the parking control officers.

Commissioner John Logan was skeptical about this observation. "I'd like to hear from an expert," declared Logan. "The chief is here. What does he think?"

"I'm not against resident permit parking," Police Chief William Ellis declared.

He said he could implement the program without additional personnel.

"We can do it, should the city decide if it wants to have resident parking zones and if it was limited to one hour parking areas with stickers. We could handle it. Using 20-minute and two-hour zones, however, would require more time for the staff than we have now," Ellis said.

Brown said that the proposal was only for one hour and 20-minute zones.

Ellis then referred to former mayor Gene Hammond's comments in the ad hoc committee study.

Ellis quoted Hammond's observation that "if the proposed resident-permit program were introduced a substantial loss of parking availability would result. Assuming only 20 percent of those parking in the central area had 'resident stickers,' if each of these residents remained parked twice as long (as anticipated) ... the result would be 576 fewer parking spaces available within the central area during each such six-hour period. This would work a serious hardship on residents who failed to be among those fortunate enough to find a place to park, and would force on-street parking even deeper into our residential areas ..."

Ellis declared: "He is most correct in his statement."

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BROWN ADMITTED THAT the parking situation downtown would become crucial if there was a massive use of the resident parking permits, but he believed this wouldn't happen.

Commissioner Davidson said he found it difficult to accept the parking problem as the reason for the decline of resident-orientated businesses.

"It's played a major part," answered Brown.

Davidson replied that resident-orientated businesses do not require that much of a customer's time. He said most of their customers could use a 20-minute zone while they shop at the store. "The resident-orientated businesses we have now," Davidson said, "don't justify the resident parking permit plan."

Brown said the shoppers would be given more time and that "makes it easier for them to shop."

The only comment from the public during the meeting last week came from resident June Wood. She urged the commission to recommend to the City Council that the program be implemented.

She said the argument that the resident parking permit program would create a greater scarcity of parking spaces downtown couldn't be proved. She compared it to the arguments presented when Medicare was first suggested. "They said that if Medicare was allowed, there wouldn't be a bed available in any hospital—and that hasn't happened."

Mrs. Wood also took issue with Davidson's comment that residents can complete their downtown shopping in less than an hour.

"It's literally impossible to go to lunch—and do it in a

Continued on next page

CONSTRUCTION OF A rock-based seawall that will protect Scenic Road and repel waves up to 10 feet high was scheduled to start this week at the coves at Scenic and 12th and at Scenic and 13th where last year's winter storms eroded the fragile cliff protection. Rocks for the embankment were delivered last week. These white rocks will only be used behind brownish granite similar to the rock facing on the existing masonry seawall. Rocks along the embankment will be piled about 15 feet high. Another 2½ feet of crushed rocks and stones will separate the boulders from fill dirt and plants that will slope along the existing bank in an effort to finally halt erosion that has threatened since portions of the seawall collapsed in October. A $158,935 federal disaster fund has been secured by the city to underwrite the project.

Purchase of site for low-cost housing recommended

SHOULD THE CITY PURCHASE the southwest corner lot at Seventh and Monte Verde for use as low- or moderate-income housing? The city fathers will consider the purchase at their meeting Tuesday, Sept. 11, at 8 p.m. in the Council Chambers at City Hall.

The Carmel Planning Commission voted 5-0 last week to recommend to the City Council that it enter into negotiations to buy the site from Monterey Peninsula College.

Commissioner Sandy Swain abstained because she thought the commission didn't have enough information.

Possible purchase of the 6,000 square foot lot and its two houses was referred to the commission by the City Council last month after the college notified the city of its intention to sell the property. The college has notified the city that it won't consider less than $160,000 for the property. Proceeds from the sale will be used by the college for scholarships. The property was donated to MPC earlier this year.

The commission recommendation was based on a study by its Land Use Committee which found that the site could be used to help alleviate "the need within the community for low- and moderate-income housing."

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THE COMMITTEE recommended that "if the city is successful in obtaining the property, that a non-profit organization be found that will renovate, remodel or modify the existing buildings or erect a new structure with the ability to supply a reasonable number of low- or moderate-income housing units that could be rented at the fair market value. The property is to be retained by the city, but management of the units is to be the responsibility of the non-profit organization."

City Planning Director Robert Griggs estimated that a maximum of seven units could be established in the existing structures. The seven units would be for single occupancy. Senior citizens would probably rent the units.

A two-story house with about 1,800 square feet and a 418 square foot guest house with a kitchen now occupy the corner lot.

Doris Hammond of the Carmel Foundation, which manages 21 low-income housing units here, told the commission at its meeting Wednesday, Aug. 29, that the Foundation may be interested in the management of the units for the city.

"There is a need for senior citizen housing," she declared. "And this location for senior citizen housing is absolutely superior," she said, referring to its close proximity to the downtown district and to public transportation. "I'd hate to see this escape."

The Carmel Foundation, after a tour of the property last month at the request of council member Helen Arnold, declined to participate in the purchase of the property with the city.

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MRS. HAMMOND EXPLAINED that the Foundation decided not to take on a financial responsibility because of the age of the buildings. "We have found that the maintenance of old buildings is horrendous."

She estimated that even with financial assistance through the federal Housing and Urban Development agency it would cost about $50,000 per unit if a new structure had to constructed on the site.

She said the Foundation charges from $85 to $150 per month rent for its units.

Mrs. Hammond urged the city to become more involved in the low-income housing problem by "opening up some of the city owned property" to help relieve this situation. She didn't mention any specific properties, but she did emphasize the need by declaring that the Foundation has "32

Continued on next page

The saga of Charlene the squirrel

NEIL ENGINEERS, on Mission near Sixth, phoned Carmel Animal Control officer Valerie Baumgarth to report that Charlene the squirrel looked seriously ill. One side of her face was swollen from an abscess or growth.

Baumgarth responded to the call.

After a series of squirrelly shenanigans, she was able to trap Charlene and take her to Dr. Joseph Marasco at the Carmel-by-the-Sea Veterinary Hospital for a check-up.

To trap the squirrel, Baumgarth first used a huge net, but that was too slow and Charlene too fast.

Then she set up a cage trap and lured the squirrel in with assorted squirrel goodies.

Charlene didn't like her trip to the vet—she chirped, screeched and became very vocal about how angry and upset she was.

The results of the surgery were unknown at press time.

Preferential parking program rejected

Continued from preceding page

pleasant way—in one hour," she declared.

"I don't know why you people are throwing up these false barriers," said Mrs. Wood. "I know the wheels of justice turn slowly, but this thing has been going on for months and months."

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COMMISSIONER MERTENS declared: "I'm all for helping to find a way to make resident parking easier. But this doesn't do it. It makes it easier to stay longer. But it doesn't make it easier to find a parking place because it doesn't provide more parking spaces."

Mertens has advocated locating a parking area outside the city limits with free shuttle bus service into the city.

He said that he believed the resident parking permit program would cause "more frustrations with the existing parking situation."

Mertens suggested that "we return this report to the ad hoc committee and ask for alternate solutions. There has to be more than one solution."

Davidson agreed. "The evidence we have is that it isn't worth a trial at this time," he said.

Swain responded: "It disturbs me to hear people say, 'This is not going to work.' This is an unpredictable program. We don't know if it will or if it will not work."

Commission Chairman Robert Stephenson noted that the consensus of the commission seemed to favor more studies.

Davidson then moved that "we continue the study, but on a broader basis and that a new committee be created to find alternate solutions."

The commission voted unanimously to accept Davidson's motion.

Stephenson started to appoint a committee, but the commission suggested that he delay the action. They said the appointment of the committee should be continued to give the commissioners time to decide on the representative wanted on the new ad hoc committee.

Site purchase recommended

Continued from preceding page

applicants now desperate for low-income rentals."

Commissioner Arthur Mertens pondered the possibility of the city being stuck with the property. "What if the city buys it, then decides it doesn't want it? Who do you sell it to?" Mertens asked.

City Attorney George Brehmer responded: "The city can resell it to whomever it wants—as long as it receives the fair market value for the property. The city acquires the property rights and if it can't find a use for it, it can sell it."

•

SWAIN QUESTIONED the wisdom of using taxpayers' money for such ventures, especially when so little is known about the property.

"A lot more needs to be known about this situation. The condition of the buildings, how many people it will serve, how much it could cost." These were a few of the questions still unanswered, said Swain. She also felt that the price may be too high if the city has to construct a new building on the site.

Commissioner Donald Davidson saw the purchase as a wise decision. "The city doesn't lose money when it buys real estate at reasonable prices."

He said the city should become involved in the low-income housing problem and this could be the beginning.

Davidson cautioned the commission: "If we dillydally on this we may lose a very valuable piece of property."

Commission Chairman Robert Stephenson said he was concerned that the city could be bending its zoning law if it purchased the property and converted it into a seven-unit low-income housing project.

"We'd be encroaching (with multiples) into a residential zone," he declared.

Mrs. Hammond and Griggs noted that there are a couple of multiples in the area now, including one behind this corner parcel.

Audubon society meeting tonight

Opening a Window on Monterey Bay will be the lecture topic of oceanographer Dr. Steve Webster, Thursday, Sept. 6 at the monthly meeting of the Monterey Peninsula Audubon Society. The free program will begin at 7:30 p.m. in the Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove; everyone is welcome.

An associate of the proposed Monterey Bay Aquarium on Cannery Row, Dr. Webster will discuss the progress made towards establishing an aquarium that emphasizes the marine life and environment of Monterey Bay.

For more information, phone 624-7561.

Group formed to support annexation

RESIDENTS OF Hatton Fields and Carmel Woods who favor annexation to the city of Carmel in the Nov. 6 special election have formed an organization to campaign for the proposal.

Carmel Annexation Now (CAN) announced Monday its formation with attorney Francis P. "Skip" Lloyd, a resident of Hatton Fields, elected chairman.

Supporters of the annexation are urged to attend an organizational meeting of the group on Tuesday, Sept. 11, at 7:30 p.m. at La Playa Hotel, Eighth and Camino Real, Carmel. According to the group, qualified speakers will present the issues and answer questions at the meeting.

The proposed annexation of Carmel Woods and Hatton Fields was placed on the Nov. 6 ballot by the Local Agency Formation Commission (LAFCO).

The annexation involves 396 acres bounded on the north by the Carmel Woods subdivision, on the east by the western right-of-way of Highway 1, on the south of Oliver and Rio roads and on the west by the city of Carmel corporate limits.

There were 1,555 voters in the area as of last March.

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ONLY PERSONS WHO reside in the designated annexation area may vote in the special Nov. 6 election. Residents of the city of Carmel are not eligible to vote on the annexation measure.

Carmel Annexation Now was formed to distribute information about the measure, Lloyd said.

Donald Freeman, an attorney and resident of Carmel Woods, has been elected vice-chairman. Subcommittees and their chairmen are Freeman, Service Area 43; Lloyd, issues; Roger Winslow, membership; Lenore Foster and Joyce Stevens, neighborhoods; Clark Struve, finance; Ken L. Petersen, J.M. Vesel and Ben Lyon, directors.

"We feel that if the voters separate emotion and rumor from the issue and get to know the facts, they will support annexation," Lloyd said.

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Brown searches for answer to question: 'What should city do with Flanders?'

COUNCILMAN MIKE BROWN failed again last week to hit a responsive cord in his quest for a decision on the fate of the city-owned Flanders property in the northeast corner of the city.

This time he took his "what should the city do with the Flanders mansion?" question to the Carmel Planning Commission and received the same reply he had received from the City Council—a shrug of the shoulders.

Commissioners frowned when Brown approached them at their Aug. 29 meeting to ask them to undertake a study to explore alternate uses for the property.

The commission stirred irritably when it learned that the agenda item wasn't a request from the City Council, but that Brown had taken it upon himself to refer the matter to the commission.

After Brown made his presentation to the commission on the alternatives he believed were available, Commissioner John Logan asked: "Didn't you ask the council to do something about it?"

"Yes," replied Brown. "But they took no action."

Brown said he had asked the council at its last session to consider what should be done with the Flanders estate. He suggested that it be referred to the planning commission for an in-depth study. The council, however, ignored the request.

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SO BROWN DECIDED to take it to the commission himself.

At the commission meeting last week he presented the request for the study and also offered the planners some of his views regarding three possibilities: sell the estate; keep it; or raze it.

Commissioner Sandy Swain noted that perhaps the home on the Flanders property could be converted into low-income housing, in response to the suggestion by Doris Hammond of the Carmel Foundation. Mrs. Hammond had urged the commission, earlier in its meeting on a discussion about low-income housing, to open up its properties to help solve this problem.

Mrs. Hammond pointed out that the Flanders estate wouldn't be suitable for a low-income housing project.

"It's not a good location for senior citizens," she explained. Besides being too remote, the building would have to be brought up to building code standards, including the expensive process of installing a fire sprinkler system. The estate is located off Hatton Road.

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COMMISSION CHAIRMAN Robert Stephenson leaned back in his chair and told Brown: "The council had a solution and blew it."

"What was that?" asked Brown.

"Put a tenant in it."

Brown said this would "cause a few problems."

"You missed my drift," retorted Stephenson.

The chairman referred to the arrangement that allowed former City Administrator Jack Collins and his family to occupy the mansion. Brown was instrumental in forcing the resignation last May of Collins as city administrator. It was Brown who introduced the resolution that stripped the hiring and firing powers from the city administrator which led to Collins' resignation from his post.

Last December the council allowed Collins and his family to move into the mansion. In March, Brown suddenly proposed selling the facility.

Toward the conclusion of the late-night meeting of March 4, Brown asked the council to once again consider selling the property.

•

HIS SUGGESTION CAME while the council debated rezoning the Mission Trail Park from residential to park use. The park surrounds the residence. The council agreed, with Brown dissenting, to protect the 33 acres for park use. The lawmakers wanted to stall rezoning the house until a proper municipal use was found.

The rezoning was recommended by the planning commission in November of 1977.

The city has owned the 55-year-old mansion since 1972.

A "proper" municipal use has never been found. The closest the council came to this goal was last December when the mansion became the home of the city administrator.

Collins paid $400 per month rent plus utilities. He also agreed to allow the city to sponsor public events there, such as city-related parties, four times annually.

While he occupied the mansion for nearly half a year, Collins and his family made improvements to the house and grounds. Many of the rooms were painted and much of the shrubbery was trimmed for the first time in years.

Following the indifferent reaction to his request from the commission, Brown instructed City Clerk Pat O'Hearn to place the Flanders question back on the agenda for the next council meeting.

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IN HIS PRESENTATION to the commission, Brown declared: "I do not necessarily advocate selling the estate, razing the estate or retaining the estate."

He said "all he is asking for is an in-depth study" to help determine what the city should do with Flanders.

Brown suggested three alternatives:

- **Level the estate:** this would permit a free use of the total properties. "The lower level offers an opportunity to walk in a thick, woodsy environment while the upper level, upon which the estate proudly stands, would offer a view of the Carmel Mission, Point Lobos and parts of the ocean which hikers on the Mission Trail Park could enjoy," Brown said. He noted that the cost of maintenance for the area would be much lower if the house were bulldozed.
- **Sell the estate:** "I am led to believe the city could realize $500,000 for the estate and some immediate land around it," Brown said. "This could mean a capital gain to the city of $225,000, plus retaining approximately 14 acres."
- **Keep the estate:** it could be used four days a year for civic functions, Brown observed.

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"The Bureau" My 30 years in Hoover's FBI

The Hoover-Johnson partnership

(Editor's note: The great bond between J. Edgar Hoover, director of the FBI, and President Lyndon Johnson was their shared fear and loathing of the Kennedys. Nothing could soften the implacable hatred Hoover felt for the brothers; he methodically extended it to Edward after the violent deaths of the elder Kennedys. In the second of this six-part series, William C. Sullivan, Hoover's ousted No. 3 man, posthumously tells the story of the Hoover-Johnson partnership, which includes the attempted cover-up of the Walter Jenkins affair and the on-again, off-again "invasion" of the state of Mississippi.)

By WILLIAM C. SULLIVAN with BILL BROWN

I SHOULDN'T HAVE been surprised by Hoover's lack of personal remorse when Jack Kennedy was killed. He mistrusted and disliked all three Kennedy brothers. President Kennedy's death did nothing to soften Hoover's attitude toward Attorney General Robert Kennedy.

When Bobby Kennedy was campaigning for the presidential nomination in 1968, his name came up at a top-level FBI meeting. Hoover was not present, and Clyde Tolson was presiding in his absence. I was one of eight men who heard Tolson respond to the mention of Kennedy's name by saying, "I hope someone shoots and kills the son of a bitch."

This was five or six weeks before the California primary. I used to stare at Tolson after Bobby Kennedy was murdered, wondering if he had qualms of conscience about what he said. I don't think he did.

Hoover's dislike of Robert Kennedy continued even after Kennedy's death. We had a positive identification on James Earl Ray, the killer of Martin Luther King Jr., a full day before Hoover released the news to the world that he had been caught in London. He purposely held up the report of Ray's capture so that he could interrupt TV coverage of Bobby's burial.

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HOOVER WAS AS FOND of Ted Kennedy as he had been of his brothers. It was the FBI that circulated the story that Teddy Kennedy was a poor student and had cheated on an exam. By rights the FBI should have had nothing to do with the Chappaquiddick affair, but the Boston office was put on the case right away. Although Hoover was delighted to cooperate, the order did not originate with him. It came from President Lyndon Johnson.

Johnson and Hoover had their mutual fear and hatred of the Kennedy's in common—and more. As neighbors in Washington since the days when Johnson was a senator from Texas, they had been frequent dinner guests in each other's homes. They remained close when Johnson served as vice president, but there was a change in their relationship when LBJ became president.

The director was over 65 by that time, past retirement age for federal employees, and he stayed in office only because of a special waiver that requried the president's signature each year. That waiver put Hoover right in Johnson's pocket.

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WITH THAT LEVERAGE Johnson began to take advantage of Hoover, using the bureau as his personal investigative arm. There was absolutely nothing Johnson wouldn't ask of the FBI, whether or not it fell within the bureau's jurisdiction.

When LBJ's closest aide, Walter Jenkins, was arrested for making homosexual advances to a man in the basement of the Washington YMCA, the president immediately and publicly ordered an FBI investigation of the incident. Privately, he told the FBI how to run the investigation and what its results should reveal. Johnson wanted the bureau to prove that the object of Jenkins' attention was being paid by the Republican National Committee and that the whole incident was a frame-up, a Republican plot.

LBJ wanted agents to bear down on the complainant with respect to his knowledge of Republican National Committee members, as well as once again question him about a possible frame-up. Bear down we did, but the man wouldn't budge an inch. Why should he? There was no frame-up and there were no Republicans involved.

(Our investigation actually showed that Jenkins had a previous record of arrest for the same offense. Johnson may well have known all along, but he just didn't seem to care about a man's sexuality; there were at least two other homosexuals serving on Johnson's White House staff when Jenkins was arrested.)

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HOOVER MANAGED TO KEEP his agents out of many early racial confrontations in the South, but the disappearance of three young civil rights workers in Mississippi in June 1964 became a major national scandal, and President Johnson forced Hoover to get the bureau involved.

Hoover called me one morning to ask what progress we were making in our search for the three bodies.

I told him how many agents we had brought in on the case, and about the 200 sailors who were helping us look for the bodies. Later I read that President Johnson had announced that he had ordered 200 Marines to help the FBI find the missing civil rights workers. Where the hell, I asked myself, did he get the 200 Marines?

Hoover buzzed on the direct line to my office.

"I thought you told me it was 200 sailors. Do we have any Marines down there?"

"None," I told him.

Hoover called back 10 minutes later. He was so upset that his voice was shaking. "I told President Johnson that we had 200 sailors in Mississippi, not 200 Marines. He told me that if that was the case to get 200 Marines down there right away."

The president held Hoover responsible for the mistake, and said it was up to the director to correct it. And Hoover said he wanted me to give the bizarre order to Robert McNamara, the secretary of defense.

I called McNamara, an intelligent man but a real cold fish, and told him the story.

"Well, it doesn't make any sense," McNamara said, "but if they want 200 Marines down there, I'll have Joe Califano (then undersecretary of defense) handle it."

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CALIFANO CALLED ME in 30 minutes later to say that he had been in contact with Fort Bragg and Parris Island and that one helicopter carrying 20 or 30 Marines was already in the air, a second was ready to take off, and the rest were being lined up. I told Hoover.

Califano had just called again to say the second helicopter was in the air when Hoover buzzed me on the intercom and asked how many helicopters were actually on the way to Mississippi. When I described the situation, he shouted, "Stop them, stop them right away. President Johnson does not want any Marines to land in Mississippi."

Hoover explained that the president had been talking to the governor of Mississippi and Sen. James O. Eastland (D-Miss.). Both were furious and were threatening to tell the press that Marines were invading the state of Mississippi against the will of its people. The last thing Johnson wanted was this kind of publicity. The Marines had to be stopped.

The first helicopter had almost landed when Califano reached the pilot, but he did reach him in time and it, along with all the other helicopters, had to turn around to fly back. I couldn't help wondering what the Marines in those helicopters were thinking. They probably were never told the story behind their strange, abortive trip.

End of Part II

Next: Flacking for the Bureau

In the weeks ahead

When J. Edgar Hoover forced William C. Sullivan out of the FBI, Sullivan was his number-three man, assistant to Hoover himself, and operationally in charge of all the Bureau's criminal, intelligence and espionage investigations. Few knew more about Hoover or more about the inner workings of the all-powerful organization he built. And none, before now, has ever told his story.

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- How Hoover censured an agent who, in his job of answering fan letters, made a mistake in Hoover's popover recipe.
- Hoover's attempt to run for president of the United States.
- How Lyndon Johnson used the FBI as a personal political tool.
- The FBI's public relations mill and its control of the press.
- How the FBI used sexual entrapment in its espionage projects.

Until his death in a hunting accident, just as he was finishing this book, Sullivan pursued his vision of an FBI worthy of the country. His story will convince readers of that need. It will, further, shatter the myth of the FBI as a kind of Praetorian moral guard, with Hoover himself as its patriotic and wise Caesar.

In six parts of 1,200 words each.

Threat of new agency forces action

Sanitary district may remove annexation ban

By STEVE HELLMAN

THE CARMEL SANITARY District has made clear its intention to remove its three-year, self-imposed ban on annexation of service areas outside its boundaries.

Faced with the possible formation of a new and separate sanitation district in its "basin of territory," the sanitary district board of directors has called for a study to determine the proper agency of authority for sewage disposal in Carmel Valley.

The five-member board at its regular monthly meeting Aug. 21 unanimously approved a joint resolution with the Monterey Peninsula Water Management District.

The resolution requests that the Local Agency Formation Commission (LAFCO) postpone a decision on the proposed Carmel Valley Sanitation District. It asks that in the interim a study be conducted by the Carmel Sanitary District, the water management district and LAFCO to evaluate which agency "could most efficiently provide service" for the management of on-site sewage treatment facilities in Carmel Valley.

The directors were previously divided on the expansion of the district service area. However, they also voted unanimously at the Aug. 21 meeting to have General Manager Michael Zambory conduct a study on how and when the district could begin to service on-site facilities outside the district.

•

IN KEEPING WITH ITS ban on sewer hook-ups, imposed in 1976, the sanitary district has denied requests for annexations for service outside its present boundary at the mouth of Carmel Valley.

The about-face was prompted by an application to LAFCO from the developers of Carmel Valley Ranch for the formation of the Carmel Valley Sanitation District.

As proposed, the new district would operate a separate sewage treatment plant that was recently approved in concept by the county Health Department for Carmel Valley Ranch. The county Public Works Department would act as the monitoring agency for the new district as required by state law.

The Regional Water Quality Control Board now requires a public agency instead of homeowners or private associations to operate on-site sewage disposal facilities for developments larger than four units.

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A NUMBER OF PLANNED developments in the Valley, which have been denied service annexations by the Carmel Sanitary District, support the formation of the new district. These include the Barnbara Mark and Village Greens condominium projects.

However, the water management district and LAFCO are opposed to the formation of a new district.

Bruce Buel, general manager of the water management district, told the board at the Aug. 21 meeting: "We feel a new district is inappropriate."

Carmel Valley is within the jurisdiction of the water management district. "However," Buel said, "the Carmel Sanitary District has the first jurisdiction. But if they don't consider annexations, then we will. We don't want to see piecemeal annexations that would result in more agencies in the area."

Buel noted that the directors of the water management district have forwarded a letter to LAFCO opposing formation of the new district.

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CONTACTED BY THIS newspaper, LAFCO Executive Director Michael Johnson said: "We're opposed to the proliferation of service agencies."

Because LAFCO makes the initial determination on all new districts, if a proposed district is denied by the commission, then "it dies on the spot," Johnson said.

It is the opinion of LAFCO, Johnson said, that the Carmel Sanitary District is the number one agency to handle the area. He said: "The first hurdle is the self-imposed ban on annexations. The district will have to assume responsibility for the Valley."

In a letter to LAFCO dated July 31, district business manager Bud Bigelow acknowledged that the Regional Water Quality Control Board has designated the district the "responsible agency for wastewater management in Carmel Valley." The designation was made in a 1975 Central Coast Basin Plan prepared by the state clean-water agency.

Bigelow's letter also states: "The district is opposed to the formation of a Carmel Valley Sanitation District. Our Board of Directors would prefer to annex certain areas in the Valley, enter into service agreements, and form on-site wastewater management zones."

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AT THE AUG. 21 meeting, Board President Ken McGinnis stated: "We have primary interest in this area. We can enter into contracts, provided we don't force present users in the

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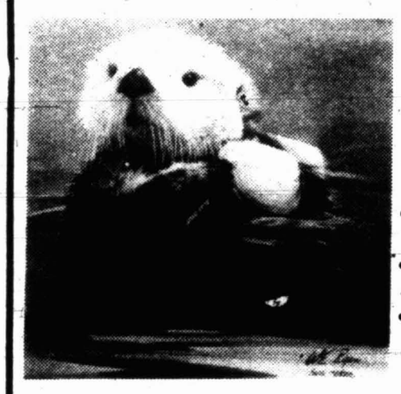

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Sanitary district may remove ban on annexation

Continued from preceding page

district to foot the costs."

Don Freeman, attorney for the district, explained: "You can consider zones of annexation with separate services and separate charges."

He said that if the district wanted to prevent the formation of another district, and at the same time guarantee monitoring "for perpetuity," it should expand its service area up the Valley.

Zambory told the board that if the district "goes into this new business," his only concern is the additional manpower and operating costs.

"Any problems related to sewage—plugged garbage grinders—you're going to have calls to the office," he said.

"Once you set the precedent, you're going to have a proliferation of applications," he said. "I can sure run it, but you'll have to back me with the dollars."

•

EXPANSION OF ITS service area would be in the best interest of the district, Zambory concluded. It would guarantee that construction conforms to the district Areawide Facilities Plan to eventually build a main trunkline up the Valley to provide sewer hook-ups.

"We don't want developments built below the trunkline. Then we'll need pump stations, and they're murder," Zambory said.

A long-standing argument against the expansion was reaffirmed by veteran director Jim Pruitt. Along with director Ted Weller, Pruitt has maintained that management of on-site facilities "opens the door to an entirely separate business and a landslide of applications." Both directors have said they prefer the alternative plan for a trunkline.

> 'We should run a trunkline up the Valley, then we can talk about service for perpetuity'

Pruitt noted that existing developments like Carmel Valley Manor and the Tierra Grande subdivision will need sewer service at some date. He said the district shouldn't support the installation of more septic tank systems, which could contaminate the main source of drinking water for the Monterey Peninsula—the Carmel Valley aquifer.

"We should run a trunkline up the Valley, then we can talk about service for perpetuity," Pruitt said.

The trunkline is not valid until the district develops a means to dispose of the additional effluent, Zambory said after a meeting.

The district ban on sewer annexations is a direct result of the limited capacity of its treatment plant and the state imposed restrictions on the amount of effluent it can discharge into Carmel Bay, he noted.

Until the district implements its proposed wastewater reclamation project, Zambory said, it cannot consider the trunkline.

The directors asked Zambory to prepare the study on management of on-site facilities and report back within 60 days.

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'Oil spill by big tankers all but impossible'

Dear Editor:

We would like to respond to a recent editorial in your newspaper concerning the use of large oil tankers at Moss Landing.

Pacific Gas and Electric Company is also vitally concerned about any potential oil spill in Monterey Bay. We are proud of our record. In over 29 years of operation, handling all sizes of tankers from 16,000 to 50,000 deadweight tons, in all kinds of weather, there has never been a spill of fuel oil in the existing mooring.

PG&E is confident this record will continue, particularly with improved surveillance and operating procedures along with modern tankers and unloading facilities.

In 1974, when increased fuel oil shipments were required for future operating years, the first phase of the PG&E mooring expansion program was approved to accommodate an increase in tanker size from 16,000 deadweight ton to 50,000 deadweight ton.

The company is now in the process of obtaining approval for the second and final phase of this project, which will increase the maximum tanker size from 50,000 deadweight ton to 90,000 deadweight ton. PG&E has presented plans to and answered questions from six public agencies. Thirteen public hearings were held by these agencies between September 1977 and July 1979. Each hearing was subject to public notice and all interested parties and groups were notified and given opportunities to express concerns and ask questions.

•

EACH CONCERN expressed in the editorial was raised at one or more of the public hearings. In most cases, individuals and groups opposed to the project have expressed fears, registered objections and asked that PG&E respond to specific concerns before each agency took any action. In every case, PG&E responded with data, explanations, purposes and mitigation for the known hazards.

After careful review of all public testimony and PG&E responses, the project was approved by each agency. Most people and organizations opposed to the project have been involved in the permitting process since 1974 when the first phase of the project was approved.

The opportunities provided for extensive public participation at the 13 public hearings over the past two years were more than for any similar project.

In addition to the permitting agencies, the project has been reviewed and approved by the: California Department of Fish and Game; California Department of Parks and Recreation; California Regional Water Quality Control Board; Monterey County Planning Department; Monterey Bay Unified Air Pollution Control District; Environmental Protection Agency; United States Coast Guard.

•

THERE ARE COMPELLING REASONS to modify the mooring at Moss Landing:

(1) To modernize the submarine pipeline design to latest state of the art.

(2) Reduce the time in the berth by tankers by enabling them to discharge cargo faster.

(3) To increase the tonnage capacity of tankers available to serve Moss Landing, thus reducing the number of tanker deliveries. This will reduce the risk of an oil spill in proportion to the reduction in deliveries.

(4) To enable the plant to select more modern ships in better condition and with up-to-date equipment.

In addition, the expansion of the mooring will save money for our customers. The latest estimate indicates total savings to be from $2.2 million in a normal year to as high as $26 million in drought years.

The oil spill postulated in the editorial of a large tanker broken in half spewing out its entire cargo is unrealistic, especially in Monterey Bay. Spills start small and only if undetected can they progress to a large spill. A large oil spill in Monterey Bay is considered all but impossible because of the construction of modern tankers, the rigorous controls of Federal regulation and the conditions of the terminal permit.

•

THE OIL SPILL CONTINGENCY PLAN, a condition of the Coastal Commission permit, is already in effect and is subject to public review and comment as it will apply to the modified mooring. This plan provides for protection of environmentally sensitive areas and contains procedures to cleanup other areas in the event of a spill. The plan is designed primarily to detect any oil leak quickly and to shutdown the source of the leak immediately, thereby limiting the size of the spill. The necessary equipment then will be deployed to contain and cleanup the spill.

This plan is not wishful thinking. It was developed under a realistic simulation of spills in the Monterey Bay environment. Implementation of the plan will protect environmentally sensitive areas and provide for prompt and complete cleanup in the unlikely event such action becomes necessary.

In the matter of large tankers flying foreign flags not coming under the jurisdiction of the Coast Guard, the fact is that they do come under the jurisdiction of the Coast Guard. Foreign ships receive two Coast Guard inspections before they are allowed to discharge cargo. One by an inspector from the Marine Safety Office in San Francisco, and the other is an inspection by the Monterey Captain-of-the-Port to assure the tanker is in compliance with correct operating procedures.

It is neither fair nor accurate to characterize the Coast Guard inspections as sloppy. The Monterey Coast Gaurd contingent is proficient, conscientious, and responsible. They share the credit in Monterey Bay for PG&E's 29-year perfect operating record.

•

FINALLY, STATISTICS FURNISHED to the state Lands Commission and the State and Regional Coastal Commission show that vessels in the 50,000 deadweight ton to 100,000 deadweight ton size exhibited decreased spillage rates and, on the average, smaller size spills than vessels less than 50,000 deadweight ton.

Not only does this indicate larger tankers are safer, but when the reduced number of operations resulting from the use of larger tankers is considered with the lower averages, the risk of oil spill in Monterey Bay will be substantially reduced. The regulatory agencies who have approved the project agree that the risk of oil spill is substantially reduced. We do not believe that the California Coastal Commission would approve the project if it were not needed and if they were not convinced it would be operated in an environmentally acceptable manner.

In conclusion, regardless of the outcome of this debate, PG&E will be required to burn up the 20 million barrels of oil per year at Moss Landing and must bring it into the plant through the sea mooring in Monterey Bay. PG&E is convinced the new enlarged mooring will not only be safer, but more economical.

Concerned individuals and groups will be able to put their ideas to work in the development of the Oil Spill Contingency Plan and the Terminal Operating Manual in public workshops. Participation of people with constructive, objective ideas about these important plans and procedures will be more than welcome.

J.C. Cowan
Monterey District Manager
Pacific Gas and Electric Company

'Large tankers increase dangers of big oil spill'

Dear Editor:

In reply to PG&E's letter of Aug. 31.

The company lists various agencies which have been entrusted with the review of their request to construct a new marine facility and bring larger oil tankers into Monterey Bay. It also states that the public was given ample opportunity to participate at various hearings.

A number of these agencies lack the staff that could understand the complexities of ship construction and design, their effect upon the environment, and the consequences of an oil spill. Insofar as the public awareness is concerned, the only daily newspaper in the area came out in favor of the project. Notices of various hearings were kept at a low key. My own first knowledge came from reading a San Jose newspaper.

In their rebuttal of the appeal made by three environmental groups, Pacific Gas and Electric presented the state Coastal Commission with material prepared by the petroleum industry and scientific data from a firm employed by the utility.

These conclusions have been challenged by marine biologists, zoologists and oceanographers, men and women who live in this area and have spent much time and effort to protect the fragile ecology. They are far better acquainted with the dangers an oil spill would have upon the environment of the area.

TO ANSWER THE FOUR POINTS PG&E made in their letter, I wish to state the following:

• **The existing berth** was designed in the late 1940's, mainly for the use of American-built and registered T-2 tankers, of which some 515 have been built. These 16,000 DWT ships are still in use and are mainly in service of "trans-shipment" of oil between American ports. They have served PG&E quite well and in the 30 and some years not a single serious spill had occurred at Moss Landing.

The subsequent permit was issued to accommodate 50,000 DWT tankers, ships that are about 800 ft. in length and draw approximately 40 feet of water when fully loaded. Since that permit has been issued we have seen a number of foreign-registered tankers enter the bay. Some of these ships were so badly deteriorated that they were lost with all hands on subsequent voyages, or met with other disasters upon departure from Moss Landing.

• **Pacific Gas & Electric Co.** speaks about a consistently good record. They do not mention the fact that within the last 30 months, two emergency oil spill drills were held under Coast Guard supervision. In both instances the personnel and the equipment performed unsatisfactorily.

They do not mention the Panamanian flag tanker *Grand Zenith* that called four times with a Chinese crew at Moss Landing and was so badly deteriorated that she sank in December, 1976 off Nova Scotia with loss of all hands.

They do not mention the *Olympic Valor,* a Liberian tanker that had called on Moss Landing twice and caught fire and exploded alongside a dock in Philadelphia.

The newly-proposed facility will, in effect, be capable of mooring 130,000 DWT tankers, although the limitation on the size of vessels has been placed at 90,000 DWT. These large ships, according to PG&E, are going to be more modern, more safe and more profitable. The statements that these ships have not been built for use in areas of ecologically fragile environment, such as Monterey Bay, is dismissed as untrue.

In fact, these ships lack sufficient power for maneuvering, stopping at short distances and are of construction that fails to meet tougher standards that are imposed on new American construction.

A modern tanker should be fitted with engines that have a ratio of one shaft horsepower for each 2½ deadweight tons. A 100,000 DWT tanker should have a 40,000 h.p. engine. In fact, the majority of these ships are fitted with 20,000 h.p. engines, capable of economical speed and maintenance at long distance travel, but incapable of safe handling in emergency.

• **Reduction of time on the berth** by using larger pumping plants is desirable only if the facility would continue mooring tankers of smaller size. By bringing larger tankers into bay, the danger of larger spills would increase due to greater difficulty in handling larger ships in open sea, their design features and the considerably deeper draft.

• **Reducing number of deliveries** would not reduce danger of spills. Small spills that frequently occur when hoses are connected or disconnected can be controlled quite easily. Large spills, to which the larger tankers are more susceptible, cannot be controlled in open sea.

• **One of the less understood** problems is the industry's attempt to portray the 50-90,000 DWT ships are being more modern, safer and better built. In fact, the new construction is in the above-90,000-DWT category. Many of the under-90,000-DWT ships are already in deteriorated condition, their foreign owners spending less and less on their maintenance. Crews sailing so called "flag of convenience" ships often lack proper safety training and many of their officers sail without license.

These facts have been established in the course of maritime investigations conducted following a number of accidents involving tankers in the trade involving Liberian and Panamanian vessels.

• **The Oil Spill Contingency Plan** cannot be effective in an open sea. Monterey Bay is broadly open to sea and has complex tidal, current and wind movements. It is especially prone to a disaster from an uncontrollable spill.

• **The Coast Guard procedures** differ a great deal between the inspection afforded American vs. foreign registered ships. U.S. built ships must meet strict design and safety regulations, and are inspected throughout construction. Oince they are ready to sail, they are subject to annual inspections which are made under favorable conditions, when the vessel is in drydock and all structural members accessible to inspection.

A foreign vessel arrives loaded. The parts of the vessel most prone to damage by wastage and corrosion are not accessible; the only accessible parts are those of the hull exterior and the deck and pumping facilities.

Furthermore, in the course of my visits to the San Francisco Marine Safety Office of the Coast Guard I learned that their inspection staff is frequently overworked. There is a lack of trained inspectors and many ships receive more or less a cursory examination upon arrival.

The Monterey office, to my knowledge, lacks personnel trained in inspection of large tankers. I can speak from experience when I state that any large vessel inspection requires long training and years and years of experience.

Massive accidents are occurring daily throughout the world. The number of serious accidents is actually on the increase. It is simply a question how much more damage the oceans can sustain before the entire system will be irreparably damaged.

The history of the petroleum industry has been one of mismanagement, lack of concern for the environment and lack of responsibility toward the very resources upon which we humans, as well as the marine and birdlife, depend. Oil is a poison. Edible fish become inedible because oil is in fact toxic. It disrupts the ecosystem by destroying marine life.

An oil spill is a nightmare. It is a scandalous waste of valuable resources and in simple words, a crime of opportunity.

The petroleum industry adds little in the way of new jobs. It destroys the ecology and fragile beauty of any environment which is being visited by these ships.

•

THERE IS ONLY ONE justification for the utility's request. It will enable the company to discontinue the use of American ships that are "lightering" oil from other U.S. ports. It will allow the use of ships that sail under registration of countries that have consistently refused to accept the tough standards imposed on American shipping, ships that have a record of disasters. it will provide monetary savings and increase the company's profits.

It will not add a single ounce of oil to the available stock, and it will further increase our dependence upon foreign oil. It disregards President Carter's plea asking American utilities to make an effort to switch to alternate fuels and reduce imports.

We are left with questions, doubts and an overwhelming feeling of helplessness.

Pacific Gas and Electric Company seems to have learned nothing from the long history of disasters brought upon by the very ships that the company intends to bring into our fragile environment.

Charles D. Domac,
Pacific Grove
Master Mariner

Father Farrell's wisdom

Peace officers' prayer

By the Rev. LARRY FARRELL

The June 1 invocation delivered to the Association of Peace Officers Check Investigators Convention.

In the patio in front of this conference center there is a larger than life bronze statue presented to the city of Monterey by the Spanish government. It is Don Gaspar de Portola, the Catalan conquistador—the first governor of Alta and Baja California.

He was the first peace officer for it was he who established law and order in the new capital. If you look closely you will observe he carries in his right hand a sheaf of phony checks passed by the Esalen Indians on June 3, 1770.

O Lord, help us to respect the principles of so long ago. We ask a special blessing on the men and women peace officers who are our first line of defense; who lay their lives on the line to protect our peace, our safety and our security.

It is a noble profession which guards the value of society and has done so in California since the days of Serra and Portola 209 years ago.

Protect, O Lord, their health and safety from the sector of the community which wanders through this world like a roaring lion seeking whom they may devour.

Finally, since I have eaten on the banquet circuit several times this week I say:

Forgive the cook and food, O Lord,
And bless it just the same.
We hope you'll eat and drink with us,
And not regret you came.

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Pat Hathaway, Photo Archivist

HISTORICAL PHOTOGRAPHS

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Obituaries

EDUARDO VIGO MESTRES

Eduardo Vigo Mestres died Saturday, Sept. 1, in Community Hospital after being stricken by a heart attack. Mestres, a widely-known Peninsula figure since he arrived in this area in 1924, was 86 years old.

A 58-year resident of the area, Mestres was born in Lerida Province, Spain. In the early 1920s he migrated first to Canada, where he worked in the gold mines, then to Virginia City, Nev., and was active as a miner there until he came to Carmel in 1921. Among his friends were such early Carmel figures as Jo Mora, Moira Wallace Courvosier and Francisco Ferro.

Mestres was a cousin of the late Rev. Ramon Mestres, former pastor at the Carmel Mission Basilica. Mestres worked as sacristan there and worked on the many restoration projects at the mission, laboring several years as a stonemason.

Other examples of Mestres' fine craftsmanship in stone may be seen in many Carmel and Monterey Peninsula homes. The fountain standing in Monterey's Friendly Plaza was carved by Mestres in 1932.

He lived in Seaside most recently, but after a visit to Spain last spring, he moved into the Carmel Inn.

Mestres is survived by a brother, Judge Joseph Mestres of Martinet, Lerida Province, Spain.

In accordance with Mestres' wishes, the remains will be cremated and his ashes scattered throughout the forests of the Monterey Peninsula.

HAROLD J. CORCORAN

Harold J. Corcoran, a 12-year resident of Carmel, died Saturday, Sept. 1, at the Beverly Manor Convalescent Hospital following a lengthy illness. He was 82.

Corcoran was born in Boston, Mass., and made his home on Monte Verde Street. He was a veteran of both World Wars.

He is survived by his widow, Margaret Corcoran of Carmel; a brother, Francis Corcoran of Locust Valley, N.Y., and two sisters, Mrs. Thomas Kirwin of Lexington, Mass., and Mrs. Eugene Sulivan of Cohasset, Mass.

YALE MARTZ

Yale Martz, a retired rancher, died Sunday, Sept. 2, in his home in Hacienda Carmel after a long illness. He was 77.

Born in Joplin, Mo., Martz operated a ranch in Fresno County before moving to the Carmel area. A graduate of the University of Southern California, he excelled on the track team and was a member of the Kappa Alpha fraternity.

Martz served a year as the treasurer-secretary of the Church of the Wayfarer. He was a member of the congregation since his arrival here in 1964. He also was a member of the board of directors of Carmel Hacienda and was a member of the Carmel Foundation.

Survivors include his widow, Marjorie Martz; a son, Richard Martz of San Rafael; a sister, Mildred Green of North Hollywood; five grandsons and a granddaughter.

Family services were at the ~~Church of the Wayfarer, with~~ the Rev. Dr. Paul R. Woudenberg and the Rev. Charles Anker officiating. Cremation was in the Little Chapel by the Sea.

The family suggests memorial contributions to the scholarship fund at the ~~Church of the Wayfarer~~ or to a charity of the donor's choice.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5436-02

The following person is doing business as: ARTACT, P.O. Box 128, Big Sur, Calif. 93920.

NANCY JOAN KELLEY
P.O. Box 128
Big Sur, Calif. 93920

This business is conducted by an individual.

NANCY J. KELLEY

This statement was filed with the County Clerk of Monterey County on July 9, 1979

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Aug. 23, 30; Sept. 6, 13, 1979
(PC 814)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5444-11

The following person are doing business as: FREMONT MOTORS & CONSUMERS AUTO BROKERS, 2260 Fremont St., Monterey 93940.

Donald L. Morris, 3129 Bayer St., Marina Calif. 93955.

Anselm Adrian Wayland Moore, 309 Clubhouse, Aptos, Calif.

This business is conducted by a general partnership.

ANSELM MOORE

This statement was filed with the County Clerk of Monterey County on Aug. 27, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Sept. 6, 13, 20 & 27, 1979
(PC 901)

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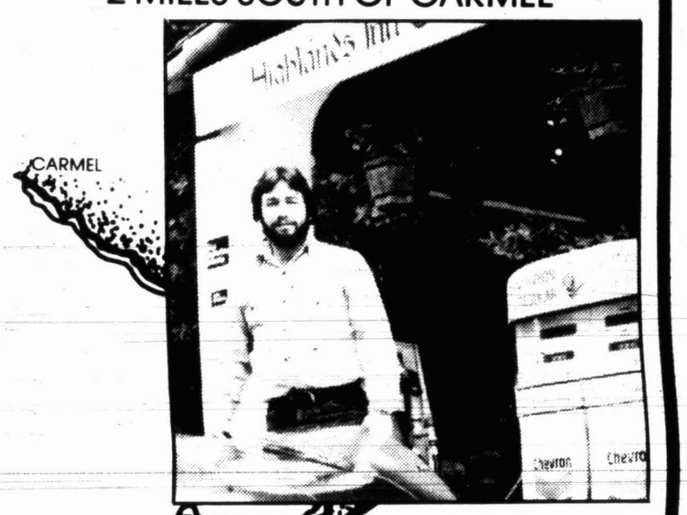
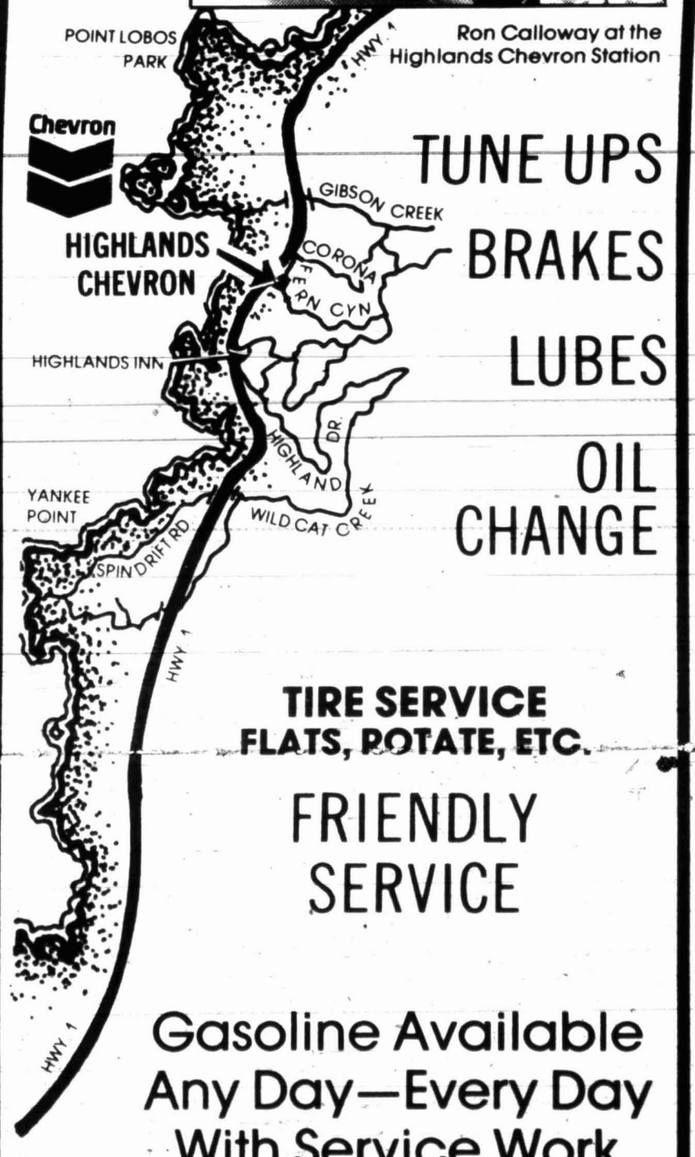


Ron Calloway at the Highlands Chevron Station



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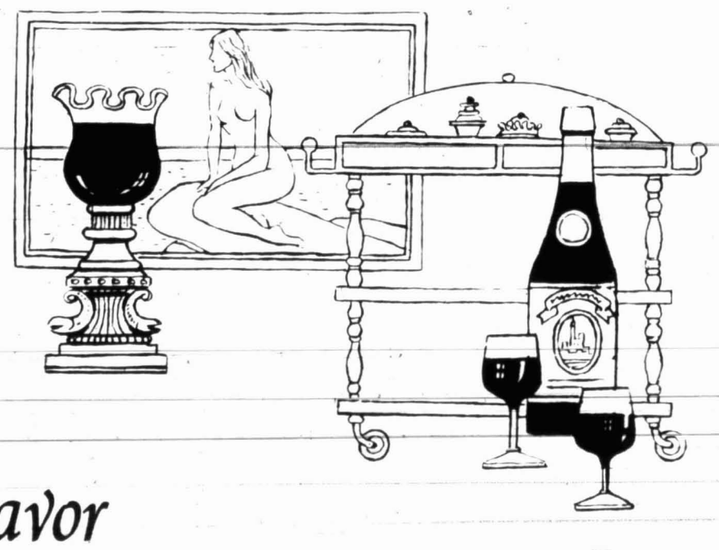

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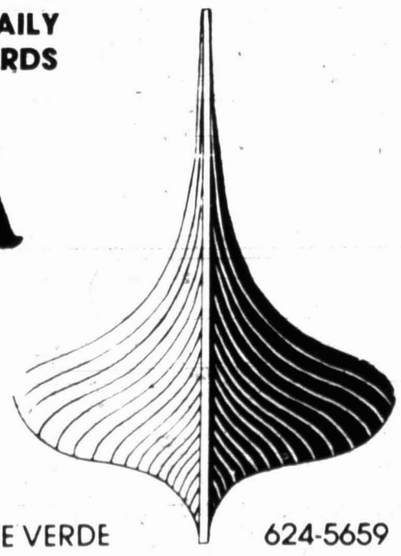

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Will development proceed without maximum units?

500 units for Carmel Valley Ranch not guaranteed

By STEVE HELLMAN

WILL THE DEVELOPERS of Carmel Valley Ranch ever get final permission to build the 500 condominium units as spelled out in the Specific Plan approved in 1976?

In what amounted to a crack in a previously impregnable wall, the announcement was made during a meeting of the Monterey County Planning Commission on Aug. 8 that the ultimate size of the development was not "set in concrete."

The 500 condominium units were not guaranteed automatic acceptance outside the quota allocation of the revised Carmel Valley Master Plan, Commissioner Bill Peters of Carmel Valley stated at the public hearing.

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THIS REVELATION, addressed to a standing-room-only crowd, came ironically at the first public hearing on the revised Master Plan after 2½ years of work to develop it, during which time the Carmel Valley Master Plan Study Committee was led to believe that the 500 units were in fact "set in concrete."

The county established this at the outset of the meetings of the study committee in late 1976; at the same time the Board of Supervisors approved the Specific Plan for 500 condominium units, a 100-unit hotel and golf course.

Now it appears it was a rush to judgment. A tentative subdivision map was approved earlier this year for 140 condominium units, the first phase of residential development.

•

A DESIGN APPROVAL hearing on the first-year allocation of 80 of those 140 units is scheduled for Sept. 12 at 3:35 p.m. before the planning commission. The hearing will also consider the on-site $1 million sewage treatment facility proposed for the development. It has come under attack from a local hydro-geologist who claims its design is too flimsy.

John Logan, a member of the Carmel Planning Commission, directed a critical evaluation of the sewage facility to the county Health Department in July.

The scientist maintained that engineers for Carmel Valley Ranch had designed a sewage pond with a membrane that was too thin to protect against puncture and leakage.

"I can stab a pencil through it," Logan stated of the single 20-mil PVC liner proposed as the "only block against infiltration of wastewater into" the water supply of the Monterey Peninsula.

Logan also noted that the design didn't allow enough measure around the edge of the pond to prevent wastewater from slopping over as a result of a normal wind or seismic disturbance.

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TO THE SURPRISE OF a great number of people, Peters explained at the Aug. 8 hearing that the additional phases of Carmel Valley Ranch (360 remaining units) would have to compete with other developments within the proposed Master Plan growth quota and point system.

The admission was drawn out of Peters as a response to repeated and angry objections from speakers who voiced the same point: the 500-unit development, the single largest project in the Valley if completed, would consume exactly one-fifth of the residential development allowed during the 20-year lifespan of the Master Plan.

Before the concrete is poured on the first of the 500 units, the revised Master Plan could be adopted and the policy clarified as to whether the development has an open path to completion.

•

WOULD IT BE feasible to proceed with construction if approval of the major portion of the project is uncertain?

The conditional approval of the tentative subdivision map requires Landmark Lands Company to furnish 1½ million in improvements on Robinson Canyon Road, to construct the $1 million package sewage plant and to pay a possible $1,500 per unit fee to annex to the Mid-Valley Fire District. The fire district fee is yet to be negotiated.

Would a 140-unit condominium project be feasible under the burden of these financial requirements?

"It's highly questionable," said Myron Etienne, the Salinas attorney who represents Landmark Lands Company.

Would Vossler proceed with the project if the bulk of the units were called into question?

"You'd have to ask him. If it were my money, it's probable I wouldn't go ahead. It'd make for some very hard decisions," Etienne said.

(*Vossler was unavailable for comment at press time*).

Etienne disputed that a policy change concerning Carmel Valley Ranch was imminent. He said: "I'm not sure what was said at the hearing (Aug. 8). We have to wait and see what position is taken by the county, then deal with it."

What if the county ordered the remaining 360 units to be scrutinized under the revised Master Plan?

"It would be highly unjust," Etienne said. "None of the large developments in Carmel Valley have had the same in-depth environmental study as we have."

He noted that Del Mesa Carmel with 289 units was approved before the state law was passed requiring Environmental Impact Reports.

He noted that Hacienda Carmel, with 300 units on 40 acres, was built at a density of seven units per acre, a density which would never survive present guidelines for the Valley.

"That's what they need in Carmel Valley," Etienne reasoned. "They need increased density for reasonable priced housing.

"Otherwise, the Valley will become another Santa Barbara or Rolling Hills where only the rich can live," he said.

"We're totally against the quota system in the revised Master Plan. It'll lead directly to speculation, driving prices out of sight," he added.

•

BUT THE INESCAPABLE CRACK has been made in the wall. If the majority of the 500 units for Carmel Valley Ranch are included in the quota, their approval would force a scramble for the remaining allocation.

"It's a distressing concept at this juncture, $4 million later. We should get those units," Etienne declared.

Tapes of 1976 hearing on CV Ranch project reveals Specific Plan 'not set in concrete'

Comments by supervisors and county counsel prior to vote on adoption of Carmel Valley Ranch Specific Plan. Dec. 7, 1976. ***(Transcribed from copy of official tape of hearing.)***

PETROVIC ***question to County Counsel Stoffers (paraphrase):*** Assume we approve the Specific Plan. The developer still has to come in with every development to us and we still have the right to say no, without any legal liability? If they put in a subdivision map, say we approve 80 units in year one and they build 80 in year one, and something goes wrong (like pollution), we could stop the plan without any legal liability on our part? No legal obligation because of general approval today?

STOFFERS ***(replying to Petrovic):*** Approval today doesn't give them any built-in rights or any guarantee at all. Now if we have approved subdivision, it does give them rights.

PETROVIC ***(comments after motion to approve Specific Plan):*** If we approve this Specific Plan today, we still aren't giving the developer carte blanche. They will still have to come back with each increment of their plan. If anything goes wrong we can put our foot on it and stop it ... I would be hesitant, very much, if we had to approve the plan and its implementation in toto, but they are going to come back to us if anything goes wrong ... We are approving the project, Specific Plan for it, yet we are retaining all the permits to be issued later on, at each time specifically retaining the right to stop the whole thing without exposing the county to liability in any respect ... I sympathize with the anxieties of the people opposing it. If your anxieties, to any extent, turn out to be correct, the plan would be stopped mercilessly, I can assure you of that.

SUPERVISOR POYNER: Question to County Counsel Stoffers regarding this Specific Plan and its potential interface with the plan that might be promulgated by the new Carmel Valley Master Plan Committee. Let's assume the committee comes up with a growth limitation recommendation based on some statistic like no greater growth rate than two or three or some other percentage for the Camrel Valley area. With this rate they come up with some kind of system similar to Petaluma or some other growth limitation plan that would be constitutional. Let's say that they come up with some kind of plan. Can this Specific Plan be changed to coincide with such recommendation, assuming that it is passed by this board and it is constitutional to do so?

COUNTY COUNSEL STOFFERS: Yes, remembering now we are talking about *plans*. The only difference between a Specific Plan and a General Plan is that one is general—and our plans are general. This is the first Specific Plan we have, but it is more specific. It gets down to some nitty-gritty. But neither plan is set in concrete. They are always subject to amendment, change, following procedure of the state Planning Act—hearings and so forth.

POYNER: So this gets "locked-in" as far as an agreement between the landowners and the county when we go to a tentative map?

STOFFERS: Yes, when you get that far along with approval of a tentative map, yes. Then you're going to have to approve a final map if they can meet the conditions.

****

POYNER ***(comments after motion to approve was made):*** The Specific Plan is really a General Plan with more specificity. I suggest that the new Committee for Carmel Valley will be considering this plan as well as the General Plan. I don't think that the examination of this Specific Plan, if adopted, would preclude the committee from looking at this Specific Plan and making other and additional recommendations back to the board, as it takes into consideration the impact of the suggestions of this Specific Plan as to all Carmel Valley.

I think the burden for the future of Carmel Valley ultimately rests, obviously, with this Board of Supervisors. But before that occurs, private citizens during the next few years ought to be looking with interest at the committee ... it's an excellent committee and one that is going to have to deal with very tough questions, one of which I've already suggested and that is some type of growth limitation in the Carmel Valley, and what to do with any legal questions that might arise from such recommendations.

SUPERVISOR FARR ***(comments prior to voting to approve):*** Of the total units proposed by the Specific Plan) only 180 (sic) may be built the first year and the others may never be built. The future of the other units is in the hands of the Carmel Valley Master Plan Committee. We are essentially approving today a Specific Plan which says, you may have, at first instance, a maximum of 180 (sic) units and you may or may not get the rest. (The Specific Plan actually calls for 140 units).

SUPERVISOR CHURCH ***(comments prior to voting on motion to approve. He indicates he will vote to deny on two grounds):*** Planning ought to be based on known factors ... *(uncertain water supply)* .., and, secondly, planning should be based on known desires for land use. Master Plan work should be done and completed before a development of this magnitude is approved by the Specific Plan. So, I don't think good planning is approving something and saying, well, we might have to take this away from you later on if things don't look right.

Maybe we should find out first that things look right before the plan is approved.

LANDOWNER LEONARD WILLIAMS, backed by his attorney, Francis Lloyd, pleaded for relief from down-zoning proposed in the Master Plan for his 55 acres of agricultural property. His bottom-land acreage near Mid-Valley is designated for permanent agriculture. Williams, 75, said he last farmed the land 12 years ago. Today farming the property won't even pay its taxes, Williams said. (Steve Hellman photo)

CLAYTON NEILL CAME to the defense of Carmel Valley Village, saying it badly needed help socially and economically. "Tacky businesses, loitering and vandalism problems," Neill said, could be addressed in the Master Plan through financial incentives for improvements and imaginative planning. Among his credentials, Neill is an engineering consultant, co-owner of 270 acres, owner of a small water company in the Valley and a school and fire board trustee. (Steve Hellman photo)

Property owners charge:

CV Master Plan fails to cover low-cost housing, farming

By STEVE HELLMAN

AT THE LATEST PUBLIC hearing, Aug. 29, before the Monterey County Planning Commission, the proposed revision of the Carmel Valley Master Plan was discussed mainly on the merits of what additional detailed guidelines it could contain.

Crucial proposals in the plan had come under a crossfire of criticism at a townhall meeting on Aug. 6 and at a planning commission hearing on Aug. 8.

A parade of 11 speakers in over three hours last week barely touched on the controversial quota system for the allocation of 2,500 new units in the next 20 years. There was no mention of the proposed point system to qualify developments. And no one directly confronted the one-unit-per-2½-acre density that is planned for the major portion of the 29,000-acre study area.

There were no verbal presentations concerning the Carmel Valley Ranch development despite the fact it is the largest proposed project in the Valley.

Carmel Valley Ranch, approved in 1976 with a Specific Plan for 500 condominium units, a 100-room hotel and golf course, was the target of repeated attacks at the first townhall meeting Aug. 6. It was noted repeatedly at the first two hearings that Carmel Valley Ranch could consume one-fifth of the 20-year growth quota in the plan.

•

AT THE INITIAL planning commission hearing Aug. 8, it was first revealed that the bulk of the 500 units might have to be reassessed under the revised Master Plan after it is adopted. This served as the major revelation in the hearings after two and one-half years of study committee work in which the 500 units were assumed to be "set in concrete."

Presentations on the Carmel Valley Ranch at the hearing last week were submitted by Victoria Gibson and Clayton Neill. (See story elsewhere in this newspaper.)

The commission heard several speakers address the issue of low-cost housing, agricultural land, and water resources in the Valley as three matters that are not fully delinated if at all in the revised plan.

And as an addition to the Master Plan, attorney Gerald Dalton, representing developer Nick Lombardo, presented a letter based on the recent approval of a conditional use permit for Rancho Canada Lodge. The letter asked that the Master Plan be modified to accommodate the 175-room lodge under the heading "Commercial Land Use, Visitor Accommodations." The plan had proposed the land be designated "rural residential," which excluded a hotel of any type.

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THE COMMISSION ALSO heard from attorney representatives of two landowners, Leonard Williams and the Odello family, who want their large holdings either excluded from zoning changes or eliminated altogether from the jurisdictional boundary of the plan.

Representing Williams, attorney Francis "Skip" Lloyd claimed that his client's 55 acres were "...impacted more than any other in the Valley" by proposed down-zoning from commercial to permanent agricultural.

The agricultural property, Lloyd said, was no longer feasible for farming use. Its location east of the Carmel Valley Golf and Country Club and adjacent to the Valley Hills Shopping Center resulted in property taxes that were too high to permit agricultural use, he said.

Williams, 75, told the commission his taxes were $12,000 before Proposition 13 and are now $8,000. He rented the land for $5,000 a year to a farmer who grows small specialty crops like sweet corn and broccoli.

Commissioner Marc Del Piero noted that the rent was cheap compared to Salinas Valley land that rents for $300 to $500 per acre. Williams said he doubled the rent recently, but the problem was that the land couldn't support viable cash crops to compete with Salinas Valley growers.

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COMMISSIONER WALTER BASHAM agreed: "Farming in Carmel Valley is for all purposes non-viable. Restrictions on spraying and the small lots make it so."

Lloyd asked that the commission consider leaving Williams' land in commercial zoning, otherwise "this property is made useless."

Basham's statement that Carmel Valley land isn't viable for agriculture was

Continued on next page

Supervisors asked to keep faith on CV Ranch promise

Mrs. Victoria Gibson, an attorney, is a former member of the board of directors of the Carmel Valley Property Owners Assn. She is a member of the State Parks Commission and a former member of the master plan study committee. Her husband, Phil Gibson, is the retired Chief Justice of the California Supreme Court.

The following statement by Mrs. Gibson was delivered by her to the Monterey County Planning Commission during its hearing on the revised Carmel Valley Master Plan on Wednesday night, Aug. 29.

I AM GOING TO ask you to remove from the proposed Carmel Valley Master Plan the language in the "Implementation" section which makes 500 units for Carmel Valley Ranch *not* subject to the annual allocation process required for other potential developers.

The Master Plan proposes a limit of 2,500 units of development in the Valley in the next 20 years and then automatically allocates 500 of these units to Carmel Valley Ranch right "off-the-top," free of any requirement that the Ranch compete with other developers for approval under the allocation system.

This language totally overlooks the fact that, so far, the Ranch has conditional subdivision approval for only 140 units.

This language is also objectionable because it seems to imply approval by the committee of a 500 unit density for the Ranch. But I understand that this is not so; that the committe never exercised an independent judgment on that subject.

I am reliably informed that the Revision Committee was never permitted to review or re-evaluate the basic density of the Ranch Specific Plan in the course of its study. Instead, the Revision Committee was told that the 500 unit density figure was fixed by adoption of the Specific Plan and was not subject to the committee's review.

•

THIS GIVES THE Carmel Valley Ranch Specific Plan favored status far beyond what is legally required. They have obtained conditional subdivision approval for only 140 units and the legality of the subdivision approval is currently being challenged in the courts. Further, this Master Plan approach is also inconsistent with what the supervisors promised with regard to the role of the Master Plan Revision Committee at the hearing on Dec. 7, 1976, when the Ranch Specific Plan was first adopted.

On that date the work of the Revision Committee was just getting underway, and at the Dec. 7 hearing when the Ranch Specific Plan was being adopted, the Carmel Valley Property Owners Association squarely raised the issue whether adoption of any Specific Plan was proper at that time under the state Planning Act because of defects in the county General Plan; and CVPOA further asked for a definition as to what the relationship of Specific Plan adoption would be to the pending revision of the Valley Master Plan.

The supervisors ignored the first point, and, as you know, it is now subject to litigation.

But the supervisors addressed the second point and they spent considerable time discussing the practical meaning and legal effect of adoption of a Specific Plan.

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I HAVE A COPY OF their remarks taken off of the official tape of that Dec. 7 hearing here in my hand, and have prepared a brief transcript of their relevant remarks which I will distribute to you.

I will summarize briefly.

A majority of the supervisors and County Counsel Stoffers, in their remarks prior to the vote, made it absolutely clear that their adoption of the Specific Plan would not set it in concrete—that it was merely a plan and, as such, was subject to change and amendment up to the time, and only to the extent that subdivision approval was given for each increment.

Supervisor Petrovic pointed out that the developer had to come back for separate approval of each yearly increment of development and that, if any problems became apparent, the project could be stopped "mercilessly," without exposing the county to any legal liability.

County Counsel Stoffers agreed that the developer had no fixed right to any number of units up to the time that subdivision approval was given for each increment.

Supervisor Church voted to disapprove the plan on the ground that Master Planning should be done and completed before a Specific Plan should be considered.

Supervisor Poyner said that adoption of the Specific Plan did not preclude the newly formed Valley Master Plan Revision Committee from reviewing and re-evaluating the Ranch Specific Plan in the course of its study, as it took into consideration the overall impact of development on the entire Valley.

And Supervisor Farr said, with regard to the total number of units proposed in the Specific Plan, *(quote)*: "Only 180 (sic) may be built the first year and the others may never be built. The future of the other units are in the hands of the Carmel Valley Master Plan Committee. We are essentially approving today a Specific Plan which says, you may have, at first instance, a maximum of 180 (sic) units and you may, or may not get the rest."

•

BUT, UNDER THE language in the proposed Master Plan, it looks like they *are* going to get the rest—that they are somehow "entitled" to the rest, up to 500 units. And it appears that the Master Plan Revision Committee was *not* permitted to re-evaluate the 500-unit density but was, instead told, that that figure was not subject to review by the committee.

In other words, the entire Ranch Specific Plan density now appears to have been frozen into the proposed Master Plan, without review.

That is not what was promised and understood on Dec. 7, 1976, when the Specific Plan was approved. I hope it was merely a mistake in judgment or memory that this has happened. I believe these are matters of law, not of discretion, and cannot be changed from board to board.

•

IF YOU ARE going to adhere to the legal definition of what a Specific Plan is and when rights arise with subdivision approval, and if you are going to keep faith with what was promised and understood on Dec. 7, 1976, you will delete the language allocating 500 units, free and clear, to Carmel Valley Ranch.

You would replace it with a statement that Carmel Valley Ranch shall be subject to the annual allocation system except for the 140 units which already have conditional subdivision approval, provided all conditions are fulfilled and *further* provided that the legality of the subdivision map approval is sustained in the current litigation.

You would also add language providing that the Master Plan Revision Committee is to review the overall density of the Ranch project in the light of Master Plan policies relating to environmental and resource protection, and growth management, and is to recommend to the board an appropriate total density for that project.

Finally, there should be language requiring all the Ranch development that has not yet been given subdivision approval to comply with Master Plan policies regarding environmental and resource protection.

Victoria Gibson

CV Master Plan fails to cover low-cost housing, farming

Continued from preceding page

supported by Don Hubbard, the attorney for the Odello famly.

He said: "Another horror story in Carmel Valley is the Odello property." He said the 135-acre ranch south of Carmel Rancho and east of Highway 1 should be removed from the Master Plan.

Like Williams' property, the Odello land is proposed to be rezoned in permanent agriculture while the owner wants to develop the land. The Odello family has proposed a 200-room hotel, 97 condominiums and a farmers market. The land is currently used to grow artichokes.

•

ON THE OTHER HAND, Robert Zobel, who operates Hacienda Hay and Feed on commercial-agricultural land west of the Mid-Valley Area of Development Concentration, called for an extension of the area so that the present commercial uses would be preserved. These are a chicken ranch, egg ranch, tree farm and a hay and feed store.

•

ON THE ISSUE OF water resources, consulting engineer and Valley resident Clayton Neill said the revised Master Plan should consider the construction of a small dam.

"A dam," he said, "could store water for droughts, significantly reduce flooding and retain the stream character on a year-round basis."

Commissioner Bill Peters replied that the study committee had purposefully omitted any reference to a dam because it was: (a) too complex an issue; and (b) was in the jurisdiction of the county flood control office.

A letter from the Monterey Peninsula Water Management District was presented to the commission by district manager Bruce Buel. The letter asserted that growth projections in the Master Plan "... show demand (for water) matching supply in 1993."

•

IT WAS RECOMMENDED that surrounding cities and the county participate in discussions of allocating water capacities on a "fair share" basis, and the Master Plan re-examined with this information. The aquifer below the Carmel River supplies most of the drinking water for the Monterey Peninsula.

Commissioner Gary Varga proposed that "illegal" guest homes, small additions or cottages with "boot-legged kitchens" could be converted into legal low-cost housing.

"We could levy in-lieu fees on use permits for developments, then establish a fund for low-interest loans to rehabilitate the guest homes into legal rentals," Varga said.

Throughout the meeting, Varga questioned speakers about his proposal. Developer Tom Gamboa said Varga's idea was "a step in the right direction."

But he questioned whether it could serve all the low-income people who need housing. Gamboa suggested that the county could actively promote low-income housing construction if it used his numerous subsidized housing projects in the county as a model.

Another speaker said Varga's idea sounded good on paper, but he wanted assurance that landowners would be paid the full price of their land if the county pursued a housing program in the Valley.

•

THE COMMISSION APPROVED five changes in the plan which Varga had drawn from a work session Aug. 23 with the Carmel Valley Master Plan Study Committee. The changes were trade-off compromises on these areas:

• **The Kaminske property,** which was proposed for heavy commercial use in its location at Mid-Valley, was changed to a general C-1 (commercial) designation and open space.

Varga said the subcommittee agreed with a long and repeated list of criticism (the most on any one item in the plan) that the heavy commercial designation was "too much" for the 2.3 acres which is surrounded by one-family homes.

However, the recommendation that it be changed to a commercial zoning with a southern portion of the property designated open space was contested by a consistent critic—Dorothy Crivello.

"I live across the street from the portion that would be C-1. I think the C-1 is still giving him (Kaminske) a pot of gold," she said.

"Mr. Kaminske could make his money if it were put in residential zoning. Other C-1 designations have been rescinded in the plan," Mrs. Crivello noted.

Roy Kaminske responded: "I don't know whether I favor this compromise. The property is locked like an enclave, the upper portion is surrounded by C-1 already."

He said he would favor the trade-off on his property if the commercial designation were made specific.

The commission approved it as proposed by Varga, with the general commercial designation, and the portion of open space which could be developed as a park.

• **Road connections** proposed in the plan to link up existing roadways in six locations were the subject of concern at previous hearings from area residents who feared increased traffic.

Varga proposed that of the six connections, the one at Schulte Road to Madows Road and Outlook Drive between High Meadows and Carmel Views be eliminated.

The following connections would then be established as controlled emergency accesses: Paso del Rio to Carmel Valley Road; Tierra Grande to Saddle Road in Hidden Hills; Country Club Drive to El Caminito, and a new addition, De los Helechos across Carmel River to Paso Hondo as a dry-weather ford.

Use of these controlled "emergency accesses" would be limited to fire trucks and possibly be constructed with break-away barriers, Varga said, to alleviate fears of through-traffic.

•

THE REMAINING proposed connection at Center Street to Robinson Canyon Road (through the property owned by Pat Herman) would be planned and built, Varga suggested, in conjunction with improvements to the intersection of Robinson Canyon and Carmel Valley Roads. And this would be done only if it is deemed necessary for safety.

Before Varga could complete his presentation, Herman leaped to the floor with a familiar protest. "Your own Public Works Department doesn't want this connection, besides the fact it's not at all necessary," he fumed.

Hearing Sept. 12 on revised CV Master Plan

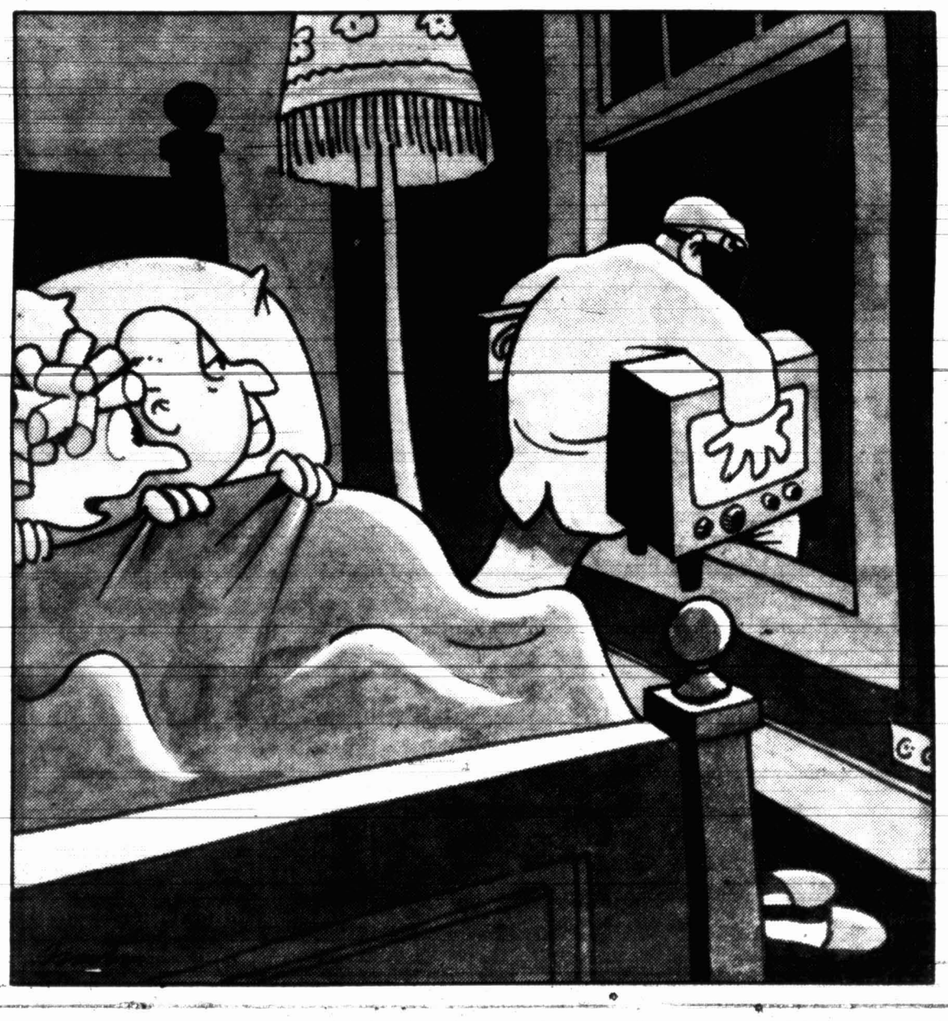
The Monterey County Planning Commission has scheduled its third and final public hearing on the revised Carmel Valley Master Plan for Wednesday, Sept. 12, at 7:30 p.m.

Following this, a three-member subcommittee headed by Commissioner Gary Varga will summarize the volume of comments taken from residents, businessmen, organizations and agencies through three marathon meetings.

Then a report styled after two previous summaries prepared by Varga will be presented to the planning commission at its meeting on Wednesday, Sept. 26.

At that time, with the matter closed to public comment, the seven-member commission will vote on the full document that has been two and one-half years in the making.

The plan will then be sent to the Board of Supervisors for public hearings and final ratification.



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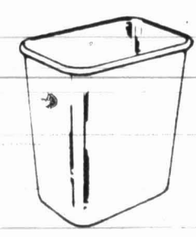
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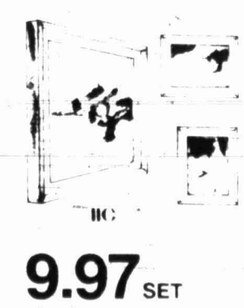
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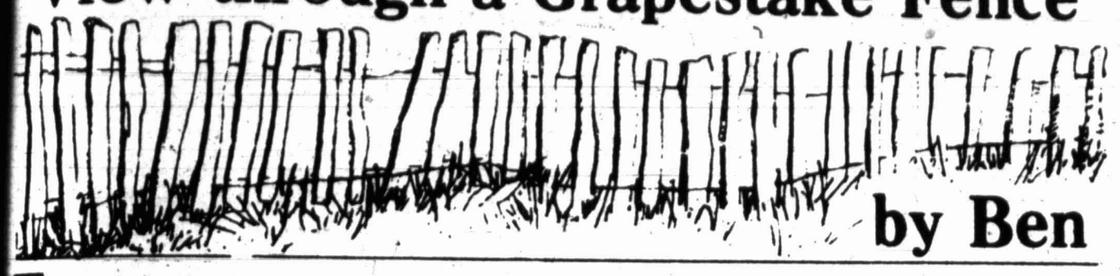


by Ben

THE BACON WAS fried to order. The tomato sliced by hand, and the lettuce chosen leaf-by-leaf from the shape of the head. The hot dog was split and grilled. So was the bun, after being buttered. A big dish of relish was scooped out for us and, though we were too late for breakfast and the pancakes, the bourbon bottles were ready, filled with syrup.

It is nice to have real home-style meals out. I didn't know anybody besides me grilled hot dog buns like that. So there are some good old American-style restaurants left.

Thanks, Rinky Dink.

•

Willy-nilly,
Piccadilly.
It's so silly
With no lily.

•

KEEP HEARING RUMORS that Mike Brown's going to run for mayor. How about it, Mike, are you going to give Howard a run for his money?

Wonder just what "Mayor" Brown would be like. With all the "sharing" of thoughts and feelings, we just might end up as the Carmel branch of Esalen.

•

Rinky Dink
Makes you think
Microwave
Ain't so brave.
Maybe Mike
Was right.

•

CONTINUING—IF Brown were mayor, we would be having a council that really "groped" its way through problems. But then, that might be what people say about this one.

•

WHEN PEOPLE COME TO CARMEL and fall in love with it, just what is it that they love?

I remember when I first saw Carmel. It was in the late fall. At night. We had come down from the city, driving, and had taken the inland route, past every cow-town, rodeo-thinking, one wide main street in the area.

I thought about the Texas towns I'd seen, all with an eight-ox wide main street; where, when the towns were built, the street was always wide enough so that an ox-cart, with a team of eight oxen pulling, could turn around. Guess the darn critters never backed up.

Then came some trees—and hills and more trees, and the towns came closer together and the lights of Monterey made a semi-circle of civilization.

Up a hill, with the dark pines as blackened spikes beside us; a turn and down we went onto Ocean Avenue.

A fog was in, and it made the lights have soft halos around them. The shops glowed like Christmas trees, and there was a homecoming feeling rising, like the fog, from the very streets.

We criss-crossed the town, up one block and down another, seeing the houses tucked-up in their pines and cypress; watching the walkers with their bobbing flashlights, lighting their way home through the cobbles and roots. And fell in love, as suddenly as the fog comes in, and the honeymoon has never ended.

Now, after all these years of living together, the love is even stronger. Like a good marriage, you know the flaws, and love in spite of them. Some habits are irritating and others endearing, but you know each other. There is comfort in that. The same kind of comfort that a rocking chair holds, or a fireplace crackling, or a hot, lemony-honey drink when you have a head cold.

Carmel, we have a good marriage; a good love; a comforting life together. I'm glad we fell in love with you.

•

EVERY JULY AND AUGUST for three years now, we've had a special kind of insect in the yard that we're very fond of. We call it our "hummingbird bee." It's small, bee-ish, but with a very squared-off bottom and a long "proboscis" which looks exactly like a hummingbird's bill. It also drinks nectar from flowers and hovers in mid-air.

Since we talk to insects, we talked to the first one we saw and we were totally enthralled as it hovered right in front of my nose for about three minutes, talking back, I suppose. Since I'm in the bifocal stage of life, that was a bit too close to get a good look, so small child ran for the magnifying glasses and we all crawled around the yard peering at every one we could find. They were quite agreeable about the whole thing and obliged by staying very still, either in the air or on a petal.

After making sure that we'd all gotten a complete idea of every detail, we went off to the Pacific Grove Museum, hoping to be able to identify our friends.

Sure enough, there was our summer visitor, exact in every detail, and named a "Bee Fly." Appropriate but not as imaginative as it could be.

Anyway, now we know who they are, and they know who we are. And it's nice to see them each year. In fact, summer officially gets announced at our house now by some member of the family rushing in from the yard yelling, "The Hummingbird Bees are back!" And we all rush out to welcome them.

•

THE TRUCK DELIVERY problem seems to have taken a back seat lately. Thought it was going to be getting some action.

The one that burns me is the very often repeated happening of a delivery truck doubled parked on Ocean Avenue in front of two or three empty parking spaces and enough burlwood to float the entire population of Carmel to Hawaii spread out on street and sidewalk.

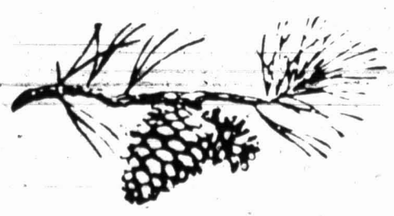
Since the owner owns it all, you'd think he'd at least try to make his deliveries in the early morning.

•

BUILD APARTMENTS, yes. Allow apartments to be converted into commercial space, no.

There are a lot of small businesses that can and have done well as "second story operations" which could not possibly exist with first floor rentals. And there are a lot of apartments which should definitely remain so.

Incentives to convert second story commercial into apartments, I hope, are just that. Incentives, not law.



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Roundup

The blessing of the Monterey fishing fleet and traditional tribute to the patron saint of Italian fishermen will be celebrated at the *Santa Rosalia Festival* Saturday and Sunday, Sept. 8-9, in Monterey. The annual event is sponsored by the **Italian Heritage Society of the Monterey Peninsula.**

Festivities begin Saturday evening with the annual *Santa Rosalia Festival Ball* in the Serra Grand Ballroom of the Monterey Conference Center, 1 Portola Plaza, Monterey. Everyone is welcome. The cost is $25 per person.

The annual parade of floats and bands will roll Sunday at 10 a.m. from the YMCA building, El Estero Lake, to Alvarado Street and the Custom House Plaza.

Following the parade, an outdoor mass will be celebrated by the Most Rev. Bishop Harry Clinch and the festival queen will crown the Santa Rosalia statue. The festivities also include singing, dancing, Italian dishes and costume competitions.

For information, phone 372-2665, 649-8811, or 375-8307.

•

Eat Better—Live Longer will be the lecture topic of Dr. and Mrs. Ralph Retherford of the Salinas Valley Memorial Hospital Thursday, Sept. 6, in the first program of a fall series of **Health Forums** sponsored by Eskaton Monterey Hospital. The lecture begins at 7:30 p.m. in the Education Center at Eskaton, 576 Hartnell St., Monterey. Everyone is welcome.

Telephone 375-2621, ext. 302 for additional information.

•

The harmonies of the *Choraleers,* a popular local all-women's chorus, will be heard as singing hopefuls audition Monday, Sept. 10 and Monday, Sept. 17 at 9 a.m. and 7 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. Auditions are private and for voice placement only. All women are welcome to try out.

Rehearsals for season concerts are scheduled each Monday frm 9:30-11:30 a.m. and from 7:30-9:30 p.m., beginning Sept. 10 through December. Participants may register at the first class session, Sept. 10.

For additional information, phone 646-3866.

•

The Monterey Park and Recreation Department will offer two diverse classes for adults this fall at the Monterey Youth Center, 777 Pearl St.

Beginning Hatha Yoga is scheduled from 8:30-9:30 p.m. Both eight-week sessions begin Sept. 10. The fees are $15 for Monterey residents and $18 for non-residents. The instructor is Nancy Anderson.

Cake Decorating classes for beginners are planned each Wednesday from 7-9 p.m., starting Sept. 12. Advanced Cake Decorating begins Monday, Sept. 10 at 7 p.m. The fee for six sessions is $15 for Monterey residents and $18 for non-residents.

To register visit the Monterey Youth Center; for more information, phone 646-3873.

•

The Monterey County Jewish Singles Group announces an evening of fun and good fellowship for Saturday, Sept. 8, beginning at 8 o'clock. Interested persons are asked to call Congregation Beth Israel at 375-2759 for more information.

•

The Dilemma of Presidential Leadership, 1980 will be the subject of the first lecture of **Knowledge Update** on Wednesday, Sept. 12, at 1:30 p.m. at Monterey Peninsula College, art room 9. Dr. Melvin Bernstein, vice president and adjunct professor of political science at Monterey Institute of International Studies, will provide an insight into the issues that will help determine the candidates in next year's presidential election.

For more information on the lecture or the Knowledge Update series, phone 649-1150, ext. 451.

•

All Unaffiliated PEOs and their BILs are invited to the Monterey Peninsula PEOs Group BIL luncheon at Hacienda Carmel on Wednesday, Sept. 12 at noon. For reservations and additional information, phone Gertrude Jackson at 624-8847.

•

The Carmel Valley Garden Association will launch this year's activities with a newcomer luncheon, Sunday, Sept. 9, for prospective members.

Incoming President Robert Brandt invites all green thumbs to the orientation meeting at no charge. Swimming and tennis are also on the day's agenda.

For reservations and meeting location, phone 659-2530 or 659-4968.

•

A film and lecture series on *Renaissance and Baroque Painting and Sculpture* will be sponsored by the Docent Council of the **Monterey Peninsula Museum of Art** beginning Sept. 10. Instructor will be Richard Janick of Monterey Peninsula College.

The series will meet each Monday afternoon, 1-3 p.m., through Nov. 12.

Cost for the series is $15, or $2 per lecture for museum members; non-members will pay $20 for the series or $2.50 per lecture.

For additional information, phone 372-7591.

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NOTICE

To Carmel Pine Cone Readers:

For those of you who saw the notice in last week's Pine Cone regarding Bill Bates, we with Monterey Life Magazine are pleased and proud that Bill has agreed to become our regular featured cartoonist.

Monterey Life is a new monthly magazine dedicated to showcasing in an elegant style the people and scenic beauty of the Monterey Peninsula and California's spectacular central coast.

If you should wish to receive a charter subscription to the magazine -- which is coming soon -- please write to our publishing office.

MONTEREY LIFE
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We're proving that a contented horse is a pleasure to own and ride. Our clean, safe, comfortable quarters and generous feedings of top-quality hay and bran, plus ready access to salt and fresh water put a bloom on your horse and keep it there.

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- Deluxe TC Ranch pipe corrals safeguard your horse with five-foot-high rails and six-foot dividers between horses to prevent biting or blanket chewing.
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REMEMBER WHEN?

50 years ago

From the "Carmel Pine Cone," Sept. 6, 1929

SCHOOL BELLS JANGLE

Beginning with an enrollment of 210, a faculty of 13 teachers, an increased housing and playground space, the Sunset School is on its way to the most successful year in its history. Eighteen more children enrolled last Tuesday than on the first day of school in 1928. This year there are four more teachers than last year.

The tremendous growth of Sunset School during the last few years is evidence that Carmel is becoming more and more a village of homes, that many are moving here to get away from the artificialities of city life both for themselves and their children.

•

COUNCIL'S MONTHLY MEET

Sometime in the near future Ross Bonham, as mayor of the village, will appoint a committee of nine taxpayers and voters of Carmel to report to the City Council, after careful investigation, on what it believes to be the fair market value of "each and every parcel of land as plotted within the city limits."

Recently the council brushed aside its revision in assessments and put the whole matter back on the same basis as existed last year, pending a more equable settlement for 1930. It will be the purpose of this committee to find a basis for just such an equable arrangement.

•

TRUCK TRIES TO CLIMB TREE WITHOUT RESULT

Getting off to a good start on Ocean avenue, a heavy truck that for the moment was left without a pilot at Camino Real, rolled oceanward to land against a pine beside the Noah Whitney place at Carmelo Street. The tree was uprooted, but it stopped the truck.

Complications over neglect by the truck to get a permit from the City Council to take down a tree along a road, street or public highway, are likely. This is the third or fourth vehicle which has mistaken Ocean Avenue for a toboggan slide.

•

25 years ago

From the "Carmel Pine Cone," Sept. 10, 1954

COUNCIL TO SURVEY PROBLEMS OF ANNEXATION

The matter of annexations to the city was discussed at Wednesday night's regular meeting of the Carmel City Council. It was decided that a complete survey of the outlying districts and their problems be considered before any action is taken.

Planning Commission recommendations included replacing present street signs with stenciled names on light poles and it was decided that stenciling on 1x4 vertical boards to be nailed to poles would be more feasible, if permission is granted by the power company.

•

SCHOOL ENROLLMENTS UP

While exhausted mothers revived at scores of coffee-klatsches, a total of 946 clean, scrubbed, well-pressed Carmel kids flocked back to school Tuesday for the heaviest opening-day enrollment yet.

Last year's first-day enrollment was 883, which means this semester 63 additional students helped to fill classrooms at Carmel High, Sunset, Woods, River and Bay schools. Largest increase is at the high school, with 43 more students than last year; total high school enrollment opening day was 307. Elementary schools picked up 20 additional students, with enrollment breakdown as follows: Sunset, 396; Woods, 143; River, 88; and Bay, 12.

•

10 years ago

From the Carmel Pine Cone," Sept. 11, 1969

HIGH RISE ON BEACH

It was standing-room only, and for hours on end, at the recent meeting in the supervisors' chambers in the courthouse at Salinas, as the Monterey County Planning Commission conducted a public hearing on a new zoning plan for the Del Monte Forest and on a series of eight special permits sought by the Del Monte Properties Company.

Most of the people in the crowded hearing room seemed to be particularly disturbed by one of the eight special permits—the one which concerned development of what is generally known as the Spanish Bay area, located near Pacific Grove's Asilomar Conference Grounds.

•

MEMORIAL TAKES SAND CASTLE HONORS

The eighth annual *Great Sand Castle Contest* is history, and Carmel's South Beach has returned almost to its normal appearance. But Sunday the beach teemed with the milling feet of more than 7,000 people from all over northern California, as they kibbitzed the more than 350 individuals and teams that were building all manner of sand piles, castles and such.

When all the entries had been inspected, the best of the contest, titled "Memorial to Michael Valentine Smith," was awarded the "Golden Shovel," symbolic of all that is fine and good in sand castles.

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Holt denied injunction to halt Carmel Valley Ranch project

Harry Holt failed last week for the second time to halt the Carmel Valley Ranch development on the grounds that the Monterey county General Plan is inadequate for legal land-use decisions.

Monterey County Superior Court Judge D. Richard Barelli denied Holt a temporary restraining order against the large development at a hearing Tuesday, Aug. 28.

The action came because Holt's attorney, Richard Rosenthal, had failed to file declarations of evidence within the required time.

"Barelli gave us a just hearing," Holt said afterward. "But he couldn't grant us an injunction without the required documents."

The request was for an order to halt the issuance of grading and building permits and the approval of the final subdivision map for 140 condominium units in the project.

Holt said he wouldn't seek further motions until the Oct. 17 hearing that is scheduled for the lawsuit.

The bid last week came less than two weeks after Holt sought a broader injunction Aug. 16 from the court to halt all development in Monterey County until the General Plan is updated.

At that hearing, Barelli denied the motion on the grounds that it was "too far reaching." Holt blamed it on the fact that Barelli was unfamiliar with the specifics of the case. The matter had been transferred suddenly into Barelli's department on the morning of the hearing.

Holt admitted last week: "Our first request was too broad and wide-ranging. Barelli wasn't prepared to issue an order against all development in the county."

The denial at the second hearing was a small price to pay, Holt said, to learn a basic lesson: "We're not on the right track.

"I'm glad this happened. We saw before the big day that we need to have our evidence ready. We'll wait until the 17th to hear this on the merits," he said.

In the meantime, the county is applying for an extension to update the General Plan. If granted before Oct. 17, as expected, the extension would make Holt's suit invalid during that period.

PB golf course designer named

Architect Robert Trent Jones Jr. has been chosen by the Northern California Golf Association to design its proposed championship golf course in Pebble Beach, according to Dr. George Swendiman Jr., president of the NCGA.

One of the nine golf course architects interviewed in a field which included Jack Nicklaus, Robert Graves, Bert Stamps and Gary Baird, Jones was approved unanimously by the NCGA board of directors on Aug. 17.

His father, Robert Jones Sr., who was course architect of Spyglass Hill in Pebble Beach, was assisted then by his son.

Together they have designed more than 400 golf courses throughout the world. Following in his father's footsteps, Jones has designed 60 courses, including one currently under construction in Russia.

The proposed 164.2-acre golf course will be located in the Hilltop area of Del Monte Forest, bisecting Lopez Road and running between Spruance Ronda, Viscaino and N. Congress roads.

BIG 99¢ SALE AT SAFEWAY

Pepsi SUPER SPECIAL Cola, 2 liter Plastic Bottle 99¢

Yogurt SUPER SPECIAL Lucerne, Low Fat, 8 Ounces 4 for 99¢

Super Soft SUPER SPECIAL Bread, Mrs. Wright's, 1 Pound Loaf 3 for 99¢

Green Beans SUPER SPECIAL Bel-air, Cut, Stringless, Frozen, 9 Ounces 3 for 99¢

Del Monte SUPER SPECIAL Tomato Sauce, 8 Ounce Cans 6 for 99¢

5 lb. Sugar SUPER SPECIAL Town House, Bag 99¢

Game Hens Patti Jean, Frozen 20 oz. $1.18

Blade Chuck Steak U.S.D.A. Choice Grade Beef lb. $1.08

Pork Sirloin Roast or Country Style Ribs, Pork Loin lb. $1.29

London Broil U.S.D.A. Choice Grade Beef Round lb. $2.77

Safeway Canned Ham 5-lb. tin $7.99

Tom Turkeys Manor House, U.S.D.A. Grade A (Hens, lb. 77¢) Frozen lb. 69¢

Corned Beef Safeway, Regular or Kosher Style lb. $1.79

Sliced Bacon Smok-A-Roma (Platter Style, Sliced, lb. $1.39) 1½-lb. 98¢

Beef Patty Mix A Blend of Ground Beef & Textured Vegetable Protein lb. 99¢

Smoked Pork Chops Pork Loin, Center Cut, Water Added lb. $1.88

SAFEWAY COUPON WITH THIS COUPON — Scotch Buy Margarine 1-lb. 29¢

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Beef Roast	Boneless, Cross Rib, Rump or Bottom Round, U.S.D.A. Choice Grade	lb $1.88
Flank Steak	U.S.D.A. Choice Grade	lb $2.79
Tip Roast	Boneless Round, U.S.D.A. Choice Grade Beef	lb $2.29
Chuck Roast	Boneless, Under Blade, U.S.D.A. Choice Grade	lb $1.77
Top Round	Steak, U.S.D.A. Choice Grade	lb $2.48
Rib Steak	Small End, U.S.D.A. Choice Grade Beef	lb $2.88

Fryer Breasts Frozen 5-lb. box $3.99

Pork Chops Assorted, Pork Loin lb. $1.48

ASSORTED SPECIAL BUYS

Drumsticks	Turkey, Frozen Fresh Thawed	lb 59¢
Jumbo Bologna	Safeway (Random Weight Peices)	lb 99¢
Chipped Meats	Safeway, Assorted Varieties, 3 Ounces	2 for $1
Braunschweiger	Safeway	lb $1.19
Polish Sausage	Old World, Safeway	12 oz $1.59
Sliced Bologna	Meat, Safeway	lb $1.49

Cragmont Soda	12 Ounce Cans	6 for 99¢
Town House Tomatoes	Whole, Peeled, 16 Ounce Cans	3 for 99¢
Golden Grain	Macaroni & Cheddar, 7.25 Ounces	4 for 99¢
Purina Cat Food	Variety Menu, 6 Ounce Cans	5 for 99¢
Peanut Butter	Nu-made, 18 Ounces	99¢
Hills Bros. Coffee	2 Pound Can	$5.99
Longhorn Cheese	Safeway Brand, Per Pound	lb $2.19
Mazola Corn Oil Margarine	1 Pound Cubes	69¢
Gourmet Ice Cream	Lucerne, Half Gallon	$1.99
Kleenex Huggies	Diapers, Overnight, 14 Count	$2.49
Tuf n' Ready	Paper Towels, Roll	59¢
Clorox Bleach	1 Gallon	79¢

Variety Specials

Colgate Toothpaste, 10¢ OFF LABEL, 5 Ounces 79¢

Oil of Olay 4 Ounces $2.69

Old Spice Stick	Deodorant, 2.5 Ounces	99¢
Visine Eye Drops	.5 Ounce	$1.15
Head & Shoulders	Shampoo, Tube, 7 Ounces or 11 Ounces Lotion	$1.79
Diaparene	Baby Wash Cloths, 70 Count	99¢
Tampax Tampons	40 Count	$1.69
Kodak Film	C-135, 24 Exposure, Roll	$1.87
Motor Oil	Quaker State, 10W/40, Quart	75¢

Liquor, Wine & Beer Savings

Hamm's Beer 12 Pack, 12-12 oz. Cans $2.65

Kaviana Vodka or Stanton's Gin, 1.75 liter (Case of 6, $37.74) SAVE $7.80 PER CASE $6.29

Henry Weinhard's Private Reserve Beer, 6-12 oz. Bottles (Case of 4, $7.80) SAVE $1.76 PER CASE $1.95

Cold Brook Whiskey, 80 Proof, 1.75 liter (Case of 6, $43.74) SAVE $8.00 PER CASE $7.29

3 Liter Wine Mountain Castle, Bottle (Case of 4, $7.56) SAVE $2.00 PER CASE $1.89

Cresta Blanca Zinfandel or Chenin Blanc, 75 liter (Case of 12, $29.88) SAVE $7.20 PER CASE $2.49

Sun Giant Raisins Lunchbox Special, 10-1 Ounce Boxes $1.49

Bell Peppers Large Size, Pound 39¢

Bananas Golden Ripe, Green Tipped 4 lbs. 88¢

Bartlett Pears Lake County Grown, Large 90 Size lb. 39¢

Cherry Tomatoes Perfect Salad Size, 12 Ounce Basket 49¢

Nectarines California Grown, Large Size, Pound 39¢

Russet Potatoes U.S. No. 1 Premiums 5 lbs. $1

Valencia Oranges Sunkist 3 lbs. 99¢

Cantaloupes Westside Jumbo Size (Casaba Melons, lb. 8¢) lb. 19¢

Items and prices in this ad are available September 5, 1979, thru September 11, 1979, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, Santa Clara, San Mateo, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

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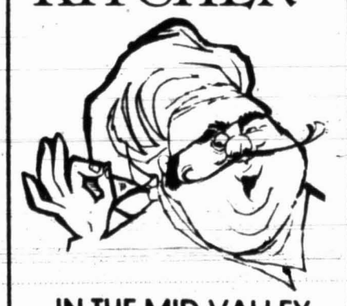

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Pine Needles

PHIPPS RETIRES FROM PG&E

Donald W. Phipps has announced the end of his 39-year career with Pacific Gas and Electric Company, effective Nov. 1. Phipps has been the company's Coast Valleys Division steam superintendent, with headquarters at the PG&E Moss Landing power plant, since 1970. He and his wife **Virginia** plan to continue to make their home in Pebble Beach.

LOCAL SCOUTS RETURN FROM WORLD ENCAMPMENT

Two Carmel youths, **Van Crego** and **Carl Still,** have returned from the International Boy Scout Encampment in Sweden. They were part of a 1,500 United States contingent that attended the week-long gathering. They report that trading patches with Scouts from other countries was a popular pastime and that the youthful King of Sweden dropped into the encampment in his Scout uniform.

CARMEL VALLEY CHAPEL GUILD TO HOLD OPENING MEETING

The Carmel Valley Chapel Guild opening meeting of the fall season will be Wednesday, Sept. 12, with a tea to welcome all members and friends and to get acquainted with women who are new to the Valley.

At 12:30 there will be a short business meeting conducted by **Mrs. Dan Johnson,** president; a brief memorial for **Mrs. Paul Edwards,** Guild Secretary, who died Aug. 18, and a devotional by **Mrs. Carl Naslund.**

Following this, **Barbara Gurley** of Carmel will present a color slide show centering around the tidepools in our area, sea otters, birds, and other *Wonders of the Sea.* **Mrs. Gurley** is a native San Franciscan who has lived in Carmel for 27 years. She worked briefly in commercial photography, served as a Wave in the U.S. Navy during World War II, and, since living in Carmel, has studied color slide photography with **Helen Manzer** of New York, who teaches classes at Asilomar.

Newcomers to Carmel Valley and anyone interested in this program or in the Guild service organization are urged to attend.

RECENT GRADUATES

Christopher S. Young of Carmel received a master's degree from Brigham Young University during summer commencement ceremonies in Provo, Utah. **Linda Read Peacock,** also of Carmel, received a bachelor's degree with a major in recreation last month from Western State College of Colorado in Gunnison, Colo.

PATRICK MICHAEL FOUDY WELCOMED

Julie and Michael Foudy have welcomed their firstborn to their home on San Juan Road in Carmel. **Patrick Michael** was born Aug. 1 at Community Hospital. He weighed 8 pounds, 2 ounces and was 21 inches long.

Patrick's Carmel relatives include **Mrs. Ruth Craig,** his maternal grandmother, and **Richard and Ann Foudy,** his aunt and uncle.

Julie Foudy will return to her kindergarten classroom at River School in November.

FORMER CARMELITE KEEPS IN TOUCH

Another old friend of The *Pine Cone* from Carmel's earlier days wrote last week to renew her subscription and a few memories. **Mary Helen Jordan** now lives in Los Altos Hills. Known as **Mary Jane Alexander** when she lived here and worked for *The Pine Cone* in the early '40s, she married **Jack Jordan,** son of **Mr. and Mrs. John B. Jordan,** who owned the Pine Inn for 20 years.

JANE PORTER ATTENDS IOWA THEATER PROGRAM

Jane Porter, daughter of **Mrs. Robert F. Wefso** of Carmel, attended the Okoboji Summer Theater Program at Spirit Lake, Iowa, this summer.

The Okoboji Theatre is owned and operated by Stephens College, a four-year residential women's college in Columbia, Mo. Jane is a student at Stephens. The program offered concentrated study in drama and first-hand experience in all phases of community theater activity for Stephens' advanced theater students.

SON FOR MORRIS FAMILY

Joshua David Morris is the new som on **Lynn and Sidney Morris** of Carmel Valley. He joins 22-month-old sister, **Lindsey,** in the Morris home on Laurel Drive. Born Aug. 20 at Community Hospital, Joshua weighed 9 pounds, 6 ounces and was 22 inches long.

Sidney Morris is a partner in the Carmel law firm of Millard, Tourangeau, Fisher and Morris. Lynn is a trust officer with Wells Fargo Bank in the Carmel Valley office and will return to that position on Oct. 1.

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Public Notices

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, August 29, 1979, at the hour of 4:00 p.m., took the following action:

B.A. 79-33
USE PERMIT
George Robert Meyer
S/E Corner Monte Verde and Ocean
Block 74, N/W portions of lots 6, 7, & 8

Granted a conditional use permit for an existing food service establishment (Delicatessen).

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in themanner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
Robert Stephenson, Chairman
By: Robert G. Griggs, Planning Director

DATE: Sept. 4, 1979
Date of Publication:
Sept. 6, 1979 (PC 904)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY

Estate of
MABEL HARTFORD,
Deceased.

No. MP 6487

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, California 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated Aug. 31, 1979

Mabel Keihl
Executrix of the estate of the above named decedent

DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
Post Office Box 805
Carmel, California 93921
Telephone: (408) 624-5339
Attorney for Executrix
Date of Publication:
Sept. 6, 13, 20, 27, 1979
(PC 902)

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9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur. Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Rev. James F. Bracher, minister; Mrs. Margaret Swansea, Director of Music; Mrs. Lou Mathews, Organist. Sunday services at 10:30 a.m.

1 Mile from Highway 1 Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Road near Schulte Road
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(MORNINGS)

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Council delays 3 ordinances

THREE PROPOSED residential ordinances failed to win approval at the City Council meeting Tuesday night.

Two of the proposals were referred back to the planning commission or staff and the other was continued to the next regular council meeting, Tuesday, Sept. 11, at 8 p.m.

The ordinance which would prohibit transient use of dwelling units in any part of the city was referred to City Attorney George Brehmer. He was asked to draft a definition of "transient" and then refer the proposed ordinance to the planning commission.

The ordinance would have prohibited the use of houses for short-term rentals. Council members feared that the measure as proposed couldn't be enforced.

The council continued to its Sept. 11 meeting the hearing on the proposed ordinance that would allow only apartments, offices, motels or non-retail uses on the second floor of commercial buildings.

Mayor Gunnar Norberg favored revising the ordinance to allow only apartments on second floors. Other council members favored his proposal, but Brehmer cautioned them about revising a proposed ordinance developed by the planning commission.

The council continued the hearing to allow the staff time to investigate whether the commission had held public hearings on an "apartments only" proposal. If not, the council would have to refer the proposed revision back to the planning commission for its consideration, Brehmer explained.

•

THE PROPOSED ORDINANCE that would provide incentives for the construction of single-story homes rather than two-story dwellings was referred back to the planning commission.

Council members believed that a more "creative" approach should be incorporated in the ordinance which would allow flexibility in the construction of two-story homes.

The proposed ordinance would have reduced the allowable building coverage on a lot for a two-story house from 35 to 30 percent. The existing 40 percent building coverage allowed for one-story homes would continue.

Also scheduled for the Sept. 11 council session was the awarding of the sub-lease for the Piccadilly Nursery site. Three bids have been received: Andrew Demetriou, Mr. and Mrs. Robert Adams and Stefano Cacace.

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Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5438-11

The following person is doing business as: Sew Softly, 31 Ralston Dr., Monterey 93940.

Elaine Ruth Staalenburg
31 Ralston Dr.
Monterey, Calif. 93940

This business is conducted by an individual.

ELAINE STAALENBURG

This statement was filed with the County Clerk of Monterey County on July 17, 1979

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Aug. 23, 30; Sept. 6, 13, 1979
(PC 815)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY
Estate of
ANN B. LOGAN,
Deceased.
No. MP-6463

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at the law offices of HORAN, LLOYD & KARACHALE, INC., Camino Aguajito at Fifth, Post Office Box 3350, Monterey, California 93940 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated August 10, 1979

/s/JAMES A. LOGAN
Executor of the Will of the above named decedent

HORAN, LLOYD & KARACHALE, INC.
By Francis P. Lloyd
Attorneys for Executor
Date of Publication:
Aug. 16, 23, 30 & Sept. 6, 1979
(PC 808)

NOTICE OF TRUSTEE'S SALE

On Friday, the 14th day o September, 1979, at the hour of 11:00 o'clock a.m., of said day, in the lobby of the office of WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, California 93901, County of Monterey, State of California, WESTERN TITLE INSURANCE COMPANY, a corporation, as trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and described as follows, to-wit:

LOTS 5, 7 and 9, in BLOCK B-3, as shown on the map entitled, "MAP OF ADDITION NO. 7, CARMEL-BY-THE-SEA," filed in the Office of the County Recorder May 4, 1910 in Volume 2 of Maps, "Cities and Towns," at page 24, Records of Monterey County, California.

The common designation for this property is Assessor's Parcel No. 9-403-3, and being on the west side of Carmelo Road, Carmel, California, two lots South of the intersection of said road with 15th Avenue, Carmel, California.

Said sale will be made without covenant or warranty regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by JAMES J. HOPKINS and MONA HOPKINS, husband and wife, to WESTERN TITLE INSURANCE COMPANY, a corporation, as trustee, for the benefit and security of W. BRADFORD DOW, an unmarried man, dated April 17, 1978 and recorded April 21, 1978, in the office of the County Recorder of the County of Monterey, State of California, on Reel 1236 of Official Records at page 26.

Dated August 17, 1979

WESTERN TITLE INSURANCE COMPANY, a corporation
By: Robert J. Wilder, Vice President
By: Gad L. James, Assistant Secretary

Date of Publication:
Aug. 23, 30; Sept. 6, 1979
(PC 810)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: E/S Dolores btw. Ocean & 7th, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows:

ON SALE BEER & WINE EATING PLACE

COSMOPOLITEX, INC.
Charles H. Ober, Pres.
Richard Hendrix, V.P.
Martha Church, Sec. /Treas.

Date of Publication:
Sept. 6, 1979
(PC 903)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5443-17

The following persons are doing business as: CARMEL BUSINESS SERVICES, P.O. Box 22680, Carmel, CA 93922.

MARK E. HARVEY, P.O. Box 22680, Carmel CA 93922.

MICHAEL C. CONWAY, 392 W. Carmel Valley Rd., Carmel Valley, CA 93924.

This business is conducted by a general partnership.

MICHAEL CONWAY

This statement was filed with the County Clerk of Monterey County on Aug. 21, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
August 30; Sept. 6, 13 & 20, 1979
(PC 817)

PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chambers of said City on Wednesday, September 19, 1979, at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard, to consider:

Carmel's Local Coastal Program

NOTICE IS FURTHER GIVEN that such hearing is being held in accordance with the California Coastal Act of 1976, California Administrative Code Section 30500(c) and the Guidelines established by the Coastal Commission of the State of California.

ROBERT STEPHENSON
Chairman of said Commission
By: Robert G. Griggs
Planning Director

DATE: Sept. 4, 1979
Date of Publication:
Sept. 6, 1979 (PC 903)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matters, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearings in the Council Chambers of said City on September 19, 1979, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard to consider the following:

B.A. 79-17 A
USE PERMIT
Thomas Powell
N/W Corner 13th and Casanova
Block AA, Lots 21, 23 & 25

Consideration of an application for a use permit to allow building coverage exceeding 3000 square feet in area for a parcel containing 12,000 square feet of land. Said application being considered under Section 1310.73 and 1341.3 (s) of the Carmel Municipal Code.

AND

B.A. 79-34
VARIANCE
Robert N. & Helen S. Rodden
W/s Santa Fe between 4th & 5th
Block 47, Lot 9

Consideration of an application for a variance to allow additional height and building coverage for a single family dwelling located in the Residential District. Application being considered under Section 1341.2 (a) & (c) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
Robert Stephenson, Chairman
By: Robert G. Griggs
Planning Director

DATE: Sept. 4, 1979
Date of Publication:
Sept. 6, 1979 (PC 905)

Permit approved to rebuild Tantamount Theater

By STEVE HELLMAN

FRANCOIS MARTIN won approval last week from the Monterey County Planning Commission to rebuild his once-popular Tantamount Theater in Carmel Valley.

The planning commission placed restrictions on frequency of use for the theater, heeding the concerns of several neighbors in the residential community along Middle Canyon Road who feared the theater would become a busy commercial venture.

The 144-seat theater, a legal non-conforming use for 20 years until a fire destroyed it last October, will be allowed to show films three nights per week, and schedule special performances for not more than 15 days during the year.

•

MARTIN'S ASSOCIATE, Rene Sonne, told reporters after the 7-0 vote for approval that "we can live with the restrictions." He said that the fact that the limited number of days didn't apply to rehearsals or operation of the adjacent art gallery would allow the theater to return to its previous level of activity.

Gordon Barrow, a neighbor who pressed the issue of activity at the theater during the first hearing on July 25, said last week that the three days per week condition seemed a little higher than the previous operation.

Barrow presented statistics on activity at the Tantamount Theater since its inception in 1960. He had compiled the figures from researching past newspaper issues.

According to his "rough figures," the theater operated just over two days per week from 1963 to 1976. The average weekly use increased to a fraction over three days after 1976, Barrow calculated, and this was mostly movie showings.

•

ATTORNEY MELVIN Steiner, representing Martin and Sonne, said his clients needed a four-day span for flexibility, especially to book special programs.

Tom Treanor, a neighbor for six years, told the commissioners that the theater had operated basically two days per week, and on occasion three days.

"The neighbors all have a feeling for the Tantamount as it was—we loved it. But we fear four days a week is too much to allow," he said.

Concerns by neighbors over the extent of use had prompted commissioners at the initial hearing in July to postpone a decision on the use permit in order for the two sides to negotiate an acceptable level of activity.

OVERJOYED THAT HIS Tantamount Theater had just won approval for reconstruction, owner Francois Martin struck this pose at the Monterey County Planning Commission hearing last week. The 70-year-old puppeteer is now seeking funds to rebuild the 144-seat theater which was destroyed by fire last October. (Steve Hellman photo)

Planning Commission Chairman Joseph Sullivan asked last week if the meeting had occurred. Sonne said it had not. Barrow said he tried to schedule the meeting, but without success.

Obviously miffed, the commissioners decided they would determine the figure for a suitable level of operation.

Commissioner Peter Cailotto suggested that a figure should be comparable to that which is allowed for theaters in commercial zones.

•

AFTER A FLURRY of calculations on paper, Cailotto said that if the 3,120 square foot theater were rebuilt and provided with the legal 24 parking places (one per six seats), then it could operate movie shows three days per week with an additional 15 days during the year for special performances.

Special performances would not run more than four consecutive days, the work week to be Thursday through Sunday. Rehearsals and the art gallery would not be included, Cailotto proposed.

Commissioner Bill Peters of Carmel Valley, also a neighbor of the theater, said Cailotto's figures "seem like a reasonable compromise." He said a vote for approval was a vote of confidence for Martin.

"But the minute the restrictions aren't obeyed, you'll be in here for a revocation of the permit," Peters warned Martin.

•

MARTIN SAID AFTERWARD: "I'm very happy. I'll have my theater. There's really no need for concern from the neighbors."

Barrow said: "The important thing is that it stay the kind of theater that Francois likes."

Martin operated the theater with his partner, Ralph Geddis, for nearly two decades. The theater earned a reputation for unique puppet shows and a casual atmosphere.

The sitting-room art gallery was made available for local artists to display work and for theater patrons to relax during intermissions. Martin was known to waive the $2.50 admission for the movies if the wallet was wanting, and served free demitasse.

After his partner died in 1975, Martin suffered two heart attacks and a pair of massive strokes. In the aftermath of the fire, which destroyed Martin's priceless collection of 600 handmade puppets, many neighbors were concerned that Martin's health would prevent him from operating the theater if it was rebuilt.

•

HOWEVER, SONNE INSISTED that Martin wouldn't have the will to live if he thought there would be no theater.

Neighbors in turn feared the motives of Sonne, a 32-year-old independent movie producer who became Martin's associate last year.

While none of this was discussed at the hearing last week, it was apparent that fears have been laid aside so that the Tantamount Theater can be restored to its former charming dimensions.

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County requests extension to update General Plan

By STEVE HELLMAN

MONTEREY COUNTY has completed the final step in its application for an extension to update its General Plan.

The Board of Supervisors last week approved the application to the state Office of Planning and Research (OPR) less than two months before a Superior Court hearing was scheduled for a lawsuit that charges the General Plan is inadequate.

If OPR officials grant the one-year grace period before Oct. 17, part of the lawsuit filed by Harry Holt of Carmel could become moot.

Last June the city of Carmel dropped its lawsuit against the county on the basis that the county would seek and receive an extension from OPR.

But there is some doubt whether the final application document approved by the supervisors will meet the stringent OPR guidelines.

A controversial provision (among 12 conditions attached to the application) that would have required subdivision developers to provide 15 percent low- and moderate-income housing was deleted by the supervisors.

County Planning Director Ed DeMars warned that the housing provision was incorporated into the application by OPR staff during negotiations in August.

After the supervisors last week eliminated the 15 percent figure and watered down the language of the provision, DeMars said it could hurt the chances of approval from OPR.

•

DEMARS NOTED THAT OPR officials will either approve the application as submitted by the county, or they could make unilateral changes that the county would have to meet.

The conditions of the extension will serve as the guidelines for all land-use decisions in the county while the General Plan is brought up to date. Demars said OPR is now considering public comment on the application.

(Comments on whether the conditions are too stringent or too liberal should be addressed to Peter Detwiler, Office of Planning and Research, 1400 10th St., Sacramento, CA 95814.)

An avenue of appeal is open to the public after the application is approved. The appeal would be directed to the State Planning and Assistance Council, according to Supervisor Sam Farr, who is chairman of this statewide advisory body to OPR.

•

FARR WAS CRITICAL of several deletions made last week from the draft application and its final counterpart. He noted that the original draft required all development proposals in the Coastal Zone to be evaluated through the Coastal Act.

"This is basic logical planning," he said. "It was a mistake to to take it out."

Farr's strongest criticism was leveled at the decision to render the 15 percent low-income housing requirement into nothing more than a pledge to encourage low- and moderate-income housing.

Supervisors Dusan Petrovic, Michal Moore and Kenneth Blohm supported the reworded provision. It commits the county to a system of in-lieu fees and bonus incentives for developers.

•

THE REVISION WAS prompted by complaints from developer representatives that the 15 percent requirement was "unfair" unless it applied to all builders.

Salinas attorney Myron Etienne argued: "The county should not exact 15 percent from developments that are already in the process of approval."

He added that the in-lieu fee shouldn't be applied to minor subdivisions because the people who propose them often have "limited financial resources to develop their land."

But attorney Brian Finegan and engineer Carl Hooper, who frequently represent developers at county hearings, said no one should be exempted from the provision.

"Everybody building new homes has to make a contribution, although I don't find much comfort in the requirement," Finegan said.

•

SUPERVISOR PETROVIC SAID he had "philosophical and moral trouble" with the provision. "Why should all people who build be required? Why put it on the shoulders of those who are buying homes?"

Finegan didn't hesitate to agree, but said: "If you're going to accept this condition, then it should be applied to everyone."

Hooper echoed opposition to "placing the need for low-cost housing on a single class of people. It should be spread over the entire population, not just builders and buyers of new homes in Monterey County," he said.

The strongest declaration against the 15 percent provision came from Supervisor Moore. He said, "Low-income housing can't be done by government dictate, especially without considering the economics of each development.

"It's physically not workable. It's a burden we're not equipped to apply. What if a development can't make a go of it becuase of this provision?" Moore asked.

"We can offer incentives, bonuses, make the permit application process easier for builders who want to provide this kind of housing," he said. He added that "incredible" layers of government interference were the root of high housing costs.

Farr questioned how other counties handled the provision when some are required by OPR to have as much as 25 percent inclusionary zoning.

•

SUPERVISOR BLOHM STATED that taxing new homes for low-income housing would price all homes out of the market. He said there was no likelihood of providing low-income housing on the Monterey Peninsula.

He supported Moore's suggestion for a bonus system, and said if a suitable alternative couldn't be devised then the provision should be "cut out entirely."

Supervisor Barbara Shipnuck, who frequently speaks in favor of low-income housing, said: "I am reluctant to support any plan that doesn't provide low- and moderate-income housing.

"I'd rather see a commitment to devise a scale of in-lieu fees. I agree it shouldn't be something thrust upon the developers," she said.

Farr maintained: "We have got to get tough and get some housing built. The problem is no one is willing to bite the bullet."

He agreed with Shipnuck that it was the responsibility of the county to balance the equities and derive a system that ensures housing construction.

"We've had a typical situation for years where local government has failed to use modern business practices in regard to land decisions," Farr said.

Lawsuits, he said, had forced the county into a day of reckoning with its General Plan. Farr insisted that regardless of what action is taken by OPR, the county should unilaterally upgrade its procedures and policies.

He noted: "There is no guarantee that OPR will approve the conditions that we have decided on here today."

•

THE MAJOR REQUIREMENTS in the 12 conditions are:

- General Plan amendments will be accepted during the extension period only if: (a) the proposed amendment will not prejudice the General Plan update, and is more restrictive than the present General Plan; (b) the amendment is part of the Local Coastal program; (c) the amendment is the Carmel Valley Master Plan revision.
- In the case of development proposals for areas of internal plan inconsistency, the most restrictive plan designation shall be utilized.
- The following basic densities will apply for areas where densities are not indicated by zoning: wildlife and grazing land, 160-acre minimum; agricultural and agricultural-residential, 40-acre minimum; rural, 10-acre minimum; rangeland, three-to-five-acre minimum; rural residential expansion, one-acre minimum.

If these criteria cannot be applied, then no rezoning or subdivision shall be permitted during the extension period.

- Because of wildland fire hazard, the developer may be required to dedicate certain areas as open space or access.
- Any proposed development with frontage on waterways, lakes or beaches shall delineate areas of access.
- The Carmel Valley Master Plan shall be completed within the framework of the existing General Plan. Development may proceed in the Carmel Valley Master Plan area upon adoption of the Master Plan.

There is currently a moratorium on development in Carmel Valley pending the extension from OPR. Carmel City Attorney George Brehmer requested that the above condition be clarified to ensure that all of the other conditions set forth in the application will also apply to land-use decisions in Carmel Valley.

Along with the Growth Management Policy, which establishes broad guidelines for urban sprawl and development of open land, the other major provision deleted was one insisting that no rezonings or subdivisions be allowed which would intensify developments in areas where the General Plan provides uncertain standards for population density and building intensity.

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Parents protest results in elimination of $75 athletic fee

"WHY IS CARMEL THE only school district charging a $75 athletic fee?"

This question was fired at the board of education of the Carmel Unified School District last week.

Ross Smith, the irate parent who pitched the question, said the athletic fee would cause parents and students to lose faith in the district.

Another parent, Susie Harber, said: "I'm appalled at the thought. For the first time I've seriously considered taking my kids out of the Carmel school district and putting them in private school."

This warning stunned the trustees, who had reasoned that an athletic fee would have less impact on student attendance than a bus fee.

•

THE TRUSTEES, ON A 5-0 vote, rescinded the fee they approved two weeks ago. The vote temporarily eliminates the $75 fee while District Superintendent Dr. Carl Wilsey seeks a solution that would further reduce the fee or eliminate it completely.

It might have all passed as the singular protest of the parents with the athletic children, except that there was a large mixed crowd joined by both high school football coaches. They all insisted that the trustees had selected a losing play.

Varsity football coach Frank Lynch revealed that only 71 of an anticipated 110 students had come out for football, and of those only six had paid the fee.

The immediate result, Lynch said, was he had to look forward to the season with two instead of the normal three teams.

"What are we going to do when the kids refuse to pay?" asked John Whittaker, the defense coach. "Do we scuttle the football program?"

•

FRANK LUCIDO ROSE to add: "You've got kids starting on the team who haven't paid and some sitting on the bench who have. this is going to destroy the team spirit. It destroys the concept of sports."

Roberta Watson declared that other sports were hit equally by the fee. The mother of four daughters, Mrs. Watson said: "The macho football boys will get their game. But what about track, tennis, field hockey—you're charging $75 for every sport. I can't afford it if my daughters all want to participate."

"I'm a parent," said Bob Strum. "I pay $75. I want Arthur Strum to play 110 percent of every game. I realize this isn't possible for all players. What if a boy is cut from the squad ... is the fee refunded?"

•

ANOTHER PARENT, CHUCK McCabe, said flatly: "It's obscene. It's much more palatable to charge a little more admission to the games or charge fees for other extra-curricular activities."

The task of explaining the fee fell to Wilsey, who said; "I recognize the $75 fee is a hardship for many people. It is not our intent to kill the athletic program."

The law restricts fees, he said, to where they cannot be charged for credit classes. However, there is no restriction on fees for athletics and school buses.

Faced with severe financial problems, Wilsey said that the district staff with the approval of the trustees, had decided against a bus fee on the basis it would "hit hard on attendance."

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IN ORDER TO salvage the $72,000 athletic program, it was necessary to raise $42,000 through the $75 fee, Wilsey said. Otherwise, the program faced elimination.

The key to a lesser fee was the three-part contribution:

- $15,000 from the school district budget.
- $11,000 pledged from the Associated Student Body funds.
- $5,000 offered from the Boosters Club.

Wilsey said that the Boosters Club had indicated it could provide another $5,000 to help the program, which would lower the fee to $50 if the district chipped in another $8,000.

Wilsey said that the fee could be reduced to $35, but it would require an additional $16,000 from the district. A $25 fee would require $22,000, unless contributions were made from other sources.

"We have to rely on parents, students and interested members of the community to support this program," he said.

•

WHY DOES THE Carmel school district have to charge a fee? Wilsey said: "We are a so-called 'high-wealth' district; we're impacted heavily by the Serrano-Priest decision.

"We've had to retrench up and down the budget, and we can document it," he said. He added that the Salinas school district had considered imposing a fee.

John Pack, president of the Boosters Club, said that there should be no fee. "If we've got to, then $25 is the absolute maximum."

Pack said that the district would have to commit itself to cover the extra costs.

•

BARBARA SANFORD SAID: "The athletic program keeps more kids in school than buses."

Trustee Frances Gaver admitted: "It's difficult to disagree with the importance of athletics. But we at this end have to deal with the hard realities of a thinner and thinner budget.

"We had to cut 13 teacher positions this year. It was a hard cut to make and one that will affect the children," she said.

Gaver said that the trustees could have eliminated athletics, which drew a loud objection from the audience.

Trustee Pamela Smith said that she agreed with the sentiment of the audience, but at the same time had to acknowledge the budget problems.

A final comment came from a parent who lamented the result of Proposition 13. Dick Haber said: "I voted for Proposition 13, but my savings from it would be replaced by this fee, and the fees aren't deductible like the taxes."

4 YEARS OF GOOD NEWS.

If you have a little time, you can earn a lot of interest. This innovative new certificate of deposit pays just 1% below the average Treasury rate for selected 4-year securities. (More than banks can pay for the same certificate.) Like high-paying $10,000 Money Market Certificates, this rate is set and announced by the Treasury Department. Monthly. And you don't need a large deposit to get started. Except for the 6-month, $10,000 certificate, our new minimum for all CD's has been reduced from $1,000 to just $100. Ideal for savers with small balances.

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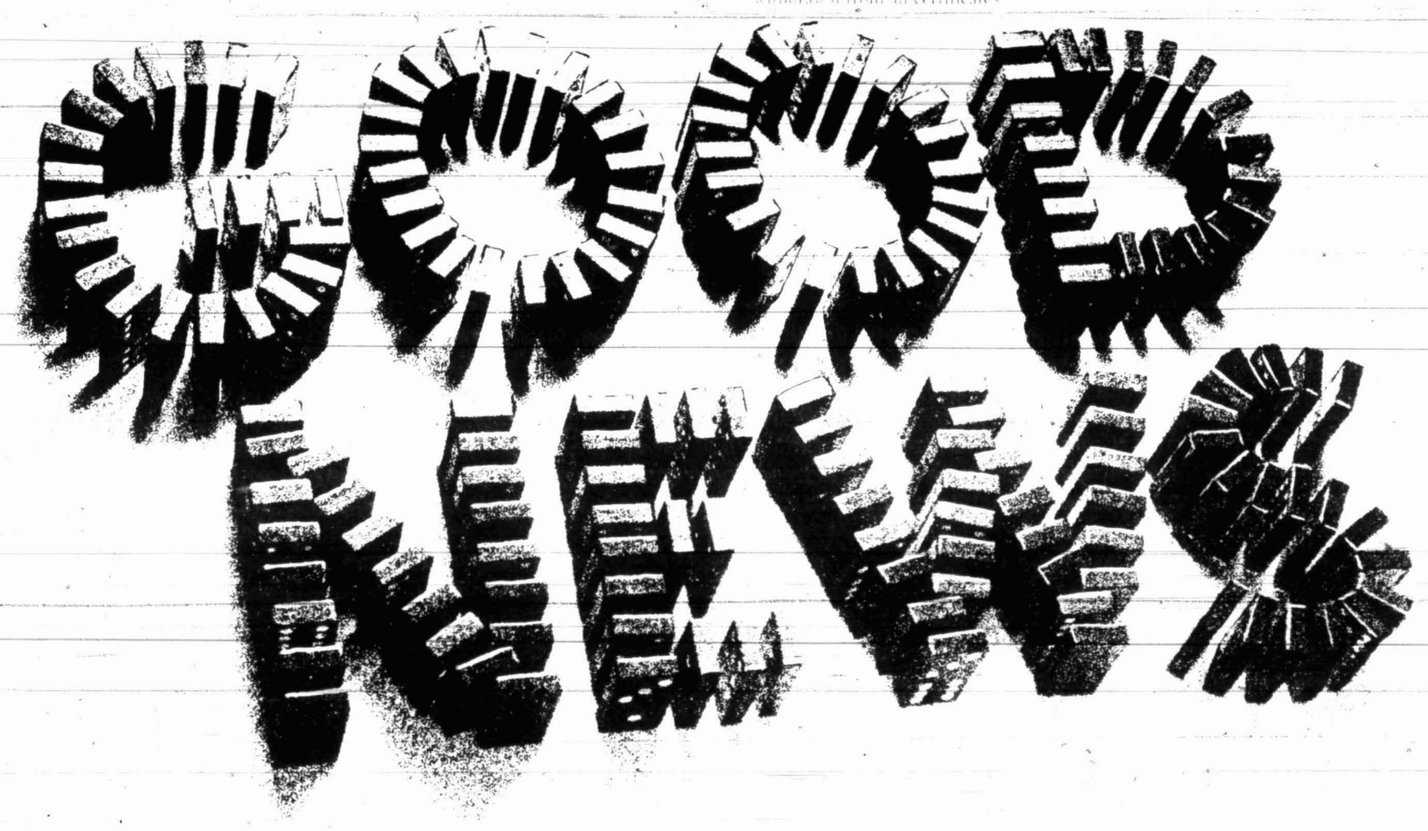
From now on, the money in your Regular Savings Account earns an additional ¼%. We've raised the rate on our most flexible day-in-day-out account to 5½%. That's still more than banks can pay, and it comes automatically to all our current savers. And, of course, you can add or withdraw at any time with no penalty.

*Federal regulations still require an interest penalty for premature withdrawal from all certificates.



NCS

NORTHERN CALIFORNIA SAVINGS

AND LOAN ASSOCIATION

Carmel	Dolores & Seventh	625-1325
Pacific Grove	170 Country Club Gate Center	373-2903
Carmel Rancho	26378 Carmel Rancho Boulevard	624-8223
Salinas	425 Main Street	424-1821
Salinas (Alisal)	800 East Alisal	758-1611
Salinas (North)	1433 North Main Street (Alvin Square)	443-1911

Over 50 California Locations

Bus service to Carmel Valley

STARTS SEPTEMBER 1st

CLIP AND SAVE

4 CARMEL VALLEY

Monterey to Carmel Valley

Tyler & Franklin	Del Monte Center	Community Hospital	Carpenter & Valley	6th & San Carlos	Carmel Rancho	Carmel Valley & Dorris	Delfino & Carmel Valley
MONDAY-SATURDAY							
6.45*	—	6.54*	6.57*	7.00*	7.10*	7.20*	7.40*
7.43	7.50	7.53S	7.55	8.00	8.10	8.20	8.40
8.43	8.50	8.53S	8.55	9.00	9.10	9.20	9.40
9.43	9.50	—	9.55	10.00	10.10	10.20	10.40
10.43	10.50	—	10.55	11.00	11.10	11.20	11.40
11.43	11.50	—	11.55	**12.00**	**12.10**	**12.20**	**12.40**
12.43	**12.50**	—	**12.55**	**1.00**	**1.10**	**1.20**	**1.40**
1.43	**1.50**	—	**1.55**	**2.00**	**2.10**	**2.20**	**2.40**
2.43	**2.50**	—	**2.55**	**3.00**	**3.10**	**3.20**	**3.40**
3.43	**3.50**	—	**3.55**	**4.00**	**4.10**	**4.20**	**4.40**
4.43	**4.50**	—	**4.55**	**5.00**	**5.10**	**5.20**	**5.40**
5.48	**5.54**	—	**5.59**	**6.03**	**6.11**	**6.20**	**6.40**
SUNDAY & HOLIDAYS#							
7.45	7.52	7.55	7.57	8.01	8.11	—	—
8.45	8.52	8.55	8.57	9.01	9.11	—	—
9.45	9.52	9.55	9.57	10.01	10.11	—	—
10.45	10.52	—	10.57	11.01	11.11	—	—
11.45	11.52	—	11.57	**12.01**	**12.11**	—	—
12.45	**12.52**	—	**12.57**	**1.01**	**1.11**	—	—
1.45	**1.52**	—	**1.57**	**2.01**	**2.11**	—	—
2.45	**2.52**	—	**2.57**	**3.01**	**3.11**	—	—
3.45	**3.52**	—	**3.57**	**4.01**	**4.11**	—	—
4.45	**4.52**	—	**4.57**	**5.01**	**5.11**	—	—
5.48	**5.54**	—	**5.59**	**6.03**	**6.11**	—	—

Light Face AM

Bold Face PM

S — Saturday only

* — Except Saturday

— Destination sign on Sundays and Holidays reads '4-CARMEL RANCHO'

4 CARMEL VALLEY

Carmel Valley to Monterey

Delfino & Carmel Valley	Carmel Valley & Tierra Grande	Carmel Rancho	6th & Mission	Carpenter & Valley	Community Hospital	Del Monte Center	Franklin & Tyler
MONDAY-SATURDAY							
6.47*	6.57*	7.07*	7.21*	7.24*	—	7.31*	7.39* 20
7.47*	7.57*	8.07	8.21	8.24	8.28S	8.31	8.39 20
8.47	8.57	9.07	9.21	9.24	9.28S	9.31	9.39 20
9.47	9.57	10.07	10.21	10.24	—	10.31	10.39 20
10.47	10.57	11.07	11.21	11.24	—	11.31	11.39 20
11.47	11.57	**12.07**	**12.21**	**12.24**	—	**12.31**	**12.39** 20
12.47	**12.57**	**1.07**	**1.21**	**1.24**	—	**1.31**	**1.39** 20
1.47	**1.57**	**2.07**	**2.21**	**2.24**	—	**2.31**	**2.39** 20
2.47	**2.57**	**3.07**	**3.21**	**3.24**	—	**3.31**	**3.39** 20
3.47	**3.57**	**4.07**	**4.21**	**4.24**	—	**4.31**	**4.39** 20
4.47	**4.57**	**5.07**	**5.21**	**5.24**	—	**5.31**	**5.39** 20
5.47	**5.57**	**6.07**	**6.21**	**6.24**	—	**6.31**	**6.39**
6.43	**6.52**	**7.01**	**7.12**	**7.15**	—	**7.21**	**7.39**
SUNDAY & HOLIDAYS							
—	—	8.12	8.23	8.26	8.30	8.33	8.41
—	—	**9.12**	**9.23**	**9.26**	**9.30**	**9.33**	**9.41**
—	—	10.12	10.23	10.26	10.30	10.33	10.41
—	—	11.12	11.23	11.26	—	11.33	11.41
—	—	**12.12**	**12.23**	**12.26**	—	**12.33**	**12.41**
—	—	**1.12**	**1.23**	**1.26**	—	**1.33**	**1.41**
—	—	**2.12**	**2.23**	**2.26**	—	**2.33**	**2.41**
—	—	**3.12**	**3.23**	**3.26**	—	**3.33**	**3.41**
—	—	**4.12**	**4.23**	**4.26**	—	**4.33**	**4.41**
—	—	**5.12**	**5.23**	**5.26**	—	**5.33**	**5.41**
—	—	**6.12**	**6.23**	**6.26**	—	**6.33**	**6.41**

Light Face AM **Bold Face PM**

S — Saturday only

* — Except Saturday

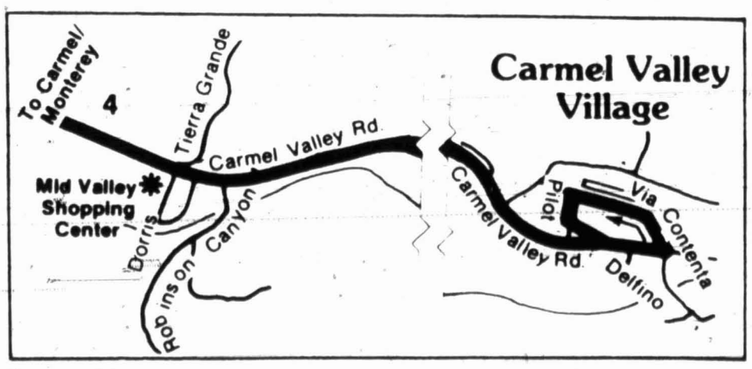
20 — To line 20

CLIP AND SAVE

Starting Saturday, September 1st our Carmel Rancho route is extended to the Village Monday thru Saturday. From the Valley the fare is 35¢ to Highway 1 & Rio Rd.; 70¢ beyond. From Carmel and the Peninsula it's 35¢ to Rancho; 70¢ beyond.

Call or write us for route and schedule information and we'll be glad to help. Ask about our convenient ticket books.

Welcome aboard!



Monterey Peninsula Transit

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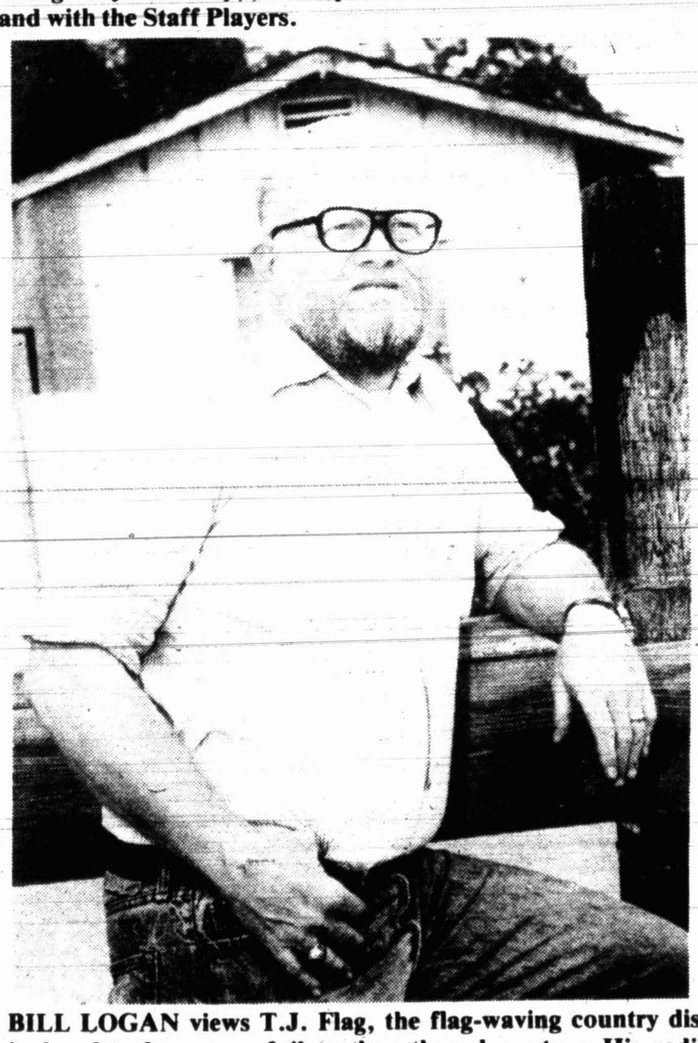
'Show Me a Hero' author will attend

Original play premieres Friday

DAVID HUGHES AND LEE BRADY are Roy and Vida Harlow, parents of Ben who was killed in Vietnam before the play begins. Roy believes he had betrayed his country when a physical infirmity prevented his enlistment in World War II. He urged his son Ben to enlist for Vietnam to save the family name. "Roy is a simple, highly patriotic man who doesn't realize what he has done," says Hughes, "and it's a part that any actor would give his eye teeth for. However, there are many equal parts in the play, all making valid points, and we get to know them all well." He continues, "What we see is a transformation of the family, through loving care for each other, so that the father can take responsibility for what has happened. It's a love story for 60-year-olds." He feels the play is beautifully constructed and moves along well. Hughes, owner of David's on Ocean Avenue in Carmel and a former Carmel City Councilman, has been active in theater since his college days. Locally, he has performed at the Forest Theater and with the Staff Players.



BILL LOGAN views T.J. Flag, the flag-waving country disc jockey he plays, as a foil to the other characters. His radio show of down-home patter and music opens every scene, providing unity as well as setting the country scene. "He's pretty shallow and has no honest convictions, a creature of expediency," Logan says of the character. "He probably was barely saved from being a loan shark although he is not dishonest. He does what he has to to survive." Logan recently retired from 26 years in the Navy and served two tours of duty in Vietnam. "I'm still sorting out my own feelings about Vietnam," he says, "but I can understand how both the Harlow family and Cutler, the conscientious objector, feel about it." Logan began acting with local theater groups a few years ago as a "retraining project for civilian life." Since then he has appeared in *The Tempest, Absurd Person Singular, School for Wives, Richard III* and *Of Mice and Men.* The latter was also under the direction of Cole Weston whom Logan believes is a superb director. "He's the best director possible because he knows what he's doing. He doesn't tie you down, but says, 'make me believe this.' And if you can do that as an actor, he's satisfied with you. He hits the ball into your court and you have to understand what's going on in the play."

By NAN BOMBERGER

THE VIETNAM WAR controversy as it is faced and resolved by a Colorado farm family provides the basic story line of *Show Me a Hero,* which will have its world premiere at Sunset Center Theater tomorrow evening.

Additional performances of the drama, winner of Carmel's second annual Festival of Firsts Playwriting Competition, will follow Saturday and Sunday, Sept. 8 and 9, and Friday, Saturday and Sunday, Sept. 14, 15 and 16. The curtain is at 8 p.m. for each performance.

The original play was selected from among 195 scripts in a nationwide competition.

The panel of judges included Dame Judith Anderson, Robert Emmett, Stephen Longstreet, Harriet Shanner and William Asp.

The winner, Sally Dixon Wiener, received a $2,000 cash award and the honor of having her play produced. Mrs. Wiener will attend this weekend's performances.

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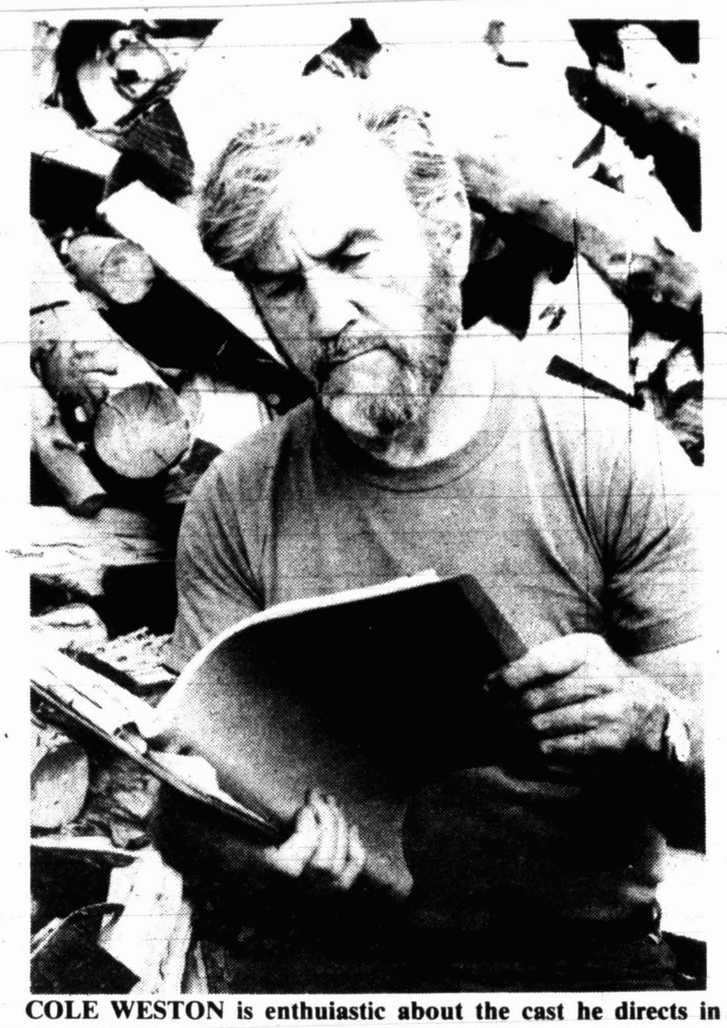
CARMEL IS THE only city in the nation to offer a prize for original drama, according to Sunset Center Director Richard Tyler, who is producer of this year's production. Last year's winning script, *Scenes and Revelations,* selected from the work of 88 playwrights, was performed last September. Friday was the deadline for the third annual competition and judges are already reading the 200 scripts submitted.

To help his cast capture the feel of farm life, director Cole Weston took the group to Carmel Valley last week. The actors and actresses wandered around the farm area; they fed the chickens, looked at the haystacks, sat on the woodpile, inspected the fences and took in the smell of a farm. "It was the closest we could come to going to Colorado," he explained. The photographs on these pages were taken by Woody Mark during the Carmel Valley outing.

More photos on page 32

Carmel Pine Cone
SECTION II
Arts & Leisure
Real Estate Want ads



COLE WESTON is enthuiastic about the cast he directs in *Show Me a Hero.* "It's the happiest cast I have ever seen. They get along very well and really are the happy and supportive family they portray." Weston has had his cast rehearsing for about two months. "I believe community theater should have the benefit of long rehearsals." He says he is very pleased with the play, but as always, "I wish I had more time to refine things a little bit more. I always like to keep putting in new thoughts to keep it alive." Weston says playwright Sally Dixon Wiener has been most cooperative to work with, although, in a reversal of the usual pattern, "she has wanted to cut some lines and the cast refused to omit them," because they felt they were right for the characters. Weston, well known on the Monterey Peninsula, graduated from the school stage at Sunset Theater where he is returning 47 years later to direct this original play, winner of Carmel's second annual Festival of Firsts Playwriting Competition. He has directed numerous plays locally, including *Of Mice and Men* last summer at the Forest Theater, *Winterset, Angel Street, Camelot, Detective Story, View from the Bridge* and *Summer and Smoke.* He is president of the board of the Forest Theater Guild. In addition, he is a world renowned lecturer and teacher of photography, and the son of the prominent photographer, the late Edward Weston.

A FARM ATMOSPHERE was soaked up by the cast of *Show Me a Hero* when they visited Carmel Valley last weekend. The original drama, to be presented at Sunset Auditorium this weekend and next, is set in rural Colorado. Director Cole Weston felt the trip out Carmel Valley Road was the closest he could come to the Colorado setting. Weston consults his cast, shown left to right (back row) David Hughes, Bill Logan, Judy Joseph, (front row) Lee Brady, Danny Harray and Rosemary Garrison. Not present was Charles Murphy, who plays Gil, the conscientious objector who falls in love with the soldier's widow. Members of the production staff include: assistant to the director, Nancy Oppenhulzen; lighting design, John Garey; set design and execution, Ruth Allen; props, Gwen Shanklin; photographer, Woody Marks, and stage manager, John Garey.

Calendar

Thursday/6

Studio Theatre/Restaurant: *The Rainmaker;* dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *M'liss My Western Miss;* 8 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday-Saturday.

Jamesburg Players: Cole Porter's *Anything Goes* will be staged to benefit the Jamesburg Elementary School; 8:30 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley Village. Admission: $5. For reservations or ticket outlet locations, phone 659-4462 or 373-0746, ext. 757.

Health Forum: *Eat Better—Live Longer* will be discussed by Dr. Donald Scanlon; 7:30 p.m. in the Education Center of Eskaton Monterey Hospital, 576 Hartnell St., Monterey. Free; everyone welcome. Details: 375-2621.

Monterey Peninsula Audubon Society: Dr. Steve Webster will discuss the proposed Monterey Bay Aquarium; 7:30 p.m. in the Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove. Free; everyone welcome. Information: 624-7561.

Library films: three travel films, *Welcome to Dubrovnik, Sabah—Land Below the Wind* and *Switzerland,* will be screened; 2:30 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 646-3930.

Aquarian Age lecture: *The Open Door to Education in the Aquarian Age* will be the topic of Linda Young; 7:30 p.m. at the Cherry Foundation, Guadalupe and Fourth, Carmel. Free; everyone welcome. Details: 659-4182.

Friday/7

Wharf Theatre: *The Sunshine Boys;* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *The Rainmaker;* dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

World premiere stage production: *Show Me a Hero* by Sally Dixon Wiener, winner of the Festival of Firsts Playwriting Competition, will be staged; 8 p.m. at Sunset Theater, Carmel. Tickets: $4.50 adults; $2.50 seniors, students and military personnel (available at the door or from Sunset Center director's office). Information: 624-3996.

Jamesburg Players: Cole Porter's *Anything Goes* will be staged to benefit the Jamesburg Elementary School; 8:30 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley Village. Admission: $5. For reservations or ticket outlet locations, phone 659-4462 or 373-0746, ext. 757.

California's First Theatre: *After Dark;* 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Staff Players Repertory Company: *The Egyptian House* by Marcia Gambrell Hovick; 8:30 p.m. at the York School Theatre Centre, 9501 Monterey-Salinas Highway (2.7 miles past the airport). Tickets: $4 general admission; $2.50 students and seniors. Reservations: 624-1531.

MPC Film Gallery: *Invasion of the Body Snatchers,* (1956; black and white); 8 p.m. in the Monterey Peninsula College Theatre, Monterey. Admission: $2 general; $1 Gold Card holders. Details: 649-0585.

Saturday/8

Studio Theatre/Restaurant: *The Rainmaker;* dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: *The Sunshine Boys;* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Jamesburg Players: Cole Porter's *Anything Goes* will be staged to benefit the Jamesburg Elementary School; 8:30 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley Village. Admission: $5. For reservations or ticket outlet locations, phone 659-4462 or 373-0746, ext. 757.

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Astronomy lecture: *Black Holes—a Challenge to Our View of the Nature of Space, Time and Matter* is the lecture topic of Professor K.E. Woehler; 8 p.m. in the Monterey Peninsula College Music Hall, Monterey. Free; everyone welcome. Details: 373-5522.

Plant sale: the Men's Garden Club of the Monterey Peninsula will sell hundreds of plants grown by club members; 9 a.m.-4 p.m. at Long's drug store in the Carmel Rancho Shopping Center, Highway 1 and Rio Road, Carmel. Details: 624-7727.

Hobie Cat Transbay Race: double-hulled catamarans will race from Santa Cruz Yacht Club to Wharf No. 2, Monterey; sailboats depart at 11:30 a.m. and will arrive between 2-3 p.m. Spectators may view the race from Lovers Point, Pacific Grove and Cannery Row and Wharf No. 2, Monterey.

The 20th annual Castroville Artichoke Festival: begins with the first annual Run for the Artichokes at 10 a.m. from the Community Center, Pomber and Crane, Castroville. A coronation ball is planned 7 p.m.-1 a.m. at the community center. Everyone welcome; admission is $5. Details: 1-633-3371 or 1-633-5202.

Annual Santa Rosalia Festival: a coronation ball is scheduled in the Serra Ballroom of the Monterey Conference Center, 1 Portola Plaza, Monterey; no-host cocktails from 6:30 p.m., dinner at 7:30, dancing from 9 p.m. Tickets: $25 per person. Details: 375-8307.

Sierra Club: an easy six-mile hike through the Fall Creek area of Henry Cowell State Park is planned; meet at 8:30 a.m. in the Cinema 70 parking lot, Del Monte Center, Monterey, to form carpools for the 45-mile drive north. Bring lunch, water, hiking shoes and a suggested carpool fee of $4. Details: 372-6626.

Guitar concert: Eva Miller will perform original songs; 2 p.m. in the meeting room of the John Steinbeck library, 110 W. San Luis St., Salinas. Free; everyone welcome. Details: 1-758-7311.

A Women's Variety Talent Show: Monterey Peninsula women will perform in a benefit for *Demeter,* a feminist newspaper; 8 p.m. in the Robert Downs School Auditorium, 485 Pine Ave., Pacific Grove. Admission: $2.50 in advance or $3 at the door. Ticket information: 372-4466, 372-6680 or 659-3752.

Maranatha concert: Becky Ugartechea will sing and play guitar in free concert sponsored by the Calvary Chapel of the Monterey Peninsula; 7:30 p.m. in the Steinbeck Forum of the Monterey Conference Center, 1 Portola Plaza, Monterey. Details: 384-8020.

Fashion show: a fall fashion show will present fashions from the shops of The Barnyard mall merchants; 1 p.m. in the outdoor mall, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Information: 624-8886.

Art Show and Art Auction: oil paintings, lithographs, watercolors by world-renowned artists; preview from 7-8 p.m. and auction at 8:30 p.m. at the Armed Services YMCA, El Estero and Webster, Monterey. Admission free; refreshments served. Details: 372-7568.

Sunday/9

Wharf Theatre: *The Sunshine Boys;* 8 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *The Rainmaker;* dinner at 6 p.m. and curtain at 7:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

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California's First Theatre: *After Dark;* 8 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

The 20th annual Castroville Artichoke Festival: a *minudo* soup feed will be served by firemen from midnight-5:30 a.m. for $1.25 per person; a pancake breakfast, prepared from 5:30-9 a.m., costs $2.50 per person. The artichoke parade begins at 11 a.m. Chicken barbecue, at $3.50 per person, flea market, craft fair, musical entertainment, bocci ball and horseshoe tournaments begin at noon; at the community center, Pomber and Crane, Castroville, 14 miles north of Monterey off Highway 1. Admission is free. Details: 1-633-3371 or 1-633-5202.

Annual Santa Rosalia Festival: parade from the Armed Services YMCA, Webster and El Estero, Monterey, at 10 a.m. to the Custom House Plaza near Fisherman's Wharf, Monterey. An open-air Mass and blessing of the Monterey Bay fishing fleet will be conducted at 11 a.m. Free music and other entertainment will continue through the afternoon. Italian food and beverages will be sold. Admission is free; everyone welcome. Details: 375-8307.

Polish American Club: Commander Andrew Guzowski will discuss the *Polish Armed Forces and Allied Services of World War II;* 7 p.m. at the Armed Forces YMCA, El Estero and Webster, Monterey. Free; everyone welcome. Details: 624-0813.

Cooks' Club: Francois Picart, author of *Escargots From Your Garden to Your Table,* will prepare gourmet snail dishes; 11 a.m.-1 p.m. and 2-4 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

Monday/10

Embroiderer's demonstration: hints for making Christmas ornaments will be given by members of the Monterey Peninsula Chapter of the Embroiderers' Guild of America; 9:30 a.m.-noon at the First Presbyterian Church of Monterey, 501 Eldorado St., Monterey. Admission: $1. Details: 624-3144.

Art lecture: a film and lecture on Renaissance and Baroque painting and sculpture; 1 p.m. at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Admission: $2.50 general, $2 for museum members. Details: 372-7591.

Tuesday/11

Comedy Theater Film Festival: *Cheaper by the Dozen* starring Clifton Webb and Myrna Loy; 8 p.m. in Sunset Theater, Carmel. Tickets: $2 at the door. Season tickets, good for all 10 films of the comedy series, are $10. Details: 624-3996.

Monterey Peninsula Film Society: *Even Dwarfs Started Small* (German with English subtitles); 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Tickets: $3.50 adults; $2.50 students and seniors; $2 society members. Information: 659-4795.

Wednesday/12

Knowledge Update: *Presidential Leadership—1980* will be the lecture topic of Dr. Melvin Bernstein; 1:30 p.m. in room A-9 on the Monterey Peninsula College campus, Monterey. Free; everyone welcome. Details: 649-1150, ext. 451.

Monterey Peninsula Film Society: *Even Dwarfs Started Small* (German with English subtitles); 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Tickets: $3.50 adults; $2.50 students and seniors; $2 society members. Information: 659-4795.

Comedy Film Festival begins Monday

The Comedy Theater Film Festival, a series of America's best-loved Broadway comedies presented through motion pictures, will be launched Tuesday, Sept. 11 with the screening of the 1959 film classic, *Cheaper by the Dozen.* The program will begin at 8 p.m. at Sunset Theatre, Carmel.

Sunset Center presents the monthly comedy series to the community as part of its continuing program of encouraging participation in and appreciation for the arts. Upcoming movies scheduled on the second Tuesday of each month include *Mr. Roberts,* Oct. 9; *Butterflies Are Free,* Nov. 13; *Auntie Mame,* Dec. 11; *Born Yesterday,* Jan. 8; *Twentieth Century,* Feb. 12; *Life with Father,* March 11; *Room Service,* April 8; *Madwoman of Chaillot,* May 6; *Teahouse of the August Moon,* June 10.

A season ticket admitting the purchaser to all 10 films is $10. Admission at the door is $2. Tickets may be purchased in advance by sending a check and stamped, self-addressed envelope to Sunset Theater, P.O. Box 5066, Carmel, 93921; at the director's office in Sunset Center; or at the door on the night of the screening.

American Theatre Film Festival at Sunset Theatre

PRESENTS

Cheaper by the Dozen Starring Clifton Webb • Sept. 11	**Twentieth Century** Starring John Barrymore • Feb. 12
Mr. Roberts Starring Henry Fonda • Oct. 9	**Life With Father** Starring William Powell • Mar. 11
Butterflies Are Free Starring Goldie Hawn • Nov. 13	**Room Service** Starring The Marx Bros. • Apr. 8
Auntie Mame Starring Rosalind Russell • Dec. 11	**Madwoman of Chaillot** Stars Katherine Hepburn • May 6
Born Yesterday Starring Judy Holliday • Jan. 8	**Teahouse of August Moon** Starring Marlon Brando • June 10

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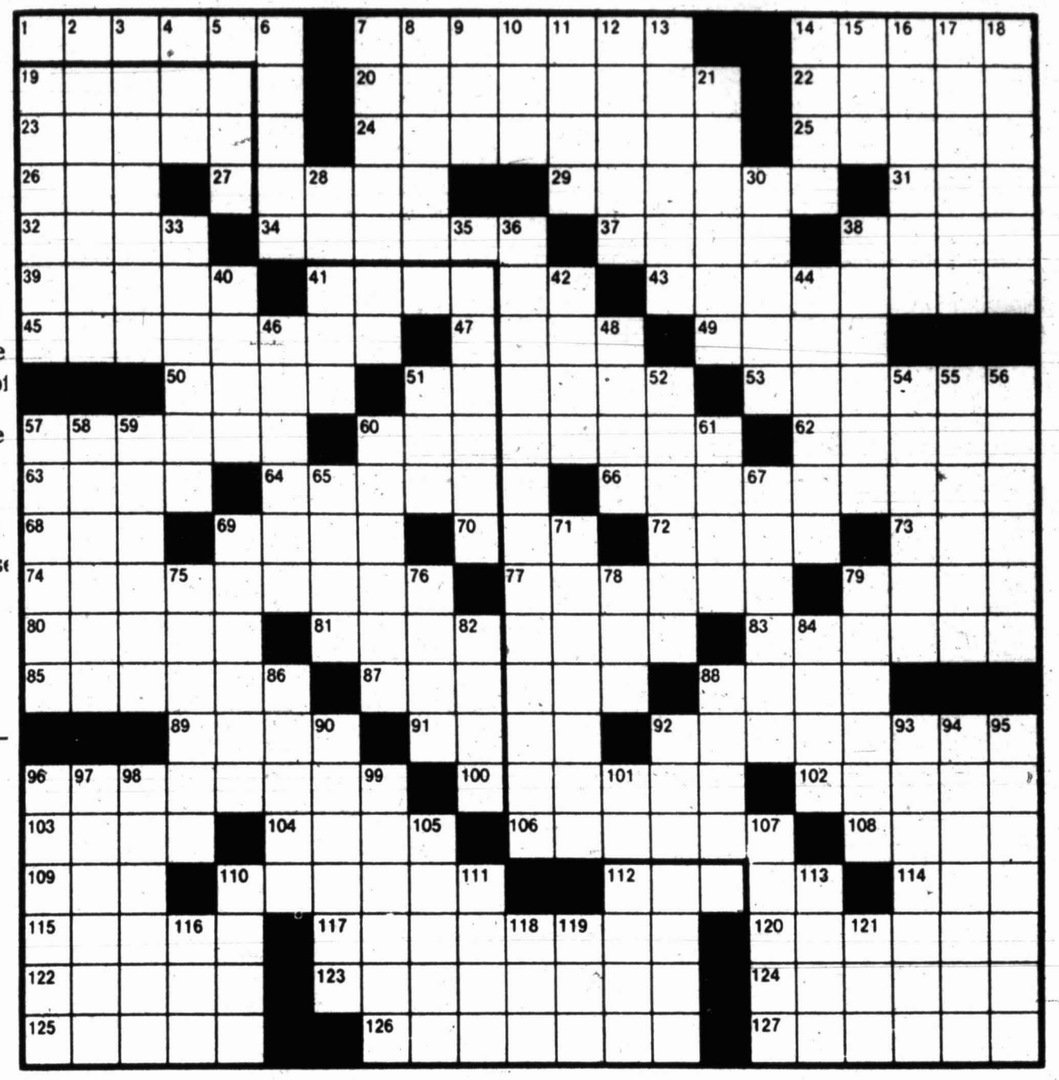
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Stepquote

By E. T. M./Puzzles Edited By Eugene T. Maleska



ACROSS

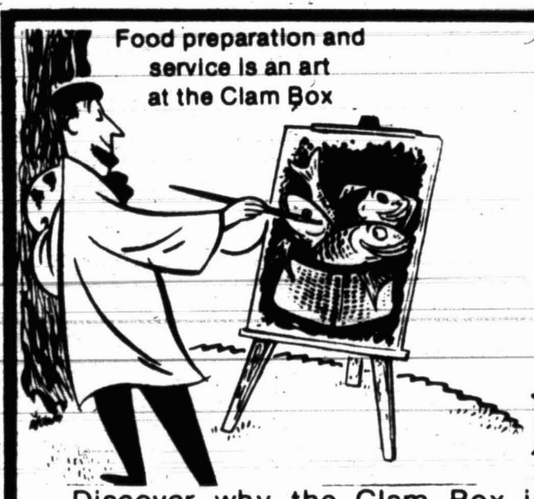
1 Start of Stepquote
7 Prufrock's creator
14 What "you gotta have"
19 The Moor, to Verdi
20 Exposure to air
22 Ford succeeded him
23 Footpad
24 Stepquote author
25 Stepquote receiver
26 G.P.'s group
27 Scenic peninsula
29 A lot
31 Pawnee's cousin
32 The take
34 Stepquote: Part III
37 Nutriment
38 Outlet
39 Elève's milieu
41 Temper
43 Tibetan beasts
45 F.B.I. documents
47 Famed miler
49 Fitzgerald forte
50 Deadfall
51 Catch in a blunder
53 Stand for Cecil Beaton
57 Heavenly headgear
60 Done in by Livia
62 Old-womanish
63 Where to put your dough
64 Start of a Wolfe title
66 Sailor absent for 73 hours
68 Seaver, once
69 "Oom Paul" was one
70 Soak flax
72 Sybarite's delight
73 Form a lap
74 Diagnostician
77 Calories
79 Slots spot
80 —— Rosita, city in Mexico
81 Cocky fellows
83 Used a mangle
85 One that rules
87 Bistro
88 Upper Thames or goddess
89 Can. air arm
91 Erudition
92 Kind of saber
96 What a litterbug ignores
100 Soprano Azuma
102 Delusion's partner
103 Grinder's relative
104 Japanese statesman and family
106 Stepquote: Part V
108 Epithet for a Sikh deity
109 That, in Taxco
110 Tall clown's props
112 Suffix with rend and vend
114 Guidonian note
115 Middle name of 25 Across
117 Brine or pickle
120 Meal
122 Book by Read
123 Disney employee
124 Home of a Rose
125 Van Doren's "Jane ——"
126 Dry
127 End of Stepquote

DOWN

1 Hunted for provender
2 Venezuelan aborigine
3 Supports for ruffs
4 Law deg.
5 Shake —— (hie)
6 Stepquote: Part II
7 Two-headed drumsticks
8 Discriminate
9 R.A.F. underling, informally
10 Chou En- ——
11 "Pay —— mind"
12 —— wintergreen
13 Short piece of bar steel
14 Dutch master
15 Psyche component
16 Doria or del Sarto
17 Governor
18 Birdy babble
21 Hose
28 Piano key
30 Inference
33 Howard of the Yankees
35 Schnauzer
36 Stepquote: Part IV
38 November activity
40 Name on a green stamp
42 Wolf, to Rocco
44 Kind of sale
46 Lafayette is here
48 Carmelites
51 Tugboat service
52 —— pence (tax)
54 Bohemian brewery base
55 Liquid part of fat
56 Mann's "—— in Venedig"
57 Kind of pigeon
58 Lexington or Park
59 Stepquote source: 1900
60 Word with chair or sales
61 Three scruples
65 Testator's choice
67 Neighbor of Perugia
69 Ramus or Rickey
71 Saint —— of Avila
75 To a great degree
76 Labor
78 Ending with crock or quack
79 Heroine helped by Figaro
82 Zeno's "classroom"
84 Flanges
86 Implicit
88 Twenty: Comb. form
90 Bluebeard's last wife
92 Fleming and Hamill
93 "Winner ——"
94 Russian body of water
95 Narrator
96 River behind King's College
97 Used-car deal
98 Koran language
99 Jeanette and Lloyd
101 Estados —— Mexicanos
105 Threadlike groove
107 Stepquote: Part VI
110 Ship's prow
111 Birdbrain
113 Claudius's successor
116 Ab —— (from the start)
118 Giant reed of India
119 Gormandized
121 Buddy

Answers to this week's puzzle on page 38

Food preparation and service is an art at the Clam Box



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Music Corner

Memories from 17th Cabrillo Festival

By SCOTT MacCLELLAND

THE SHOW IS over. The 17th Cabrillo Music Festival is only history and memory.

Its music director, Dennis Russell Davies, is back in the vortex of his whirlwind career. And the festival's composers, musicians, staff and audience have all gone home, wondering how good a celebration it really was. And wondering how, and if, Dennis Davies can continue to maintain the artistic leadership he has demonstrated in previous years and that the festival needs.

•

Not that the pitch of Davies' strength and intensity has diminished (he is still a "conducting tiger"), but there conspired at this festival that "Murphy's Law" phenomenon that placed fairly weak conductors in charge of the opening concerts, that offered programs that balanced and contrasted better on paper than in execution, and that concluded last Sunday night, albeit with Davies' strong direction, with three large-scale but relatively bland compositions.

•

DAVIES' FIRST APPEARANCE was at last Thursday's Interlude Concert which, though offered in the noisy Coconut Grove at Santa Cruz, was a highlight of the festival. Davies' gave the program a relaxed air as he formally introduced composer Virgil Thomson, tenor Charles Holland and the various musicians who participated.

The program included several delightful Thomson pieces, including *Sonata da Chiesa* (an uncommonly rich and formal opus), the *Violin Sonata No. 1,* and a handful of *Portraits* (studies done from live sittings of which Thomson had made as many as 150). Violinist Romuald Tecco played with great polish and style.

American tenor Charles Holland, age 69, has lived in Europe for 30 years and has not sung in California since 1943. With a string quartet and Davies at the piano, he displayed sensitivity, expression and great beauty of voice in the Vaughan Williams song cycle *On Wenlock Edge* (based on verses by Housman). Indeed, this was one of the finest moments of the festival.

The concert also held *Sonata for Viola Four Hands* by Schickele (aka P.D.Q. Bach) which was truly clever and highly comedic, and *The Spirit of Place Among the People,* an Eric Stokes piece that involved audience group participation, with a stage orchestra, and various instrumental ensembles in various locations about.

•

ASSISTANT CONDUCTOR Kasper de Roo, a young Dutchman, opened the Friday night concert with a rich and tidy treatment of Vaughan Williams' *Thomas Tallis Fantasia.* The strings sounded excellent. Then joined by violinist Tecco and pianist Davies, he gave efficient and clear direction to the adolescent (and long) *Concerto in D Minor* by Mendelssohn. (After the first movement Virgil Thomson was heard to pipe up, "Jesus, what a silly piece!")

Two tone pictures by Thomson, *The Seine at Night* and *Sea Piece with Birds* followed and were both instrumentally colorful and subtle, the former achieving clever impressions of fireworks and the latter a slowly developed great crescendo topped off with seagull cries in the trumpets.

Concluding was *Symphony(s)* by Eric Stokes, a collection of miscellaneous movements that reveal an enormous vocabulary of delightful effects and devices that the composer uses with subtlety and charm. Stokes, in this piece, has made music that is transparent, fresh and generally tonal if not stamped with high-profile individually.

•

DENNIS DAVIES ACCOMPANIED Charles Holland in a Saturday afternoon song recital in Capitola. If Holland's voice does not benefit from heroic proportions (as it once did) and if it took a few of the numbers to bring the voice to its best, it was worth the experience both before and during.

Holland is a thoroughgoing professional who sings with sensitive expression and, in many cases, forcefulness of character. The beauty of his voice and phrase made this another fine event and in some of the Schubert songs, the French songs and the concluding collection of spirituals, *The Life of Christ,* he was superb.

•

FOR THE SATURDAY evening, called *Americana,* the stage background included sound reflectors illuminated with alternately red and white light (including projections of eagles and stars) before a field of blue.

Following an earlier screening of the Lorentz documentary, *The River,* the concert suite from that Thomson score was played with fine orchestral polish and sprightly motion under Kasper de Roo. Dennis Davies then put on Eric Stokes' *The Continental Harp and Band Report,* a nine-movement collection whose moods ran from small scale whimsey to large sized and deeply felt expression.

Overall the composer's craftsmanship was a standout feature, while the contents were eclectically derived. There were street band and jazz band moments, a Shostakovian and Bartokian race called *Watergate Galop,* a picture of Christmas Eve at a shopping center featuring an on-stage cash register and fragments from *Daddy's Gonna Buy You ...,* a *Bicentennial Meditation* imitating Lukas Foss, and a somber and deeply scored, almost Mahlerian, finale, *The Triumph of Time.* The piece was a charm of Americana but would benefit by being arranged into shorter totals.

•

THE LAST CONCERT opened with the West Coast premiere of the Janacek cantata, *Amarus,* the tale of a love-child who spends his adult life as a monk, tasting real life and love only vicariously, and dying disappointed. The piece comes from the same period as Janacek's first international success, the opera *Jenufa,* but only hints at the intensity and drama of that piece.

Charles Holland and the Masterworks Chorale of the College of San Mateo joined the orchestra in a fine performance. The central movement, the main narrative of the monk's anguish, rose to the most dramatic intensity and orchestral richness of the work, and that moment was close to Janacek's best known personal expression.

Garrett List's *The Escape Story* then had its world-premiere (and possibly last hearing). List is a jazz trombonist who appeared at the festival a few years ago and whose musical roots are in jazz and pop music. His A-1 Art Band played, in this piece, a kind of avant-garde jazz that was as scattered as it was directed, and Eugenia Sherman, the vocalist, sang a little and narrated a lot, a highly personal and vaguely image-conscious text by the composer that dealt with glutinous millet shoots and aspects of failure.

The piece was long, much too long, and used the orchestra badly, giving the percussionists a great deal to do and giving the other players endless and simple repeating figures in a difficult-to-follow score and making their efforts inaudible by the amplitude of the jazz band, the percussionists and selective amplification.

There was little about the piece that was grateful or graceful, but neither did they seem to be its intentions. And though most of the audience seemed to not like the piece (though many favorable comments were heard) and boos were heard at its conclusion, the boos from some of the orchestra players were inexcusable. Like it or not ... a composer over his head or not ... List and his band put on.

•

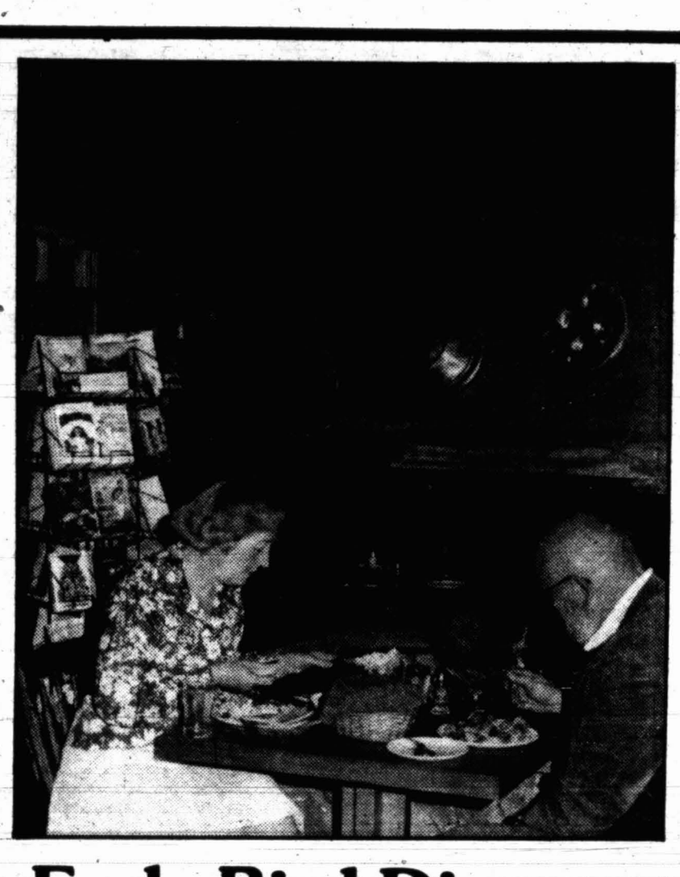
LASTLY, DAVIES CONDUCTED the *Symphony No. 8* by Vaughan Williams. It went easily and with polish and Davies favored the piece with his typical big commitment and attention to detail, but though well-made, the piece is satisfying only in a superficial and insubstantial way. It was a treat to hear but might better have had a different position in the festival's programs.

As I hear it, Davies will not be at the festival next year at all, but does plan to give it a full two weeks in 1981. The big trouble is that Davies is such a compelling and focused musician that it is his presence that attracts audience (there were more Monterey Peninsula residents in attendance this year than ever before, by far) and, as we have noted, his absence that directly effects the quality of the experience (though not that there weren't circumstances that even he could not control). For that matter, Davies is among the rarest of talents, and no matter what, will be a hard act to follow.

Putting aside those events that did not achieve the most success or popularity, the festival was rarely less than a rich and stimulating event, and as an institution, remains one of the most exciting on the West Coast.

KUSP radio, not to mention the national and major West Coast press that also recognize the importance of the festival, accomplished a yeoman's job in broadcasting to our community virtually all of the festival's concerts, and is to be strongly commended.

Scott MacClelland is Classical Music Director of KWAV-FM 96.9.



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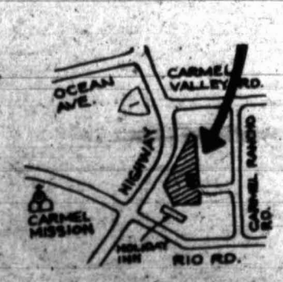

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Arts & Leisure

1979 Festival of Firsts judges chosen

By RICHARD TYLER
Director, Community and Cultural Affairs

IT IS A LONG, complicated process for an original play from its conception to a production.

The city of Carmel has joined those few forces in this country that recognize the need for the encouragement of the playwright by offering a cash prize, but more important, a production on an original unproduced manuscript. Carmel, already recognized as a cultural center of music and dance, is taking its place once again in the realm of drama. The importance of such a commitment is highly regarded by the theatrical community.

The third annual competition in the Festival of Firsts Playwriting Competition has brought us nearly 200 works for the stage. One of these plays will be recognized as the winner of the $2,000 prize offered by the city and a production will be planned for next season.

How are these plays judged and who are the judges? We have been fortunate to have in our midst a number of qualified people who have generously offered their time for this arduous task. This year we have the services of three ladies who bring to this assignment years of varied experience in theater. It has been exciting to read their critiques of the plays submitted for next year's consideration.

•

DIANE HARDY IS known to many of the local residents as the drama teacher at Carmel High School. But did you know that her background includes a stint with the Old Vic and the Royal Academy in London which she was able to attend through a recommendation of Sir Laurence Olivier?

She was a special student in theater at Stephens College; did undergraduate work at Syracuse University in Fine Arts and at the University of Southern California; and did graduate work in theater arts at UC Los Angeles. She is a master craftsman in the Painters Guild at Lexington Arts and Crafts Society and as a member of the Walt Disney Productions staff worked on scenic design for Disneyland projects.

She has also designed sets for Joanne Nix's touring ballets of *Peter Pan* and *Little Match Girl* for which she renovated the stage production done originally for the Boston Ballet. She was also mime director for this production of *The Little Match Girl*. She worked as stage manager for the Golden Bough under the direction of Edward Kuster and was on the board and directed *The Prime of Miss Jean Brodie* for the Community Theater on the Peninsula. Hardy has taught theater arts and directed in Peninsula schools for over 18 years. She has directed over 60 productions from *Streetcar Named Desire* to an original multi-media version of *Alice in Wonderland* for the Carmel Unified School District.

•

ELIZABETH FOWLSTON, known to her many friends as Betty, brings to this competition a background rich in performance. She started performing in St. Louis with the St. Louis Little Theater, a summer stock group, the Civic Theater, and "supered" at the well-known Municipal (Muny) Opera. She joined a weekly dramatic radio program in St. Louis called *Land We Live In.*

She moved to the Monterey Peninsula in 1947 where she became active in the Old Wharf Theatre, the Golden Bough, First Theatre, the Tantamount, the new Wharf Theatre, Hidden Valley Music Seminars when they located in Carmel, the Studio Theatre, the Forest Theater and the Barnyard, which covers most of her theatrical experience available through the years in this area.

Her performances would be too numerous to list but following are some of the quotes from program notes and critiques: "In addition to comedy and drama, her wide range of talent has brught her to the musical comedy stage as Bloody Mary in *South Pacific,* Aunt Eller in *Oklahoma!,* Gladys in *Pal Joey,* and Golde in *Fiddler on the Roof.*

Playgoers will long remember her brilliant performance as Regina in *The Little Foxes,* Mary in *Family Portrait,* and the lead in *First Lady.* She also appeared in *Fallen Angels* with Ruth McElroy. Because of her range as an actress, some of the roles that she has performed are Eliza in *Look Homeward, Angel,* the nurse in *Medea,* Queen Margaret in *Richard III,* Lady MacBeth in *MacBeth,* and Madam Arcati in *Blythe Spirit.* She continues to perform locally, most recently appearing as the Gypsy in the Forest Theater Guild production of Tennessee Williams' *Camino Real.*

Besides enjoying travel, she has found great interest in judging this year's play competition hoping to discover some "really good writing." Over the years Betty has been able to form some opinions regarding the attitude towards performance, and it is to our benefit that this extraordinary lady has offered to comment on performance. "I feel the lack of attention for details in today's directing; the lack of 'old fashioned' theater disciplines and professionalism in so-called amateur theater; costumes thrown on the floor; appropriating another actor's makeup; changing blocking from performance to performance with no notification to fellow actors; ad libs out of context; usurping another actor's scene.

"Theater can be imaginative, creative, innovative without resorting to unrestrained improvisation and ad libbing commonly known as mugging and scene stealing. An actor owes his fellow actors courtesy and consideration in addition to support and cooperation. I think that basic good manners are always ... basic."

•

THE THIRD OF OUR lady readers is Jean Robinson who is working on her doctorate in drama locally at the Academy of Arts and Humanities under the tutelage of Dr. Lewis Heniford, former chairman of the Community and Cultural Commission for the city of Carmel. Before working on her doctorate, she attended Stanford University and the American Academy of Dramatic Arts and also received some training at San Francisco State University.

She started her career as a ballet dancer partnering George Pring of San Francisco and appeared as a can-can dancer and singer in the Cavalcade of America in the San Francisco World's Fair of 1939-40. She appeared with the Stanford Players, the Palo Alto Children's Theater, and in stock at Darien, Conn., and the Equity Library Theater in plays starring Freddie Bartholomew, Sidney Blackmer, John Carradine, Zero Mostel, Polly Rowles, Guy Kibbee nad Richard Whorf.

She has been assistant stage manager, stage manager, company manager, scenic designer, lighting designer, technical manager, director and drama teacher. She has appeared on stage as Mme. Arcati in *Blythe Spirit;* Nora, the cook in *Life With Father;* and the lead in *When Ladies Meet.* Her appearances in musical theater include the roles of Morgan LaFey in *A Connecticut Yankee in King Arthur's Court,* and the Indian guide in *Little Mary Sunshine.* She stage managed for *Anta Land* and *The Desert Song* for the Boston Light Opera Company. She was a play reader for Brandt and Brandt Literary Agency.

For the past seven years she has been teaching drama at Kennedy High School in Fremont. While there, she has taken time out to appear as Aunt Eller in the Ohlone College production of *Oklahoma!* She has also found time to direct *Curse You, Jack Dalton; Plaza Suite; Any Wednesday;* and *Bye Bye Birdie* for the Fremont Community Theater.

These are the three local judges who will be reading 200 plays to determine the winner of the Third Annual Festival of Firsts Playwriting Competition ... and we are most grateful that they are generously offering time from what are obviously very busy schedules.

The winning play of the second competition will open tomorrow night at the Sunset Theater. *Show Me a Hero* by Sally Dixon Wiener won over 194 plays submitted last year and was heralded by one of the final judges as the best play he had read in the past two years. Tickets are available at the box office or at the director's office in Sunset Center. For further information, call 624-3996.

•

SUNSET CENTER has selected 10 of America's most renowned Broadway comedies featuring casts of some of the most acclaimed actors and actresses of our time and presented through the medium of motion picture film. It is a program that will delight all theatergoers, both for its high quality and its moderate price. A season's ticket, admitting the purchaser to all 10 comedy films, is only $10. Admission to individual films at the door is $2.

Sunset Center is bringing this series to the community as part of its continuing program of encouraging participation in and appreciation for the arts. Tickets may be purchased in advance at the director's office or on the night of the performance. The first in the series will be presented Tuesday, Sept. 11, at 8 p.m. Clifton Webb, Myrna Loy and Jeanne Crain appear in *Cheaper by the Dozen.* For more information, call 624-3996.

•

YOU CAN STILL subscribe to the Carmel Festival of Dance which is in its eighth year. Purchasing a series ticket saves you $3 and the performances this year include the Chinese Circus; Abrasevic, the Yugoslav Folk Festival; the R'Wanda Lewis Afro-American Dance Company; and the world renowned Erick Hawkins Dance Company appearing here for the first time with live orchestra.

Stop in at the director's office for a brochure or call us for reservation information. The number is 624-3996.

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Arts & Leisure

Slide/lecture program Sept. 17 features visit to Fr. Serra's birthplace

A Visit to Majorca, the birthplace of Fray Junipero Serra, will be the theme of Wanda Dee's presentation at Crespi Hall, Carmel Mission, on Sept. 17 at 7:30 pm.

The program of slides and narration, introduced by Mgsr. Eamon McMahon of Carmel Mission Basilica, is a joint benefit for the Junipero Serra School and the YWCA of the Monterey Peninsula.

Miss Dee is a native of South Africa and has been a U.S. citizen for many years.

She is an experienced traveler, lecturer and journalist, familiar with all parts of her native land, with South America, Europe, the United Kingdom and the U.S. She spent considerable time last year at Petra, Majorca, participating in archeological diggings.

Contribution-tickets for the program may be obtained from the YWCA or from the rectory at Carmel Mission Basilica.

Men's Garden Club plant sale Sat.

Perky palms, germinating geraniums and towering tomato plants will be among the flora and fauna found Saturday, Sept. 8 at the semi-annual plant sale sponsored by the Men's Garden Club of the Monterey Peninsula. The sale continues from 9 a.m.-4 p.m. in front of Long's drug store in the Carmel Rancho Shopping Center, Highway 1 and Rio Road, Carmel.

First prize-winner for club landscaping at the 1979 Monterey County Fair, the garden club sells only plants grown by members in their home gardens.

For further information, phone 624-7727.

$100 for an original carol

There are only 114 days left until Christmas and 85 days before the annual Christmas in Carmel celebration.

In honor of the occasion, the Community and Cultural Commission of the city of Carmel will offer a $100 prize for an original Christmas carol written by a resident of Monterey County. The winning carol will be sung this year at the celebration scheduled Saturday, Dec. 1.

Entries will be accepted through Sept. 30. Send the carols to the director's office, Sunset Center, P.O. Box 5066, Carmel, Calif. 93921. Songwriters who would like their entries returned should enclose a self-addressed, stamped envelope.

For additional information, phone 624-3996.

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B.Y.O.B. is the rule in Utah, Wyoming

By ROBERT LAWRENCE BALZER

JACKSON HOLE, Wyo. — Summer was off to a slow start in almost every vacation spot of the country.

The gasoline shortage made everyone nervous about getting home from any faraway places. But a general easing of supplies, airline facilities, bus and railway schedules, plus all the rolling recreation vehicles, have brought August into the peak month here and elsewhere.

We flew in from California via Salt Lake City. Both Utah and Wyoming suffer state laws which preclude ready access to an easy wine market. Unless there is a state store in the hotel or restaurant in Utah where you may be dining, it's right back to the "bring your own bottle" and "brown bagging" of Prohibition days. Utah has no bars and mixed drink service, and restaurants have no wine lists.

•

THE MAGNIFICENT HOTEL Utah, where sunset dining at The Roof permits guests an outlook rivaling that of the Tour d'Argent in Paris, is owned by the Mormon church, and so naturally is without a liquor store.

If you would wish to enjoy the Lucullan foods while feasting your eyes upon the spires on the golden statue of the Angel Moroni atop the tallest sire, it's starkly b-y-o-b, but there will be fine crystal and an ice bucket to chill your champagne or Chardonnay! There will even be deft hands to decant a vintage Chateau Ausone.

In a state store, you'll find a 1977 Ste. Chapelle Vineyards Idaho State Johannisberg Riesling of luscious delicacy. Utah wine lovers also know that when a good vintage wine appears in the state stores, they'd better buy it right now; there's a maximum inventory regulation which precludes any depth of supplies.

Here, in Wyoming, where the state is the sole distributor-wholesaler, and vendor of licenses on a population basis, odd things happen.

•

AN ON-SALE AND off-sale license has a resale value of about $250,000. The Grand Teton Lodge Co., which operates Jackson Lake Lodge, Jenny Lake Lodge, Colter Bay Village and Jackson Hole Golf and Tennis Club as a non-profit educational organization, with management by Rockresorts Inc., has on- and off-sale permits for the Jackson Lake Lodge and the Golf and Tennis Club, but none for the elegantly exclusive Jenny Lake Lodge.

Once more, it's b-y-o-b for the likes of Princess Grace and Prince Rainier. The regular population-count is too small for another license in the area.

Such an inconvenience, however, should stand in no one's way when contemplating a visit to the Grand Tetons National Park. Certainly you've seen photos of those rugged granite peaks, often snow-capped, with their glaciers mirrored in the forest-rimmed lakes below. The tallest rises some 13,770 feet, above the long valley floor, at 6,000-plus feet above sea level.

French fur-trappers gave that 30-mile long granite range of peaks the name of Grand Tetons, and it's a happy circumstance that the title remained untranslated. Tetons is the French word for "teats." Rippled off in French as "the Grand Tetons," one can still be spiritually awed, almost whispering the name in unabashed reverence.

•

THIS WAS OUR FIRST visit, but will not be our last. We dined magnificently at Jenny Lake Lodge and the newer Strutting Grouse Restaurant of the golf and tennis club. The state distributor was wise enough to acquire a good supply of Robert Mondavi 1977 Fume Blanc and Sebastiani North Coast Cabernet Sauvignon. The latter, a nonvintage claret, well under $4 in most retail shops, has a splendid varietal nose, mellow smoothness and happy aftertaste.

A store called "Moose Enterprises" has an inventory of California wines, at retail, at its Snake River bankside location, broad enough to please the most discriminating wine buff.

The licenses may be few, but there is wine enow! There's even something called "Wyoming Lemonade" which we had at The Inn in the Teton Village that few outlanders will ever know. It's just plain honest lemonade, laced with Everclear, a 190-proof neutral grain spirit. It sported a little paper parasol, but this is no sissy drink. We had it with a wrangler who'd spent the morning branding calves. We didn't need any wine with our lunch.

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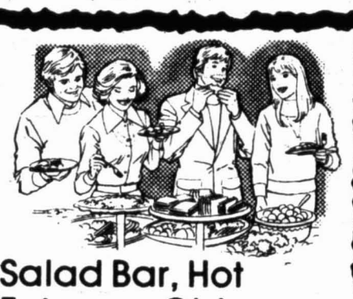
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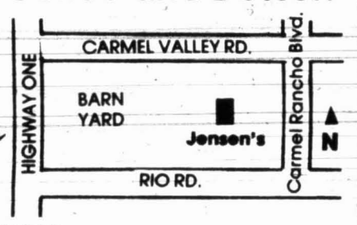

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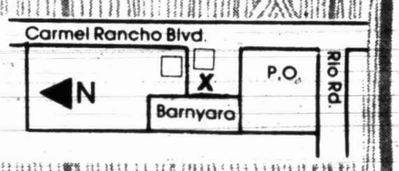

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'Show Me a Hero' will premiere Friday at Sunset

Continued from page 25

DANNY HARRAY portrays eight-year-old Ben Roy Harlow, Lacy's son and the grandson of Roy and Vida. Ben Roy never knew his father but, in many ways, his struggle to accept his father's death and to understand what kind of man he really was, makes him the most poignant of all the characters in *Show Me a Hero*. Director Cole Weston says he treats ten-year-old Danny just like everyone else in the cast. "Danny is very smart and easy to work with. He loves the theater and everyone just loves him." Because the child's role is a large one, Weston was advised to doublecast the role of Ben Roy. "But I decided to stick with Danny. He's so warm and sensitive." Danny proved his committment to the production by turning down trips this summer to Disneyland and to study in Ashland, Ore., because that would have interfered with rehearsals. He has studied and performed with the Children's Experimental Theater for four years and attends fifth grade at Monte Vista Elementary School in Monterey.

ROSEMARY GARRISON plays Winona Waddell, the boisterous, big-hearted wife of the thresher's foreman. "Winona is a wonderful woman to play," Mrs. Garrison says. "She has a great, big, warm hear that probably has gotten her into trouble more than it has helped her. You can't overdo this character. My last part was Eleanor of Aquitane who had to keep all her emotions inside." As a transient in the area and an outsider to the Harlow family, the character of Winona contrasts sharply with the intense, unfolding family situation. Mrs. Garrison, as have most of the other cast members, has found it exciting to be in an original drama. She particularly wanted to be in this play because her husband is a writer and she wished to see how a play comes into being. Although the stage directions as originally written have been changed considerably, she says there have been few other changes. She had thought there would be more evolution of the play. She is enthusiastic about her fellow actors and actresses. "They are a sterling group. It's a treat to work with people like this. There are no ego problems and there's a wonderful *esprit de corps.*" She adds, "It's a thrill to perform on the Sunset Center stage after seeing so many professionals here—and I love the surroundings." Mrs. Garrison began her work in theater at Occidental College and recently studied at ACT in San Francisco. She lists the nurse in *Romeo and Juliet,* the Princess in *Cradle Song* and Linda in *Death of a Salesman* as her recent favorite roles.

JUDY JOSEPH is Lacy, the widow of the Harlows' son Ben and the mother of young Ben Roy. Lacy has her own set of problems resulting from Ben's death in Vietnam—her feeling of responsibility, her submerged resentment of Roy for his part in his son's enlistment, the uncertainty of how to handle her own son's feelings for his dead father, and her new love for Gil, who was a conscientious objector during the Vietnam period. "Once I read the play, I knew what the playwright was talking about," Mrs. Joseph says. "She addresses the problems of that era which have not yet been resolved. Does a person have the right to question values? I grew up believing it was right to question everything. So the challenge to me in this role was being able to understand this different kind of life in which you are committed to established values." She continues, "There's an excitement in a premiere production, feeling you're the first person to create a role and you're not following anyone." Mrs. Joseph began her acting career at the age of eight as a dancer at the Pittsburgh Playhouse. She went on to acting there and in other community and professional stock on the East Coast. She studied with Herbert Berghof in New York and directed children's theater. *Show Me a Hero* is her first local performance.

LEE BRADY see the character of Vida as "really a very nice person. She loves everyone and everyone loves her. She is able to examine her sorrow but she doesn't burden other people with it." In *Show Me a Hero,* Vida must realize that the death of ben in Vietnam was partly her fault because she did not speak up against his enlistment. She is able to accept this responsibility and, simultaneously, helps the rest of the family make their own adjustments and acceptances. As her name implies, she gives life to them all and "has a way with blooming things." Mrs. Brady is delighted with the effect that her portrayal of Vida has had on her own life. "There is a lot of Vida in me," she says, "but I would like to be more supportive all the time. I'm finding it's so much easier to walk through life exuding this warm, loving feeling. And the responses are so nice. I feel like I'm making cookies for the whole world." In one scene, Vida makes cookies for her grandson, Ben Roy, when he leaves with his mother and soon-to-be new father. Mrs. Brady likes the idea of doing an original play, partly because she planned to be a playwright herself and began acting only to learn more about the theater. At the time she was studying at the University of Hawaii, so majored in Asian drama. "Digression is such a nice way to go through life," she says as she notes that she never has returned to her pursuit of the playwright's profession. She has performed at the Forest Theater, the Studio Theater and the Community Theater. This summer she was producer of *The Tempest* at the Forest Theater. She teaches beginning and advanced acting as well as creative writing for Monterey Peninsula College and directs the Peninsula Players, a group of senior actors, also under the auspices of MPC.

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Greek folk dancing, the spirited steps and lively history, will be taught during three six-week sessions beginning Tuesday, Sept. 11 in room 10 of Sunset Center, Carmel.

Intermediate dancing will be taught each Tuesday from 7:30-8:30 p.m.; beginning instructions will be given each Wednesday morning, 10-11 a.m.; a basic beginning course will be taught from 11 a.m.-noon each Wednesday.

Instructor Maxine Myer taught the jubilant dances for five years in the San Francisco Bay Area before moving to the Monterey Peninsula one year ago. In addition, she has directed two performing groups—the Yassou Greek Folk Dancers and Parthenon Dancers.

Mrs. Myer also invites all Greek dancers to a Greek Folk Dance Party every Tuesday from 9-10 p.m. in room 10 of Sunset Center. Admission is 50 cents per person.

The fee for the six sessions is $18 per person.

To register or for more information, phone 646-0295.

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Musical opens tonight at the Hidden Valley Theater

Familiar faces in 'Anything Goes' chorus line

A CHORUS LINE of Carmel Valley beauties promises to "stop the show" during the Jamesburg Players' production of *Anything Goes* that opens tonight.

The Cole Porter musical will be performed at the Hidden Valley Theatre Thursday through Sunday evenings at 8:30 for the next two weekends.

The production will benefit the Jamesburg Elementary School.

Some well-known female residents of Carmel Valley who in real life are librarians, school teachers, dog groomers, artists, bookkeepers and housewives, have been transformed into high-stepping tap dancers. For two weeks they will live out a not-so-secret desire to be chorus girls.

Actually, the women, who range in age from 16 to 37, have been at least apprentice chorus girls since rehearsals began three months ago. They have practiced their routines in such varied environs as the Carmel Valley Community Center, the dance floor at Carmel Valley Inn and its pool, the Hidden Valley stage, and the Stirrup Cup Saloon in Carmel Valley Village.

Choreographer Linda Prejean says the Saturday morning regulars at the Stirrup Cup are getting pretty tired of *Heaven Hop*. The Angels' other dance numbers are *Take Me Back to Manhattan, Anything Goes,* and *Let's Step Out*.

•

THE GROUP MADE a trip to San Francisco a few weeks ago to select costumes which include period clothes from the 30s and 40s. Crepe, chiffon, satin and lots of rhinestones will be in evidence. In one number, the Angels wear white satin shorts with halter tops. Consequently, as one Angel confided: "We've all been dieting like crazy because no one wants to be the fat one on the end."

The original story of *Anything Goes* was written by Guy Bolton, P.G. Wodehouse, Howard Lindsay and Russel Crouse in 1934. Porter's ribald and sentimental songs include such favorites as *I Get a Kick Out of You, Anything Goes, Blow, Gabriel, Blow* and *You're the Top*. When the show was revived and revamped in 1962 for contemporary New York audiences, several other Porter songs were added, including *It's Delovely*.

•

PRODUCED, DIRECTED and choreographed by Linda and John Prejean (original members of White Oaks Theater, now Hidden Valley), the Jamesburg production is of the 1934 version of *Anything Goes* which also was the model for the popular television show *Love Boat*. The action takes place on the *S.S. America,* a luxury liner sailing from New York to England.

Colorful characters include Linda Prejean as Reno Sweeny, ex-evangelist turned nightclub singer, and her bevy of not-so-angelic tap dancing angels; John Prejean as Moonface Martin, a fugitive who boards the liner and ingeniously assumes the role of Reverend Dr. Moon; Kathy Sparr as Mrs. Harcourt; and Mary Silliman as the lovely Hope Harcourt who becomes embroiled in a triangle between her foppish fiance Sir Evelyn, played by Michael Halton, and Bill Crocker, played by John Macy. Moonface's moll, Bonnie, is played by Joan Hindman.

Highlights of the show are the tap dancing numbers inspired by a band of talented musicians. The band members are Sue Marcott on piano, Buddy Jones on bass, Lynn Wetzell on flute, Grant Rosen on clarinet and pat Clark on mandolin and banjo. All have played with the Jamesburg Players in previous shows.

•

TICKETS ARE AVAILABLE at Wills Fargo Restaurant, the Carmel Valley General Store, the Stirrup Cup and the Carmel Valley Natural Foods, all located in Carmel Valley Village; also at Bartlett's Music in Carmel, Do-Re-Mi Records in The Barnyard, The Record Cove in Monterey and Gadsby's Music in Salinas. Admission is $5 per person.

After the final performance Sept. 16, a champagne party will include Dixieland music provided by Jake Stock and the Abalone Stompers. Tickets for closing night are $15.

For further information, telephone 659-4462 or 373-0746, ext. 757.

TWO WEEKS AS CHORUS GIRLS have cost 16 Carmel Valley women sore feet, stringent diets and lots of rehearsal time during the last three months. Their not-so-secret desires will all come to life during the next two weekends when they appear as the tap dancing Angels in the Jamesburg Players' production of *Anything Goes* at Hidden Valley. Shown rehearsing at The Strriup Cup in Carmel Valley are (top row, left to right) Jeannie Myers, Elizabeth Mitchell, Cathy Cross, Marge Ingram, Connie Livesey, Diane Newton, (front row) Patty Clegg, Sandy Denny, Cindy Carney, Nancy Cannon, Rickie Meehling and Linda Prejean. Not present were Lily Scherman, Barri Tolliver, Peggy Heneks and Laura Hindman.

Annual Cub Scout registration Sept. 12

The annual Cub Scout registration will be Wednesday, Sept. 12, at 7:30 p.m. at Tularcitos and Carmelo schools in Carmel Valley.

All boys ages 8 through 11, or who are entering third grade or above, and are interested in becoming Cub Scouts, are invited to attend the registration meeting with a parent.

Pine Cone classifieds run in The Outlook every week!

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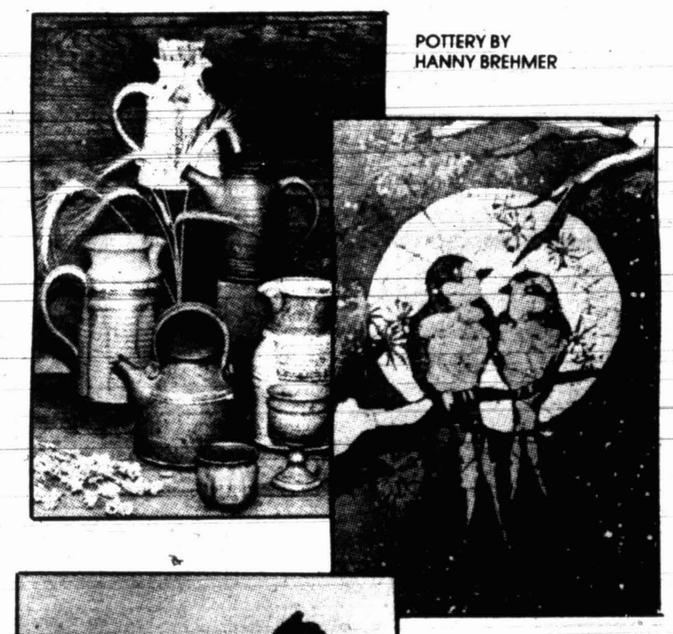

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HANNY BREHMER

BATIK BY
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METAL GIRAFFE BY
DEBORAH GABRIA

OCTOBER 6 THE HARVEST MOON ART FESTIVAL, sponsored by the Mid-Valley Merchants Association, will bring California's finest contemporary artists and craftsmen together in an unparalleled setting of gardens, patios, fountains and walkways at the Mid-Valley Shopping Center. Mark October 6 on your calendar now, and watch for further announcements as the date nears for this fabulous festival of arts in beautiful Carmel Valley.

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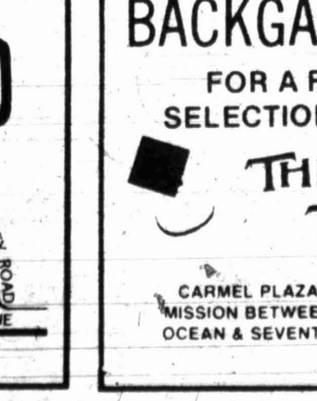

Theater review:

A 'solidly professional' company highlights 'Rainmaker' production

By MARC RIVETTE

BACK IN THE FIRST decade of the century, a dramatist by the name of Jerome K. Jerome wrote a play called *The Passing of the Third Floor Back*. What brings this to mind is the Studio Theatre/Restaurant's opening, Aug. 24, of *The Rainmaker,* by N. Richard Nash. Both plays have in common the appearance of a stranger who touches and changes the lives of the characters around him.

The genre requires a strong central character to make the whole idea believable. It is a part that is enough to inspire a full-chested thrill of anticipation in the breast of any actor. Also, the play demands that all of the other characters be strong in their roles. Otherwise the whole idea fails.

Luckily, the Studio Theatre has assembled a cast strong enough to meet these requirements. Failing any help from the program as to time or location, it appears that the action takes place sometime after the invention of the telephone, and late enough for them to have been installed in country farms. The play, by the way, is in three acts, another playbill omission.

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THE BRUNT OF the responsibility falls upon Russel Duffy as Starbuck, the Rainmaker, an actor of commanding height and presence, and blond to boot. He enters to find a family of four—H. C. Curry, his sons Noah, Jim, and a daughter, Lizzie—all of whom are bound up in the roles into which they have been thrust.

Dick Barrat, as the eldest son, portrays with compelling accuracy a man who has taken over the financial running of the farm, but humanly inches himself into the running of the family also, which Jeremy Street, as the younger Jim, and Carrie Collier, as Lizzie, are all too willing to let him do.

With his entrance, Starbuck sees the situation completely, and with wonderful, wild dialog proceeds to show them a way out of the trap of their hidebound roles in the family. At first, only Jim is a taker. As played by Street, he is a charming teen, who has led himself into accepting Noah's epithet of "stupid." He responds, with beautiful control, to Starbuck's inculcated belief in him and erupts joyously by beating a huge drum to help the rain come.

William Bell masters the roll of H.C., who sees the wild reasoning behind Starbuck's insane request that he paint a huge white arrow leading away from the house.

Carrie Collier, as Lizzie, movingly portrays the part of the daughter who sees only a long road of spinsterhood in front of her, and, calling Starbuck a liar and a con, rejects the path he shows her to freedom.

Whether he is a con, or a dreamer, or both, is the thrust of the play. In any event, Starbuck touches the lives of the family and opens them to dreams and to a joy the cast engulfs the audience in as well. Fred Holmes, as File, the deputy sheriff and reluctant suitor, shows a comic flair, and George Flansburg rightfully gives us a stolid sheriff.

This company is solidly professional, so it is really sad that the notorious flaw of amateurism had to happen. The opening curtain was delayed, without any explanation, until a couple of minutes before nine, the night I saw it. Unforgivable, especially on a warm night.

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FOR THOSE WHO ARE not familiar with the theater/restaurant, a word should be said about the pleasure of having dinner before the play, without any of the uncomfortable wristwatch-checking and rush to get from restaurant to theater in time for curtain.

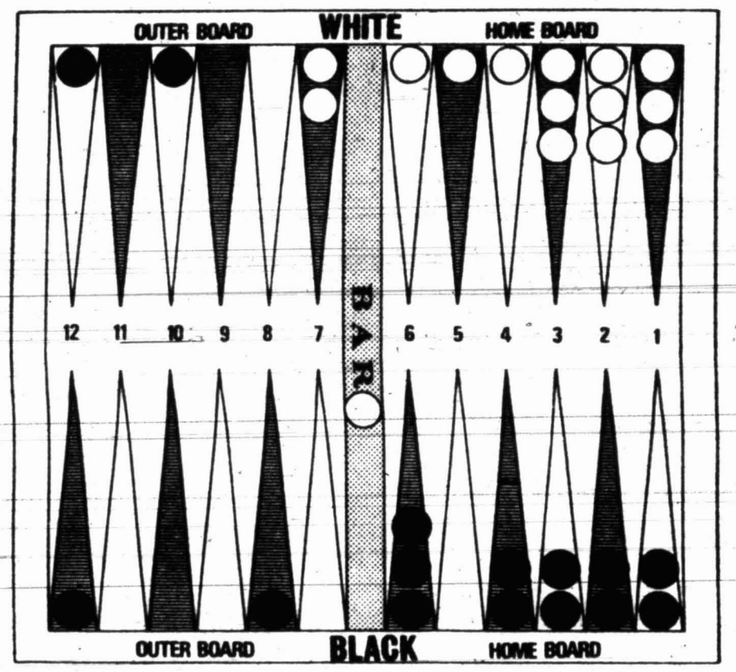
After dinner one merely shifts one's chair to view the stage. Truly a most civilized way to enjoy an evening.

In fact, the ambience is so delicious that it is hard to carp about the play. The one thing that sticks out, however, and that may be corrected by now is the timing. Director Diane Hall should have closed up the minute gaps in between the lines. The actors knew their lines, but they had not been trained to be ready to say the next one.

In spite of that drawback, it is a warm and delightful performance, one that should not be missed.

Backgammon

By OMAR SHARIF



Black rolls 5-2. How should he play?

ANSWER TO BACKGAMMON PROBLEM

Even though he has a man on the bar, White is quite a way ahead in pip count. Against that, Black has a 5-point board and White might have difficulty in entering off the bar.

There is no problem about playing the move safely—Black can make his 8-point and then White will be unable to enter and hit. But that would be counterproductive. As long as White has blots in his home board, Black would like to get hit! He needs a return shot to get back into the race.

There is one White number which would be devastating—5-5. Not only will that allow White to re-enter, but it will bring the man to safety on the White 5-point. To all intents and purposes that will end the game, for the White lead would then be virtually insurmountable. Fortunately, Black does have an effective counter.

Black can use his roll of 5-2 to make his own 10-point. Now White will be unable to run with 5-5. He can enter his man on the Black 5-point, but he will not be able to move it any farther along because his next 5 is blocked.

White is not yet lost. He can hope to roll 6-5, which will permit him to enter and run to the Black 11-point. Now Black would have only one real hope—to roll a 2 and hit the White blot. Should he miss, White again will almost surely win.

Should White fail to roll a 5 at his next turn and re-enter, Black would have a reasonable double. First, he may make his 5-point at his next turn and so close his board. Secondly, White may stay out another turn or two. And lastly, even if White enters right away, he may get hit again.

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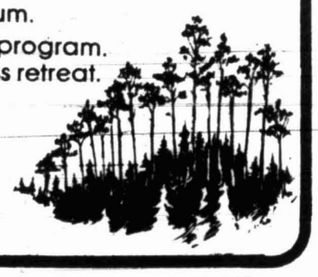

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On stage

Studio Theatre/Restaurant: *The Rainmaker* Thurs.-Sun., dinner at 7 p.m.; curtain at 8:30. (Both are one hour earlier on Sun.)

Wharf Theatre: *The Sunshine Boys* Fri.-Sat., 8:30 p.m.; Sun., 8 p.m.

California's First Theatre: *After Dark* Fri.-Sat. 8:30 p.m., Sun. 8 p.m.; *M'liss My Western Miss* Wed.-Thurs. 8 p.m.

York School Theatre Centre: Staff Players present *The Egyptian House* Fri.-Sat. 8:30 p.m.

The Jamesburg Players: *Anything Goes* Thurs.-Sun., 8:30 p.m. at the Hidden Valley Theatre, Carmel Valley.

Ten Scouts return from Sequoia trek

Ten Scouts from Carmel Boy Scout Troop 3 have returned from Sequoia National Park where they hiked 55 miles to earn the Silver Moccasins Trail Award.

The Scouts traveled the distance in seven days, including one day of rest and fishing at Ranger Lake.

Scouts who completed the hike were Van Crego, Mike White, Carl Still, Clifton Bonner, Jerry Hu, Phillip Wang, Addison Phillips, Daniel Hu, Vlad Lewis and Richard Han.

Prior to the Sequoia hike, Scouts from Troop 3 participated in a three-day 27-mile shakedown hike in Los Padres National Forest. They hiked from China Camp to Big Sur with overnight camps at Pine Ridge and Sykes Camp. Scouts who completed this hike were Van Crego, Clifton Bonner, Winston Aucutt, Siegfried Lackner, Jerry Hu, Phillip Wang, Addison Phillips, Daniel Hu and Richard Han.

Escargot is featured at Cook's Club

Francois Picart, author of *Escargots from your garden to your table,* will prepare his original gourmet dishes Sunday, Sept. 9 at the Cooks' Club demonstration at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to the free program from 11 a.m.-1 p.m. and 2-4 p.m.

Picart, who grows and processes snails for eating in Santa Rosa, is a native of Perigueux, Dordogne, France. In his former capacity as food and beverage manager for the four-star Relais des Chartreux hotel, he traveled extensively in search of gourmet quality escargots,

At the suggestion of a friend, Picart says, he came to America, placed his feet on California soil and began his escargot business.

For further information, phone 625-0100.

20th Artichoke Festival this weekend in Castroville

"The Artichoke Capital of the World" will host the 20th annual Castroville Artichoke Festival Saturday and Sunday, Sept. 8-9, at the Castroville Community Center, on the corner of Pomber and Crane, 14 miles north of Monterey off Highway 1.

The 15-square-mile area in Monterey County, known as the center of the U.S. artichoke industry, has more than 8,500 acres cultivated in the leafy vegetable.

Festivities this year will include the Artichoke Queen Coronation Ball, a 10-kilometer run through artichoke fields, a parade, marching bands, musical entertainment, barbecues and tournaments.

Activities begin Saturday with the first annual 10km Run for the Artichokes. All joggers are invited to enter the 6.2-mile marathon. A $4 entry fee will entitle the racer to an artichoke T-shirt and prizes, which include cases of artichokes. Runners may register Saturday morning or in advance at Fleet Feet, 831 S. Main St., Salinas.

Celebrations will continue that evening with the Coronation Ball, a semi-formal affair, at the Community Center. No-host cocktails will be served from 7-8:30 p.m.; dancing continues from 8:30 p.m.-1 a.m. The cost is $5 per person.

While dancers are whirling across the ballroom floor, the Castroville Fire Department will begin an all-night cooking vigil at mdnight in the kitchen of the community center. A *Minudo* feed will be prepared until 5:30 a.m. for hungry celebrants. For $1.25, diners may enjoy *minudo*, a spicy Mexican meat soup, a tortilla and coffee. From 5:30-9 a.m., the cooks will prepare the Artichoke Festival's annual Pancake Breakfast. Included in the meal is a hearty helping of pancakes, eggs, bacon and coffee; the price is $2.50.

The Artichoke Parade will march off at 11 a.m. down the main street of Castroville. The Grand Marshall this year is Joe Carcione, a popular television and radio personality known as the Green Grocer. Floats, marching bands and an appearance by Ronald McDonald are promised.

Festivities will expand to the grounds surrounding the community center when the Castroville Rotary Club heats the grills for a chicken barbecue. The barbecue, which also includes salad and beans, costs $3.50. In addition, a flea market and craft show, musical entertainment, bocci ball and horseshoe tournaments and an array of artichoke dishes will be included in the festival. There is no charge for admission.

All proceeds benefit local charities.

For additional information, phone Andy Ausonia, 1-633-3371, or Larry Bailey, 1-633-5202.

Santa Rosalia celebration planned Saturday, Sunday

A tribute to Santa Rosalia, the patron saint of Italian fishermen, and the blessing of the Monterey Bay fishing fleet will be celebrated at the annual Santa Rosalia Festival Saturday and Sunday, Sept. 8-9, in Monterey.

The traditional celebration, sponsored by the Monterey Peninsula Italian Heritage Society, blends the "fishermen festival" of the turn-of-the-century commercial fishing industry and the "blessing of the fishing boats," begun in 1935 when a statue of Santa Rosalia was given to San Carlos Cathedral in Monterey.

Born in the 12th century, Rosalia dedicated her life to poverty and prayer until her death on Sept. 4, 1166. Four centuries later, as the black plague ravaged millions throughout Europe, she appeared in a vision to a citizen of her Sicilian birthplace, revealing that if her remains were carried through the streets, the town would be saved.

The village was spared and the fishermen of Sicily began an annual tribute. By 1624, the Pope had entered her name on the roll of saints.

Festivities will begin Saturday with the Santa Rosalia Coronation Ball in the Serra Ballroom of the Monterey Conference Center, 1 Portola Plaza, Monterey. The semi-formal event will begin at 6:30 p.m. with no-host cocktails; dinner will be served at 7:30; and dancing will continue from 9 p.m. until 1 a.m. The cost is $25 per person.

The Italian-American community of the Peninsula will continue celebrations Sunday with a full day of festivities including parades and musical entertainment.

The Santa Rosalia parade will begin at 10 a.m. at the Armed Services YMCA, El Estero and Webster, and proceed to the Custom House Plaza at Fisherman's Wharf. Colorful floats, bands and marching units accompany the beautiful statue as it is carried along the Alvarado Street parade route.

At the Custom House Plaza, the Most Reverend Harry Clinch will celebrate an outdoor Mass at 11 a.m., during which the queen of the Festival will crown the statue of Santa Rosalia with a wreath of flowers.

Following Mass, fishermen carrying the statue will lead the procession to Old Fisherman's Wharf where Bishop Clinch will conduct the traditional blessing of the fishing craft and sportsmen's boats. The Queen will then lay a wreath of flowers in the bay in memory of fishermen lost at sea.

For the rest of the day the Custom House Plaza will come alive with the hum of visitors as they sample the wares of booths offering Italian delicacies including calamari, pizza, spaghetti, canolli and Italian pastries.

The entire day's program is free except for the food and beverages.

For further information, phone 375-8307 or 372-2665.

Fashion show at Barnyard

Fall fashion al fresco will be presented by the merchants of The Barnyard mall Saturday, Sept. 8 in front of the Thunderbird Bookshop, Highway 1 and Rio Road, Carmel. Everyone is welcome to the free fashion show at 1 p.m.

Exclusive men's and women's fashions from active sportswear to evening wear will be modeled outdoors.

For more information, phone 624-8600.

'Black Holes' is lecture topic at Saturday astronomy meeting

Black Holes—a Challenge to Our View of the Nature of Space, Time and Matter will be the lecture topic of Professor K.E. Woehler on Saturday, Sept. 8 in the Monterey Peninsula College Music Hall, Monterey. The free program begins at 8 p.m.; everyone is welcome.

An astronomical phenomenon that baffles scientists and captures the imaginations of laymen, black holes were originally a theoretical derivation from Einstein's equations of general relativity. Scientists now accept the existence of black holes as an explanation of the violent events that take place in the universe.

Dr. Woehler, chairman of the Friends of MIRA, an organization formed to support the Monterey Institute for Research in Astronomy, is an astrophysicist with a longstanding scientific and philosophic interest in the origins of the universe. He is currently chairman of the Department of Physics and Chemistry at the Naval Postgraduate School.

The lecture is co-sponsored by the Friends of MIRA and the MPC Community Services.

For additional information, phone 373-5522.

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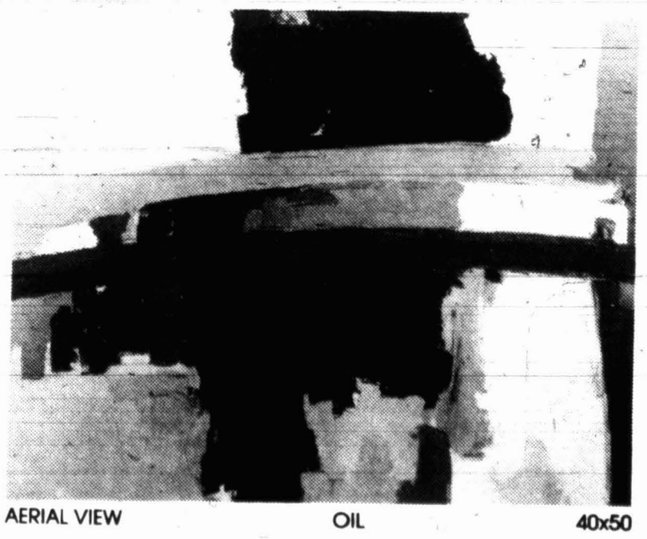


AERIAL VIEW OIL 40x50

Recent Painting in a one-man show

Carmel Art Association Galleries
Thurs., Sept. 6 to Tues., Oct. 2, 1979
RECEPTION SAT., SEPT. 8 • 7-9 P.M.

MEXICAN POPPIES **is included in a one-woman show of floral paintings by Carmel artist Helen Dooley on view Thursday, Sept. 6-Oct. 2 at the Carmel Art Association Galleries, Dolores and Sixth, Carmel. Everyone is welcome to attend an artist's reception Saturday, Sept. 8 from 7-9 p.m.**

Dooley one-woman show opens Thursday in Carmel

A one-woman show of paintings by Helen B. Dooley will open Thursday, Sept. 6 at the Carmel Art Association Galleries, Sixth and Dolores, Carmel. Everyone is welcome to attend an artist's reception Saturday, Sept. 8 from 7-9 p.m.

A graduate of the Columbia University Teachers College of New York and the California School of Fine Arts where she studied under Maurice Sterne, Mrs. Dooley has emphasized floral paintings in oil for this show. Listed in *Who's Who in American Art* and the *Index of American Scholars,* her paintings have been reproduced following successful exhibits in the Pennsylvania Academy of Fine Arts and the Exhibition of the American Watercolor Society, National Galleries in New York.

She has published and distributed teaching aids, charts and booklets which have been used in schools throughout the country, including Alaska; the Hawaiian Islands; Lima, Peru; and Havana, Cuba.

Helen Dooley's works may be viewed through Oct. 2 from 10 a.m.-5 p.m. daily.

For more information, phone 624-6176.

Watercolors on exhibit

An exhibit of watercolors of local landmarks by Carmel artist Alicia Meheen will open Saturday, Sept. 8, with an artist's reception at the Periwinkle Gallery located in the Rogue Restaurant Building, Fisherman's Wharf #2, Monterey. Everyone is welcome to meet the artist from 6-9 p.m.; refreshments will be served.

Born in Evanston, Ill., she later moved here with her family where she graduated from Carmel High School. She had already begun watercolor studies under local artists Dorner Schueler and Richard Yip

Her works may be viewed through September; hours are 11 a.m.-5 p.m. Tuesday through Sunday.

For more information, phone 649-9465.

Health forums begin Thurs.

The fall series of Health Forums sponsored by Eskaton Monterey Hospital will begin Thursday, Sept. 6 with the lecture topic *Eat Better—Live Longer.* Everyone is welcome to attend the free program at 7:30 p.m. in the Education Center of Eskaton Hospital, 576 Hartnell St., Monterey.

Dr. Donald Scanlon will discuss various diets and nutrition to enhance lifestyles. Dr. and Mrs. Ralph Retherford of the Salinas Valley Memorial Hospital will explain the principles of the Pritikin diet and how it has improved their health.

For additional information, phone 375-2621.

Local settings captured in new Helen Barker show

Paintings that capture the beauty of local settings by Carmel artist Helen Barker may be viewed through Oct. 3 at the Carmel Art Association Gallery, Dolores and Sixth, Carmel.

Raised in Southern California, Helen Barker was surrounded by a talented family in both music and art who sparked her early interest in painting. Though she is for the most part self-taught, she received special tutoring by Los Angeles artist Christian Von Schneideu.

In 1956, she moved to Carmel with her first husband, Frank Barker, and son, Ronald, but was left a widow in 1960. She was later married to her present husband, Nick Le Feuvre.

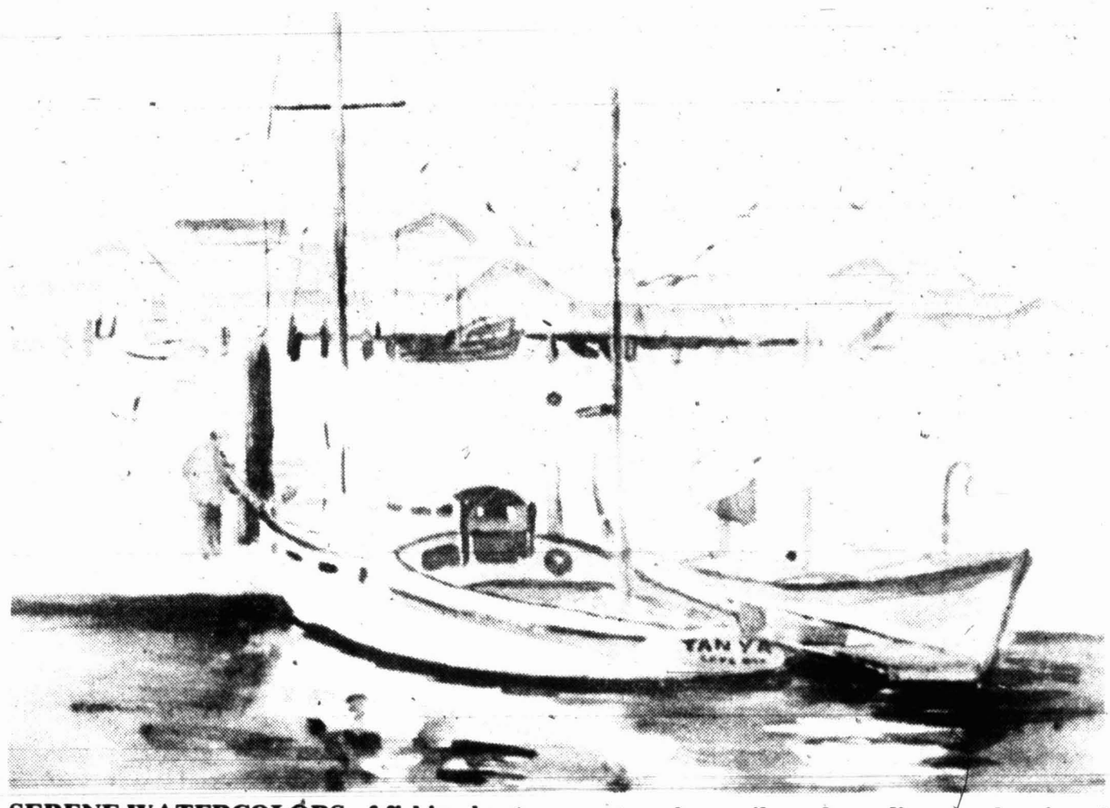
The beauty of the Monterey Peninsula, she says, has inspired her creative yet realistic approach to her subjects in various media, including oil, watercolors and acrylics.

Helen Barker's artistic versatility is reflected in her ability to paint many subjects from florals, seascapes and landscapes to still life and boats.

A member of the Carmel Art Association, her work has been exhibited at the De Young Museum in San Francisco, the Rosicrucian Gallery in San Jose, the Richmond Art Center, and in Los Angeles at the City Hall Tower, and Charles W. Bowers Memorial Museum.

The exhibit may be viewed from 10 a.m.-5 p.m. daily.

For more information, phone 624-6712 or 624-4642.



SERENE WATERCOLORS of fishing boats are favorite subjects of Carmel artist Helen Barker. A one-woman show of her watercolors, oils and acrylics may be viewed through Oct. 3 at the Carmel Art Association Gallery, Dolores and Sixth, Carmel.

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Current exhibits

A dual show of large-format triptych paintings by Jean Lafond and monochrome photographs by Dick Arath opens Saturday, Sept. 8 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

A one-woman show of watercolors by Alicia Meheen opens Saturday, Sept. 8 at the Periwinkle Gallery in the Rogue Building, Fisherman's Wharf No. 2, Monterey.

A one-woman show of paintings by Helen Barker thru Oct. 3 at the Carmel Art Association Galleries, Dolores and Sixth, Carmel.

A one-woman show of watercolors, oils and collages by Helen Dooley opens Thursday, Sept. 6 at the Carmel Art Association Galleries, Dolores and Sixth, Carmel.

A group show of paintings of the Old West thru Sept. 30 at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

***Greek Mythology* and *Halcyon Days—California Spring* by N.J. Taylor** thru **Sept. 30** at the Marjorie Evans Gallery, Sunset Center, Carmel.

One-woman show of watercolors by Shirley Sullivan thru Sept. 30 at the Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

One-man show of paintings by Vern Yadon thru Sept. 30 at the Helen Barker Gallery, Dolores and Sixth, Carmel.

Handcrafted dolls by Barbara Vaske and masks and containers by Noel Mapstead thru Oct. 5 at the Green Gallery in The Barnyard, Highway 1 and Rio Road, Carmel.

One-woman show of floral paintings by Joan Murphy thru Sept. 10 at the Zantman Art Galleries, Mission and Sixth, Carmel.

***To the Manor Born*, an exhibit of photographs by Mary Lloyd Estrin, thru Sept. 16** at The Friends of Photography in Sunset Center, Carmel.

Watercolors and prints by Eleanor Guttridge and Rosemarie Make thru Sept. 14 at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

Wall hangings by Ray Magsalay, sketches and drawings by George Bowman thru Sept. 10 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

A one-man show of landscapes and seascapes by Elmer Ekeroth thru Sept. 7 at the Periwinkle Gallery in the Rogue Building, Wharf #2, Monterey.

Webs, fiberous works of the imagination, a group show of handwoven art thru Sept. 28 in the Alvarado Lobby of the Monterey Conference Center, 1 Portola Plaza, Monterey.

Helen Gapen Oehler Memorial Exhibition with watercolors by Elizabeth Sumner thru Oct. 8 at the Casa Fiesta Gallery, Hacienda Carmel, Via Mallorca, Carmel Valley.

***Fantasies*, a one-woman show of paintings by Jody Conley thru Sept. 15** at the Susan Keene Gallery, Dolores and Ocean, Carmel.

Three pioneer Monterey Peninsula photographers: Tuttle, Oliver and Johnson at the Bear Flag Museum, Eureka Federal Savings, 599 Lighthouse Ave., Pacific Grove.

Pamiortuk and Other Splendid Things: new Eskimo sculpture from the Canadian Northwest Territory at Seals and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

Antique French posters and 18th century Japanese Ukiyo-e wood block prints at the Kelley Gallery in the Doubletree Mall, Portola Plaza, Monterey.

Seascapes by Rosemary Miner at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

"Bleich In Retrospect:" mostly marine paintings by George J. Bleich, at Bleich Gallery West, Dolores and Ocean, Carmel.

Wood and stone sculpture by Edwin H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

Paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

***Lifestyles* by Sue O'Meara; photographs by Winston Swift Boyer thru Sept. 6** at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

Decorate Christmas ornaments Monday

Christmas ornaments will be created and decorated Monday, Sept. 10 at the monthly meeting of the Monterey Peninsula Chapter of the Embroiderers' Guild of America at the first Presbyterian Church of Monterey, 501 Eldorado St., Monterey. Everyone is welcome to attend from 9:30 a.m.-noon; admission is $1.

Guild members Mrs. Mary Cove, Mrs. Frank Uyeda and Mrs. Dan Flippo will demonstrate how to make ornaments using both canvas and surface stitchery.

For more information, phone 624-3144.

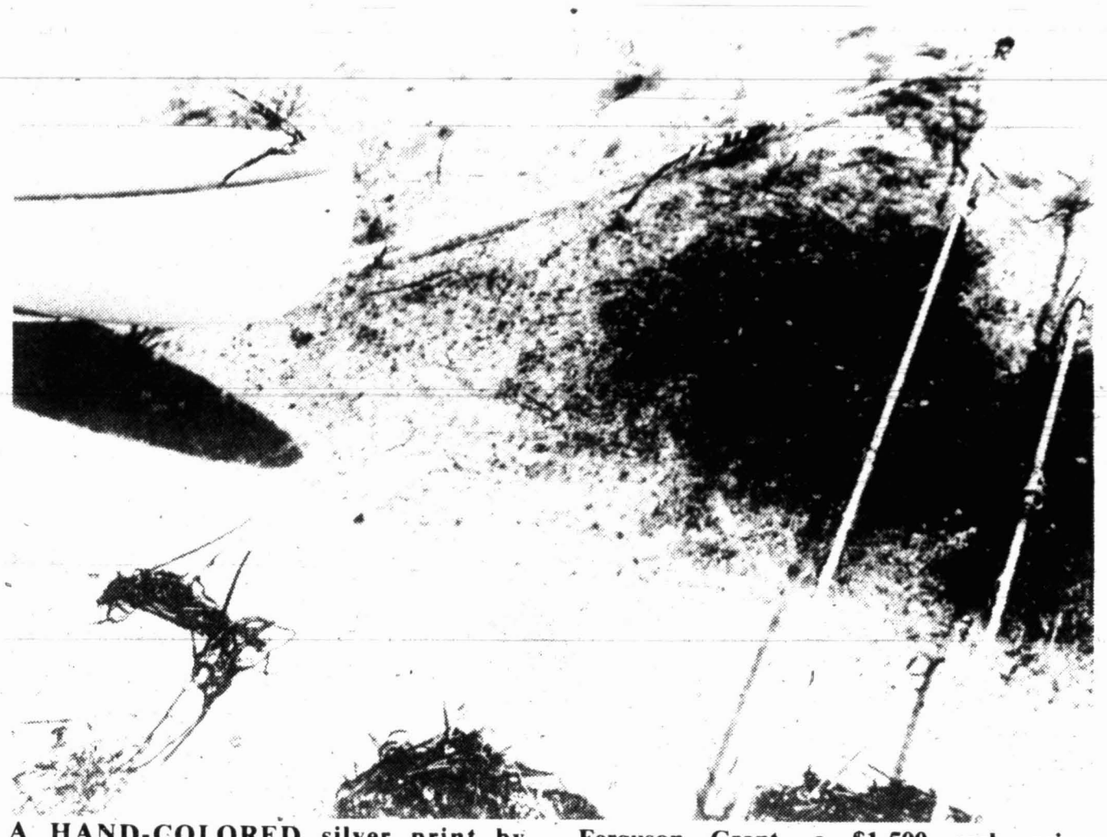
San Francisco photographer wins Ferguson grant

The Friends of Photography has announced that the 1979 Ferguson Grant has been awarded to David Maclay of San Francisco. He will use the grant to continue his current work in color applied by hand to both black-and-white and color photographs of self-constructed and found environments.

Maclay received his bachelor of fine arts degree from the San Francisco Art Institute in 1968 and continued graduate studies at the Art Institute and at the School of the Museums of Fine Arts of San Francisco. He is active as both a photographer and sculptor and has been instrumental in developing the Open Studios South of Market series which brings the public into the studios of working artists.

Award juror was Peter C. Bunnell, McAlpin professor of the History of Photography and Modern Art at Princeton University and current president of the board of trustees of The Friends of Photography.

The Ferguson Grant, awarded annually by The Friends of Photography, is a $1,500 cash award to assist in the career advancement of seriously committed photographers.



A HAND-COLORED silver print by photographer David Maclay was included in his collection, *The Water Series*, published in 1978. Maclay was the recipient of the 1979 Ferguson Grant, a $1,500 cash prize, awarded annually by The Friends of Photography to further the careers of seriously committed photographers.

ZANTMAN Art Galleries

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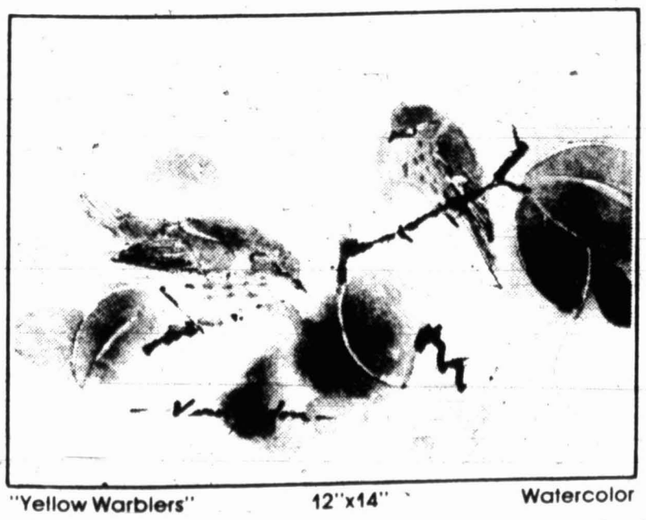
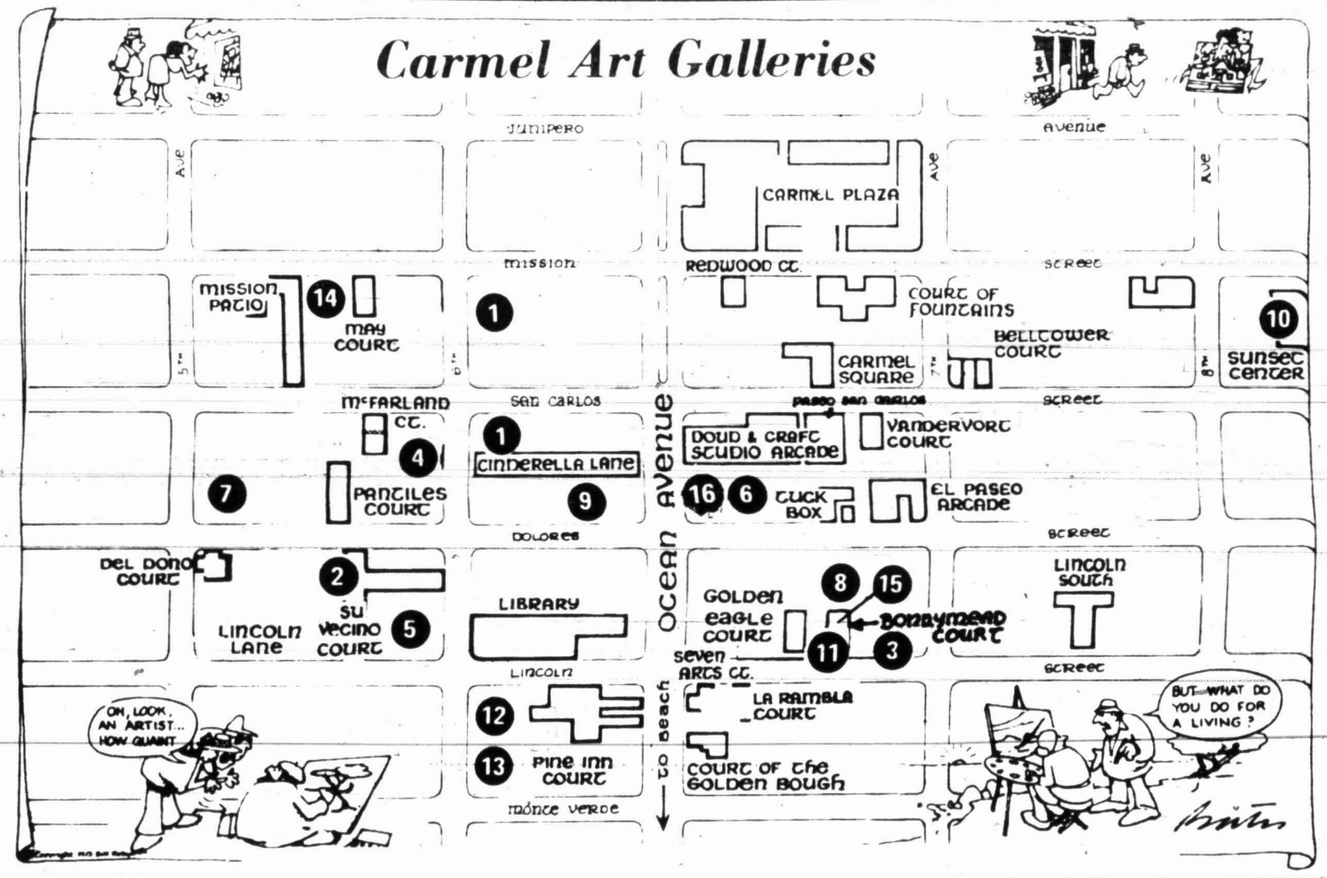
Vern Yadon
NOW THRU SEPTEMBER



"Yellow Warblers" 12"x14" Watercolor

The Helen Barker Gallery
Dolores, between 5th & 6th • Carmel
624-4642 11-5 Daily

Carmel Art Galleries



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES
Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m.
Telephone 624-8314

2 JAMES PETER COST GALLERY
Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS
Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.
Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY
Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST
Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

11 GALLERY ARTIQUE
Classical and photo realism and impressionism by contemporary American artists. Bonnymead Court, Lincoln between Ocean and 7th. 10:00-5:00. 625-3920.

12 GALLERY WHO'S WHO IN ART
Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO
Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-0340

14 DOOLEY GALLERY
Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 K CHIN GALLERY
Featuring the "WORLD'S GREATEST PAINTING" — Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

16 BLEICH GALLERY WEST
George Bleich is 1979 artist in residence at Yosemite. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

17 WESTON GALLERY
Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5, 6th st., between Dolores & Lincoln, Carmel. 624-4453

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SINCE 1910

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REAL ESTATE BROKER
We specialize in Carmel Highlands,
Coast Highway & Jacks Peak properties
We are here to serve you any hour --
seven days a week.
We List All Carmel Highlands Properties
Except Those That Are Over-Priced.
Don't Forget, A Good Deal Depends
On Your Broker ... (408) 624-7722
FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

Pine Cone Real Estate Marketplace

For more Marketplace
please turn to page 42

| | | |

Classified advertising

Call 624-0162 to place a low-cost want ad today

Help Wanted

PART TIME HELP over 21. Apply Round Table Pizza, 10 Del Fino Place, Carmel Valley Village, between 2-4 p.m.

WARM, KINDLY PERSON with excellent references needed to care for well-behaved 15-month-old child in her own home. Approximately two days a week. 625-4005.

FULL OR PART time help, apply Joseph's Deli, Carmel Valley Village.

STUFF ENVELOPES! We pay 60c each! Information: Send stamped, self-addressed envelope to—Symtex Enterprise, P.O. Box 1501, Bloomfield, N.J. 07003.

HELP WANTED One prep cook; one daytime dishwasher; one night dishwasher. Apply in person at the Thunderbird Bookstore/Restaurant, The Barnyard.

WARM, RESPONSIBLE PERSON for child care and light housekeeping. 3 to 6:30 p.m., two or three days per week. Carmel Valley area. Must have transportation. 659-3335 or 624-2444. Please ask for Wendy.

RELIEF NIGHT AUDITOR needed. La Playa Hotel, Carmel. Bookkeeping experience necessary. 624-6476.

C.V. HOUSEWIVES—We want YOU. Round table Pizza in C.V. Village needs part-time help over 21. Friendly place. Ask us 9-11 a.m., 2-4 p.m.

ADULT—Hours 10:30 a.m. to 3 p.m., 4 to 5 days per week. Monday through Friday. Baskin Robbins, Carmel Rancho. Call evenings 624-5623.

HOUSE CLEANER One morning or afternoon per week. Experience and references required. Phone 659-2193.

Sell it in the Classifieds

Situations Wanted

RELIABLE, MATURE single woman, employed in Carmel, seeks permanent house-sitting position. Non smoker, excellent local references. Call 624-0162 days, 373-0844 eves.

MATURE RELIABLE business lady will house sit Carmel. Permanent loving care. Finest references. Write P.O. Box 1335, Monterey 93940.

MATURE, CULTURED, RETIRED schoolteacher desires position as companion, executive housekeeper, tutor. Experienced. Unencumbered. Free to travel. Call 646-8410 or 646-9222. Mrs. Smith.

SINGLE LADY would house-dog sit for winter months. Former Carmel resident, many references. Box 5444, Carmel or call (602) 625-1037.

PERSONAL/SOCIAL SECRETARY 25 plus years, business and household management experience. Extensive travel background. Willing to relocate. (213) 431-6615 (213) 464-1959, leave message.

For Rent

UNFURNISHED accommodations in beautiful Carmel Valley for ambulatory elderly and handicapped. Three meals a day, transportation, heated pool, linen, and maid service. Contact Rippling River. P.O. Box 1106, Carmel Valley, Ca. 93924. 403-659-3141.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.
BLUE SKY LODGE
in sunny Carmel Valley
659-9980

SMALL STUDIO San Carlos near Sunset Center, by week or month. Call after 5 p.m. 624-3267.

For Rent

CLASSIC OLD CARMEL Mediterranean-style home. Three large bedroom/bathroom suites on three floors. All modern conveniences; sun-drenched protected patio; ½ block south of Ocean between Vitlago and Beach. All amenities; Gardener. No pets. Rent by month $1,200. June 3-August 31. $3,000. Write Box 4365, Carmel, CA 93921.

OCEAN PINES CONDO for lease. Just completed. 1800 square feet. Two bedrooms, two baths wet bar, water views, garage and carport. $750 on lease. Carmel Associates 624-5373.

PEBBLE BEACH luxurious protected living in an elegant two-bedroom, two-bath condo. Perfect for the single person or couple. For lease $650 per month. Call us now. Mustard Realty. 624-3807.

CARMEL—Spectacular views, sun, privacy, spacious three-bedroom, executive home completely furnished, including linens, maid, gardener. $1,250 month. Sept. thru Nov. 624-4666.

FOR RENT: Unfurnished downtown Pacific Grove studio apartment. Ideal for older women. $200 including all utlities. Jean Douglas, Realtor, 373-2958.

CARMEL GUEST SUITE. Newly decorated, furnished/unfurnished, light cooking. Two blocks south Ocean Ave. 625-3992.

Vacation Rentals

LINCOLN-GREEN COTTAGES CARMEL
LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

VACATION RENTALS, property management. Barbara Wermuth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

DELUXE 3-BEDROOM, 2-bath, walking distance to town. 408-354-7584.

AVAILABLE JULY 1 to October 1, two-bedroom, one-bathroom, living room, kitchen, completely furnished. Near airport. $600 plus security. Carmel Associates. 624-5373.

CLIP & SAVE!!! Woodsy hideaway, plush! TV, fully equipped, KING, near beach. $140 week. 408-372-5530.

Vacation Rentals

CARMEL—THREE CHARMING homes. Near town, beach. $175-$250/midweek; $90-$130/weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek, CA 94598, (415) 944-0905.

Rental Sharing

WANTED: Working female to share rent Carmel home. $200 includes gardener. K. Adams, 624-5301 or 625-1742.

Wanted to Rent

LONG-TIME CARMEL resident with limited income seeks unfurnished apartment or guest cottage. EASY ACCESS to Post Office on ground level. P.O. Box 1881, Carmel.

HOUSING NEEDED for students of the Monterey Language Institute (of Behaviorial Sciences Institute) Apartments, houses, studios, rooms, rental sharing, etc. Weekly, monthly or lease arrangements. Call Beverly 625-1700.

MATURE, WOMAN WRITER needs small cottage, quiet, reasonable rent. Don't mind fixer-upper. Will garden. 373-7324.

Real Estate For Sale

ARROYO CARMEL CONDO. Two bedrooms, 2½ baths. 1600 square feet. River frontage. Walk to shops. $169,500. 624-3206.

PRIVACY seclusion without isolation. Fantastic coastline view from every room. Spacious three-bedroom, three baths, etc., plus guest quarters. $325,000. Rose D. Ulman, anytime 624-7722, Broker.

CARMEL HIGHLANDS lot on Sonoma Lane. Cal Am water, 9½% financing. Asking $110,000. 624-5714.

LEASE OR Lease with option to buy Carmel Valley near Village, three bedroom, two bath. Agent Execu-systems 624-8369.

FOR SALE BY OWNER — Skyline Forest Townhouse, 70 Forest Ridge No. 32, Monterey. Panoramic Bay views. Asking $132,500. Two bedrooms, 2½ baths, 1600 square feet. 649-4064 after 5 p.m. Brokers welcome.

Real Estate For Sale

WE OFFER YOU ideal weather, prestigious location, unique floorplan and amenities. Elegant MPC contemporary home $250,000 and a four-bedroom, 2½-bath Carmel Valley home with spa and sunshine, $129,500. Karen 624-9206, agent.

CARMEL VALLEY new custom-built three-bedroom, two-bath home. Located on 2.7-acre hillside parcel. Privacy, outstanding view. Many amenities. $165,000. 254 El Caminito. Owner/builder 659-4649.

TWO CHARMING MONTEREY houses, rental &/or home, with large Carmel stone terrace garden. $145,000. Connie Andersson, agent. 659-2226.

Commercial For Rent

NOW LEASING future commercial office space adjacent to Barnyard. Broker 625-3272.

DOWNTOWN CARMEL newly remodeled office. 300 square feet off-street parking. $250 per month. 624-0440.

CARMEL VALLEY VILLAGE, two 200-sq. ft. office spaces plus approx. 1,000-sq.-ft. storage area. Available now. Seven Cities Property Management 649-6400

FURNISHED OFFICE for business or profession. Newy decorated. Includes reception area. Business services available. Next to Mid Valley Shopping Center. 659-4828.

CLASSIFIEDS Get Results!

CARMEL PLAZA
Space Available
Children's clothing, dinnerware, bath or highly specialized shop preferred.
Call 624-0137

Commercial Real Estate Wanted

OCEAN AVENUE FRONTAGE desired for prestige retail business. Approximately 800-plus square feet. Contact representative at (415) 494-8864.

Business Opportunities

BUSINESS FOR SALE in Carmel Plaza. Large store, $15,000 plus inventory. Good terms and lease for qualified buyer. 624-0137.

CLASSIFIEDS GET RESULTS!

Euro-Traveller
will fly, deliver, shop for you! ANYWHERE
in Europe, Britain, U.S., other! Direct, confidential, personal, guaranteed. Tasteful, expeditious professional service by literate mature traveller. Coach fare/salary. Contact EURO-TRAVELLER, P.O. Box 318, Duvall, Wash. 98019.

TOD COX
Business Broker
625-2654 659-2729

CARMEL GALLERY. Finest location with long lease established with high net profit. Price $250,000 plus inventory with terms. SOLD

Part-time
Help Wanted

STUFFING
The Monterey Peninsula Review
at our
MID-VALLEY SHOPPING CENTER
LOCATION
NO EXPERIENCE NECESSARY

Earn $5.50
per 1000 pieces stuffed

Thursdays
4-6 hours

Call Now and Put Your Name on Our Stuffers' List!

624-0162

The Monterey Peninsula Review

Classified Ads

MINIMUM ORDER: 10 words

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Ads run in **BOTH**
The Carmel Pine Cone
AND
Carmel Valley Outlook

624-0162
Deadlines: Monday 3 p.m.

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625-1164 Open Mon.-Fri. 8-5

•COMPOSING•EDITING•DESIGN

• NOTARY • ADDRESSING •

Classified advertising

Call 624-0162 to place a low-cost want ad today

Autos For Sale

'76 VOLVO 264 GL A/C, power windows, sunroof, new Michelins, excellent condition. 646-9567.

'60 MERCEDES 190SL. Recent engine work amounting to $1,400. Body almost cherry. Hardtop only. Overall a super auto. $8,500. 1-408-354-1458 after 6.

'76 VOLARE slant 6, new radials, 47,000 miles, good gas mileage, tape deck, stick shift. $2500 or make offer. 624-3381 after 6 and weekends.

★★ MUST SEE ★★
'73 NOVA HATCHBACK. 53,000 miles, air conditioning, power steering, disc brakes, V-8, 350 engine. Good running condition. $1,800 or best offer. 625-3623. after 5 or weekends.

'65 JEEP WAGONEER, 4 WD, $1,850.
'71 AUDI, 4-door. $1200. 624-4407.

Autos For Sale

'65 OLDS 88. PS, PB, PW, AC, TW, R&H, 425 c.i., 17-18 mpg, 160,000 mi., exc. cd. $795. 659-4630. This car survived the Ohio "Blizzard of '78."

FOR SALE: PORSCHE: 912. New Michelins, Konis, Webbers, alloys, five speed, $5800, offer. Call 899-2847 eves.

'68 FIREBIRD CONVERTIBLE Red w/black interior. 350 V-8 w/Hurst 3-spd. New heavy-duty susp. w/Gabriels and Dunlops. Fast, beautiful investment and classic summer car. $3,000/offer. Call Charlie at 625-2927 after 5.

'69 LINCOLN 4-Door. Excellent shape. $2,000. Call 624-3576.

'59 CADILLAC 4-door sedan. $800. 625-1740 after 6 p.m.

Misc. For Sale

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133.

STARTING GOLF? Here's the perfect set. Irons, wood, bag, two dozen balls, tees, markers, even a glove. Only $75. Evenings 4-8 p.m., 659-2026.

WOOD BOOKSHELF $15, huge ancient Chinese two painting books $76. 372-8672.

DELUXE STENOGRAPH machine, case, and tripod. Never used. $235 firm. 625-2762 evenings. Ask for Leah.

ROLLER DERBY shoe skates, $8. Leather Craft set. Beautiful wood stereo cabinet with speakers, $45. 372-5530.

STERLING SILVER Western belt buckle. With the dollar going down, and silver going up, this can be your "money belt" buckle. Almost new condition, hardly ever worn. $90. Call Tracey at 625-3623.

Misc. For Sale

DINING CHAIRS—Set of four. Red & gold flowered vinyl, high backs, wrought iron framework. Excellent condition. Take them for $20. 625-3623 after 5.

FOR SALE—Panasonic stereo with radio, $59, single bed $48, encyclopedia $15. 372-8672.

LITHOGRAPH LE Poisson Rouge by Roger Bezombes. Original limited edition 21x29 3/8". Nice frame. "Red Fish" 624-3267

SWIVEL HIPS? Here's a swivel chair to put 'em in. Light green naugahyde. Sturdy construction. Will be an antique in about 90 years. For appointment to see, call 625-3623.

FOR SALE Singer sewing machine. Hardly used $85, disc dictating recorder, telefunken transcriber pedal $45. 625-3307.

FOR SALE — Beautiful Chinese brush paintings mounted on silk, $10 each. Geographic and Penthouse magazines. 372-8672.

BROWN EARTHWORMS. They drive trout wild and plants bloomin' crazy. We deliver. 624-0348.

OAK FIREWOOD cut two months. YOU pick up—$70 a cord—Delivered $90. 649-0549, 659-2703.

REDWOOD ROUNDS suitable for winding walks, taming terraces, paving patios. Grace your garden. $2 each, delivered. 624-9500.

AIR COMPRESSOR. Speedair Industrial Duty, portable. One hp motor, 20 gallon. Like new. $275. 659-4038 after 7 p.m.

ONE WHITE WROUGHT IRON one-of-a-kind artist bin. Can be used as plant holder for patio. With matching table base. Original price $550 for both. Best offer. 625-3920.

REDWOOD ROUNDS: the real thing, 4" thick, 1'-1½' wide. $2.50 each, free delivery in greater Carmel. 624-9500. Call anytime, leave message.

BEAUTIFUL LALIQUE vase 7"x16", inset birds. Appraised over $600, sacrifice $395. Perfect condition, 624-2628.

FOR SALE CHRISTIAN of Copenhagen teak table, 8 chairs. $1200. Extended seats 12. Additional chairs available. Call Saturday, Sunday, 625-0825.

BRAND NEW Sigfried Stuebben 17-inch forward seat saddle for sale without fittings. $350. 625-3895.

FOR SALE—Many assorted golf clubs $3-5 each, typewriter $39, coffee table $28. Excellent condition. 392-8672

Misc. For Sale

MOVING! MUST SELL my good ol' naugahyde sofa. Beige and white striped two-piece sectional. (2 sofas r 2 much for 1 new apartment!) If you want it, I'll let you have it for $45. If you're not sure, sleep on it. Call Tracey, 625-3623.

PINE FIREWOOD $95 a cord, split and delivered. 899-1969.

MAKE ME AN OFFER I can't refuse! Come see this beautiful half-round coffee table. Elegant gold inlay edging. Dropleaf sides extend to full half. Six spindle legs. A real beauty. 625-3623 after 5, ask for Tracey.

TWO SONGHAI ceremonial rugs, museum of West Africa collection. 408-384-4308.

CLASSIFIEDS GET RESULTS!

Wanted

SEWING MACHINE CABINET wanted. Please call 394-5255.

USED WET SUITS needed to prevent hypothermia. Need one to fit 6'2" adult and 5'3" child. Also interested in other dive equipment. 659-4630.

GLASS & WOOD Coffee table. If you've given up coffee, I'll give you up to $50 for the table you used to put it on. (No scratches, dents, mars please!) 625-3623.

INDULGE MY CHILDHOOD fantasy! I'm looking for a 1964 or 1965 PORSCHE 356 Coupe, in absolutely IMMACULATE physical and mechanical condition, and I'm willing to pay top dollar to get it. Call 624-0162 days, 659-2023 evenings.

DONATE your sturdy card tables for use in nursing homes for arts and crafts. Dr. David Morris, 659-4556.

CASH PAID for furniture, tools, antiques, jewelry, household goods. Call 625-1018.

DINING ROOM CHAIRS. Help! I have a table and no chairs, and I'm tired of standing! Need four, preferably wood. I'm willing to pay up to $50. Tracey, 625-3623, after 5.

LOOKING FOR LOCAL pottery artists who want to display their merchandise. Please call 624-1188.

WANTED—WETSUIT, women's medium size. Call 624-8425 evenings, early morning.

NEW BOUTIQUE now interviewing for unique hand crafted items on consignment. Call 624-7771. Fantasy International.

Wanted

DOWNHILL SCHUSSER needs two long boards for my foots. Preferably near-new, 175cm by Rossignal, Fischer, K2 or other leading manufacturer. Will pay up to $50. 646-1049 after 6 p.m.

WATERBED WANTED: King or Queen size with bookcase-type headboard preferred. Will provide own water. Also interested in other bedroom furniture. 659-4630.

★ SELECTRIC TYPEWRITER ★ Wanted desperately! Can pay up to $300. PLEASE call 659-2023

THERMAL PROCESSOR needed for making mimeo stencils from printed material. If you're not using yours anymore, I'll give you up to $100 for it. Call 659-4630.

USED TRACTOR WANTED: approximately 40 h.p. with front loader, power takeoff, 3-point hitch. Prefer with disc and mower, too. Phone Judy: 624-0162; 659-3437; 659-2023.

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

VOLVO: 1973; 1974, 164E; Call 624-2362.

CARPETING NEEDED: Approx. 12x15, in good condition. You should see the rag we've got now! Please call 659-4630.

PRIVATE PARTY WANTS antique mahogany double four-posted bed. 624-4130.

Antiques

HOUSE FULL OF ANTIQUES, furniture, Hummel figurines, glassware and china from Germany and France, jewelry and many other items. Friday and Saturday 10 to 7. 3 Laken Drive, Watsonville.

HARPER'S ROW MONTHLY Magazine, Number 278, July 1873. Best offer. Write: 438 Los Pinos Way, San Jose, CA 95123.

Pets & Livestock

PET PORTRAITS by Pat in distinctive color photography as well as people, places, things. Anything your heart desires. 624-8931.

FREE: We're moving. Need home for gentle two-year-old mixed Shepherd dog. Call 625-2059.

WE HAVE HAD a number of inquiries from local people who wish to lease horses, mostly for trail riding in Garland Park. We've already made three satisfactory matches. If you have a gentle, reliable pleasure horse (English or Western) at home that perhaps the kids have outgrown or nobody's using anymore, consider leasing him. You screen the prospective rider, who assumes full responsibility for board, farrier and regular veterinary care. The horse would be cared for and supervised here. Interested? Phone Judy at Rancho Laureles Equestrian Center, 659-3437 or 659-2023.

PERSIAN KITTENS, reasonable, pet show or breeders. 899-3345.

MYNAH BIRD, good vocabulary, Care Mountain Lorrie, reasonable. 899-3345.

Classifieds? Call 624-0162

Wanted Very Much!

Two bedroom Vintage Carmel house with a lease option.

S. H. Keane 624-8090

Autos For Sale

'76 JAGUAR XL 12. Grey with black leather interior, moon roof, impeccable, 19,000 miles. (415) 421-5157

SELL '57 CHEVY Bell Air, flawless body, custom paint, new 327, custom tires and wheels. A true classic! $3,000. Phone 625-4499.

CLASSIFIEDS GET RESULTS!

Weddings are news...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information for at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.

Richard A. Lundquist, DDS
Announces the Opening of the
Mid-Valley
DENTAL HEALTH CENTER
GENERAL AND PREVENTIVE DENTISTRY
Appointments now being accepted including Saturdays and Evenings
659-4828
27890 Dorris Drive, Carmel
(across from Safeway, Mid-Valley Shopping Center)

Classified advertising

Call 624-0162 to place a low-cost want ad today

Pets & Livestock

AKC RED DOBERMAN male, 2 yrs, good disposition, $50. Call after 5. 624-2139.

DOG TRAINING, obedience, home protection, guard, security, police. Professionally trained. Superior K—9 Dogs. 375-4321.

Horse Boarding

OUR BARN IS FILLED, but if you're thinking ahead to those wet wintery months, why not reserve a stall in the new facility we're planning? We do have safe individual pipe corrals still available at $110 per month, or limited separate pasture for mares and geldings at $85 per month. All accommodations include identical feeding program, use of dressage and jump rings and lapping track. RANCHO LAURELES EQUESTRIAN CENTER, 500 W. Carmel Valley Rd., Carmel Valley. 659-3437.

STABLING: Mid-Valley. Roomy stall with paddock; locked tackroom. Hauling, riding and stable management lessons available. $120/month. Phyllis Shopbell, 659-4516.

Approximately ¾ acre plus rack house available for up to three horses. $25 per month per horse. 659-3402.

Horse Training

HORSES STARTED and brought along gently and patiently on the flat, over fences or just for pleasure. Excellent local references. Ellen Osborne, 659-4483.

BRAND NEW Sigfried Stuebben 17-inch forward seat saddle for sale without fittings. $350. 625-3895.

Lost and Found

I **CAN'T FIND SPICY,** and I've looked everywhere! He's a large, white and beige Persian cat, weighing about 22 pounds, has tags on the collar and needs medication. Lost in vicinity of Fourth and San Carlos. REWARD! Please call 624-4862

Instruction

PARENTS SUMMERTIME GUITAR class beginning now! Richard Spross, evenings. 624-0630.

DREAM PROCESS CLASS, Nine sessions, Thursday evenings 7-9 p.m. Cherry Foundation, Carmel 9/6 through 11/1. $50. Call Ann Fagen, MFC counselor. 649-0534 evenings.

FREE LESSONS in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details.

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KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

ATTENTION: BETTY GILL, formerly of Paulette's, has now joined Susan's Hairdressers, Seventh and Monte Verde. Offering full beauty and hair service, including pedicures and waxing.

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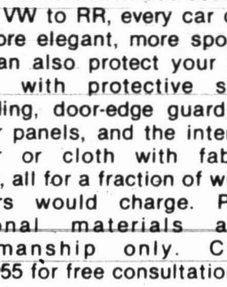

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The Location You've Always Wanted

Carmelo is desirable because the traffic is minimal, yet you are only two blocks from the Carmel Beach, and five blocks from some of the finest shopping in California. When you add the sparkle of an original Comstock Adobe with two bedrooms and baths at $250,000, the opportunity is obvious—your new home right where you've always wanted to live.

The Beamed-Ceiling Normandy You've Craved

also has good location, close to the Beach and Town, but when you see the huge beams in the living room, and the tudored exterior, it will make you feel that you've been transported to France. The park-like surroundings heighten the effect. With four bedrooms and two baths, dining room, utility basement, dog run, there's room for everyone, and mercy for your checkbook at $197,500. Now there's opportunity!

Country Living At Its Best

is in Oak Hills, especially in the older sections, where there are the huge oak trees that impart a special charm, and gave the development its name. This home, with all those things you've looked for—four bedrooms, two baths, family room, huge lot, and a view straight to Carmel Hill—is also priced right at $110,000. Don't just drive by 9363 Bur Oak Place. Give us a call at 624-1444 for a private showing.

An Eagle's Nest In Monterey

firmly perched on the side of a hill, with a dramatic view of Monterey's Fisherman's Wharf and the surf on Monterey Bay, with the lights at night. Sound attractive? It is, and it is both big enough for a growing family with five bedrooms and three baths, and priced affordably at $219,500.

The other opportunities are for you to enter the world of business and begin working for yourself and your future, as with a

Janitorial Service—With a net income of $29,560/year, the owner will sell everything, including equipment, training and accounts, for $16,250. You've wanted to be your own boss. This is the way.

Resort Motel—For $800,000, only four times the annual gross income, you can buy this motel in Booth Bay Harbor, Maine. Here, the opportunity is doubled—the price and owner financing. Call and ask about it.

FINALLY—an opportunity for you to meet some fine people, the newest additions to our family of agents. In addition to June Poole, our Broker, and her partner Bud Larson, and agents David Wittrock, John Trotter and Jack Hughes, we now welcome Bettigene Tubman with 9 years of experience in helping others, Donald Farley with membership in the State Bar as a lawyer, and Jim Baker, with a long history of helping others meet their needs. Drop in for coffee and chat with both the new and the old.

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Located at the Carmel Valley Golf and Country Club
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A unique home on a large lot with 22 x 47 pool, hot tub, shuffleboard. Gorgeous views of Carmel Valley Mountains and the rising sun. $243,500.

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Would you like to unwind with a game of tennis or a round of golf after a long day at work? How about a dip afterward in a jacuzzi whirlpool bath? If this sounds too good for you to pass up, call us, and ask one of our agents about the beautiful, two-bedrm., two-bath condominium that has all these things—and more—to offer you. $129,500.

CARMEL VALLEY HOME

Get away from the fog and mist. This is a spacious, three-bedroom, two-bath home, with plenty of room for expansion, located in an area of outstanding homes. Fine family room with fireplace. Beautifully landscaped with a graceful waterfall which runs from a large upper deck, down to the barbeque area. Call immediately for private showings. $158,000

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Realtor Associate

DESIGNER EXCLUSIVE WITH VIEW!

Yes, it's new, and if you hurry there's still time to choose your own carpet color in this custom-designed home with unique floor plan. Situated near the area's best, it proudly displays a cathedral ceiling living room with a bay window to enhance the lovely Bay view. Complete with formal dining room, Travertine stoned fireplace, custom-built bookshelves, and a complete breakfast area. Off the kitchen, there's a lovely, sunny patio for those who desire outdoor privacy. Also on the first level is a master bedroom suite which includes dressing room with separate closets, and bathroom with completely tiled jumbo sized shower. Upstairs, a unique second bedroom and bath, or perhaps an artist's studio which includes a lovely Harbor view.

Expressly designed for this property by well-known Carmel architect Walter Burde, AIA. This fine home is an office EXCLUSIVE and a pleasure to behold! Offered at $187,500!

For private showing contact Jim Johnston ...

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Condominium—Arroyo Carmel. Two-bedroom, 2½-bath, dining room, pool, tennis, sauna, jacuzzi. $600, lease.

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CARMEL POINT

Tranquil setting on cul-de-sac, next to bird sanctuary. Three bedrooms, two baths, living room with cathedral ceiling, family dining room with pass-through bar to kitchen, plus den. Private 1,000-square-foot patio. Newly refurbished, easy walk to river, beach, school or Mission. Priced right for quick sale. $185,000. Open Saturday, Sunday and Monday. Call for address. Agent, 625-0132.

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Garden Court has superb condominiums listed in all of the above locations. They range in price from $95,000 to $350,000.

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Comfortable family home with three bedrooms, one and one-half baths, 1100 square feet, immaculate condition and freshly painted outside. Beamed ceilings, fireplace and private backyard. Quiet neighborhood and close to schools and shopping. 736 Rosemont Ave. Offered at $84,950 with an excellent assumable loan. Call 624-7711 for appointment to see.

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778 Via Mirada, Monterey—
The Mesa Sun Belt

An original custom-built home by Hugh Comstock, this adobe and redwood shake-roofed house is ageless. It has 3391 square feet of living area, four fireplaces for those cozy winter nights, five bedrooms, four baths, living room, dining area, kitchen, two pantries, a large party room with slate floor and paneled walls, two-car garage and spacious storage lockers.

Entertainment-size living room with exposed beam ceiling, informal dining rm. adds charm to entertaining, quiet separate bedroom wing for restful sleeping with abundant closet space, tastefully decorated kitchen has ample cabinets plus built-in burners and oven, surrounded by real Italian marble counter tops. Wait no more ... four large bathrooms to serve everyone, master bedroom has sunken tub.

Photos by John P. Kenny

Panoramic picture windows let in sunshine, lustrous brick floors throughout, lovely old trees, tenderly preserved to enhance home. A garage for two cars plus storage area to store all the bikes, tools and toys you own. Lighted outdoor brick patio just off kitchen makes evening entertaining a breeze. Also water lilies floating on this beautiful fish pond joined by a waterfall.
Dial 624-8070 or 372-4169 right now ... the most important call you'll make this year. Photos and full description mailed on request.

Price of this prestigious home ... $378,000

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The Village Realty

PEBBLE BEACH OCEAN VIEW

This magnificent two-level home with separate entrance was designed by the head of the UC Berkeley Architecture Department. This dramatic home is built for a couple with guests or in-laws. Two lanai decks face the ocean. Huge living, dining and family rooms, two fireplaces, pecan paneling and high ceilings. Close to The Lodge.

$425,000

Pebble Beach Realty
P.O. Box 851, Pebble Beach
(408) 624-5900

CARMEL MEADOWS

A fine, quality home — three bedrooms, two baths and much more. Suitable for a family or for people who enjoy entertaining guests. This home features a unique sunken tub in the master bath, two fireplaces, landscaped patio with Jacuzzi Spa, etc. You must see to appreciate — **an exclusive listing. $198,500.**

NEW LISTING—CARMEL

Four blocks to Carmel Village, three blocks to Carmel Beach and 1,435 sq. ft. of **Carmel Charm** on an oversized (50 x 100) lot. And guess what? You have very pleasant Point Lobos and Pebble Beach ocean views. A must see to appreciate! **Offered exclusively at $230,000.**

CARMEL VALLEY
home...home

A **one-of-a-kind** property...one acre only a mile into the Valley. Close to schools and shopping and yet a quiet and peaceful setting. AND there is a large four-bedroom, three-bath main house, a servant/inlaw apartment (separate) and a 1200-square-foot guest house. Wow! It cannot be explained in a few sentences! Ask us for our complete brochure which includes nine photos of the property and ALL the statistics. **An excellent value for $395,000.**

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G. ROBERT HENRY, PARTNER

REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

60'x100' LOT NEAR TOWN AND BEACH—OCEAN AND POINT LOBOS VIEW

On Camino Real a little north of Seventh Ave. Almost level. Many beautiful oaks and pines, most of which do not have to be removed for building. A very rare opportunity at $185,000.

RANCHO RIO VISTA— 3 BRS, 2 BATHS, 2 ACRES

This is a home of superior construction in a superior Carmel area neighborhood. If you like, you can have two horses on the property (there IS a stable). It may also be possible to subdivide into two parcels—it WAS possible before the recent temporary ban on subdividing went into effect. The house has a dining room, real fireplace, shake roof, wood siding, double garage, and a very pleasant outlook of the hills. $290,000.

CARMEL WITH MOUNTAIN VIEW— 3 BRS, 2 BATHS

Views of the mountains and the Mission Trails Park are yours from this roomy 3-bedroom, 2-bath home, and they can be seen from four different rooms: the living room, dining room, kitchen and one bedroom. For the entertaining or the relaxing minded, this home offers a huge patio and a large deck. It is located near Carmel Mission and is VERY, VERY reasonably priced at only $185,000.

3 BRS, 2 BATHS, SO. CARMEL HILLS, $139,500

If you're in the market for an inexpensive home, but you want a GOOD house in a GOOD neighborhood, you'll have a hard time doing better than this. There's a large living room, a dining room, a double garage, shake roof, wood exterior, real fireplace and much, much more.

1 BR, DOWN THE COAST, OUTSTANDING VIEW

This Mark Mills designed home has one of this area's outstanding panoramic views—not just ocean, but mountains, too. It has a 17'x25' living room with a dining ell, and an 18' x 20' family room. There's a huge deck. The house is on 2.5 acres of land about 20 minutes drive south of Carmel. Approved plans for another bedroom and bath go with the house. Fantastic value at $215,000.

3 BRS, 2 BATHS, SOUTH OF OCEAN

And a few blocks from town. This is an extensively remodeled, older Carmel cottage on Dolores just south of 12th. It has a real Carmel feel to it. The large dining room has an interesting stained glass window and lots of skylights. good value at $179,500.

2 BRS. GUEST HOUSE, OCEAN VIEW, SWIMMING POOL. $225,000

The view is panoramic. The pool is large with SOLAR AND CONVENTIONAL HEAT. The guest house has 2 rooms and a bath. The price in this market is LOW. The house is on over an acre and a little south of the Highlands Inn on San Remo Road. It has 2 bedrooms, 2 baths, beamed ceilings, fireplace, top-grade kitchen equipment, and it's a super-nice kitchen to look at and work in.

2 BRS, 2½ BATHS, PADRE LANE, PEBBLE BEACH

This is a custom-designed, custom-built home on a secluded site about a half mile from Cypress Point Club. It has a 180° view of the pine forest through which the ocean is also visible. There's a large, formal dining room with double doors opening into a beautiful, large beamed-ceiling living room, making a traffic pattern that lends itself to entertaining both very large and very small groups. Structural features include thick, random-width oak plank floors, in and outdoor intercom system, circulating hot water, central vacuum system, Honeywell electronic air cleaner, Carmel stone fireplace and much, much more. At $395,000 this has to be one of the best values in "The Real Pebble Beach."

2-BR. CARMEL CONDOMINIUM, $139,500

This 4-year-old unit in High Meadow is in really beautiful condition. It has 1½ baths, fireplace, deck and good storage. The area has a pool and two tennis courts. Owner will consider a trade for vacant land. Shown any time.

CARMEL REALTY COMPANY
Realtors, In Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

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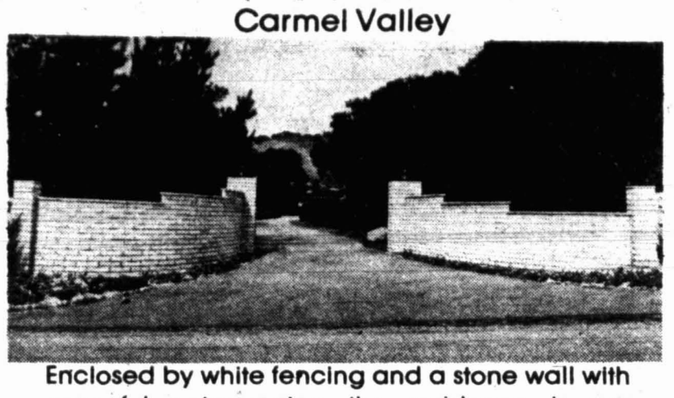
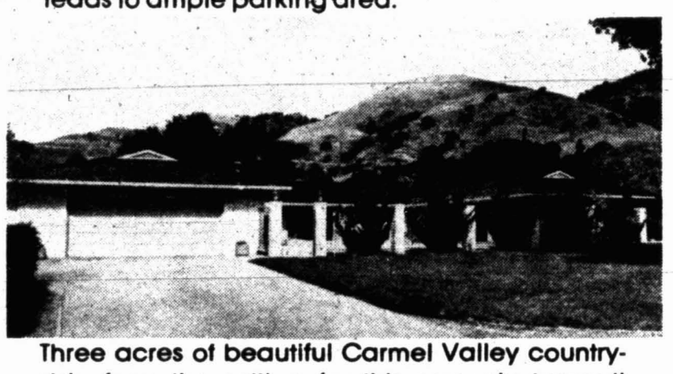
QUALITY COUNTRY LIVING

Carmel Valley



Enclosed by white fencing and a stone wall with graceful entry gates, the residence is approached by a long, paved driveway which leads to ample parking area.



Three acres of beautiful Carmel Valley countryside form the setting for this serenely tranquil estate, abounding in fine old oaks, mature landscaping and wild flowers.

Stunning high ceilinged living room with partial paneling and convex used brick fireplace, is uniquely divided into two areas.

One of the two master bedroom suites, separated by the spacious living room and designed to reflect both feminine and masculine good taste.

Swimming pool and patio provide delightful outdoor living and privacy.

Formal dining room, well-equipped kitchen, two bedrooms and two baths; plus two additional bedrooms, sitting room and bath in the attached, but separate wing, which opens onto the warm, sun-drenched patio and pool. Call Dick Collins, 624-5378. $495,000

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If you are a licensed, professional real estate salesperson with sales experience in Carmel area properties (i.e. Carmel, Carmel Valley, Carmel South Coast and Pebble Beach) and would like to consider an excellent opportunity with our firm — please send us a copy of your resume indicating as completely as possible your experience and achievement in real estate sales.

The Fouratt Agency is opening a new office and will be offering what we consider to be very attractive incentives for capable and qualified people. Your resume will be treated with strict confidence. Send your resume to The Fouratt Agency, P.O. Box K, Carmel, Ca. 93921 Att. G. Robert Henry (confidential). Review priority of resumes will be based on salesperson's experience and achievement.

*Resume follow-up is subject to Article 24 of the realtors code of ethics.

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CARMEL $152,500
1st St., 2nd south of Dolores
Two bedrooms and two baths and only four blocks to the Post Office. Not a Carmel "charmer"—this one is only 16 years young. You can move right in without the redoing often needed in true "charmers."

BY APPOINTMENT

PEBBLE BEACH $335,000
1076 San Carlos Road
Country Club living at its best. Located right on the 17th fairway of the Shore Course of MPCC and overlooking the 17th with another view of the 18th fairway is this delightful family home. Four bedrooms, two baths, kitchen, dining area, living room, three fireplaces, large recreation room with pool table, and a huge glass-enclosed family garden room. Views from every room in the house. Nothing like it now available on any fairway in the Forest. Gate clearance, 372-8972.

CARMEL $165,000
Two bedrooms and two baths—close to Mission, 8 years old.

CARMEL G AND CC $255,000
Four bedrooms, three baths, family room, center atrium.

CARMEL HIGH MEADOW $385,000
Four bedrooms, family room, 3½ baths. Views, views, views.

MPCC $169,500
Three bedrooms, two baths, golf course vista.

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PEBBLE BEACH LOT

Central Forest location ... 1.4 acre± wooded down-slope lot available in area of custom homes. $162,500.

COZY IN CARMEL

Sylvan & mountain vistas add charm to this comfortable, contemporary two-bedroom home with kitchen-family room combined. Open beams, warm fireplace, built-in wet bar, decking, ample storage, double garage with electric opener. BARGAIN: $165,000 in good location!

THE COUNTRY CLUB

BIG four-bedroom, two-bath plus family room, spacious dining area, large deck, private forest setting adjoining greenbelt. Quiet street near schools. Offered at $195,000.

PANORAMIC VIEWS

Pebble Beach: Dramatic ocean vista to Point Lobos ... the ultimate in luxury styled for casual comfort and splendid entertaining. Solid redwood two-story, three bedroom, 2½-bath home with very private master suite, two-story living room with massive fireplace, formal dining room, music or library loft, magnificent fully-equipped kitchen, wine cellar, three sunny decks, dark room, storage galore, and luxurious dog run! Inviting at $398,000.

JAY HOPKINS

& ASSOCIATES REALTORS

CARMEL, Mission near 4th 625-1233
PACIFIC GROVE, 1213 Forest Ave. 649-6121
CARMEL VALLEY, 40 W. C.V. Rd. 659-2212
Members of Carmel and Monterey Multiple Listing Service

CARMEL MEADOWS WITH IN-LAW APARTMENT

A spacious two-bedroom, two-bath and dining room home with a sweeping view of Carmel and with lots of privacy on a third of an acre. The downstairs unit has a bedroom, bath, living room with fireplace, family-style kitchen and its own patio. There is a large existing loan on the property which is assumable at a low interest rate. A great value on today's market at $285,000.

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REAL ESTATE
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Carmel Properties:
Call 625-3550

1) $107,500: Carmel Valley Village; three-bedroom, 1½-bath main house with separated guest house.
2) $158,000: Carmel Woods; charming two-bedroom with deck, den and downstairs studio overlooking Pebble Beach.
3) $158,000: Carmel Woods; completely remodeled two-bedroom with huge family kitchen and large deck overlooking the trees.
4) $163,950: Tierra Grande; large three-bedroom, two-bath with family room on an acre in the Valley with plenty of privacy.
5) $185,000: Carmel Valley Duplex. Completely remodeled. Unique with three bedrooms on one side and two bedrooms on the other.

Pebble Beach Properties:
Call 899-2404

1) $215,000: Upper Pebble Beach; lite and bright two-bedroom, three-bath with dining room, decks and downstairs family room.
2) $237,500: In the Country Club; recently remodeled five-bedroom, three-bath, family room, hot tub and near schools.
3) $225,000: Near the beach; professionally decorated two-bedroom, 2½ bath with huge living room and cozy den.

Laguna Seca Estates:
Call 649-0848

is a very private collection of 48 magnificent custom-built homes located five miles east of Monterey off Highway 68. You will enjoy the sunshine, privacy and tennis courts. We are pleased to offer this nearly new four-bedroom beauty situated on an acre nestled beneath majestic oaks. This home has it all ... open beams, lots of glass, two private decks, hot tub off the family room, formal dining room with wet bar, superb master suite upstairs and the three children's bedrooms are downstairs with the laundry room. $225,000.

Century 21

Red, White & Blue Realty, Inc.

Junipero above 5th, Carmel	625-3550
David at Forest, Pacific Grove	649-0848
Fremont at Clemintina, Seaside	899-2404

A VIEW FOREVER from this lovely building site located on El Bosque between Chamisal and Costado in the Del Monte Forest. $70,000.

LOVELY FAMILY HOME IN EXCELLENT LOCATION just a few blocks from the beach, bird sanctuary and River School. Four bedrooms, two baths, spacious living room, separate dining room, well-planned kitchen, and family room. Brick patio, landscaped for easy maintenance, and completely fenced. $187,500.

We've a Home for You.

CROSS & FOSTER
EMILY DUNN
Realtors

Offices of Independent Real Estate Professionals

San Carlos Street North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel, CA

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"CARMEL CONFECTION"

AND A VERY TALENTED MAN WHO LOVES SWEETS HAS TAKEN A ONE-STORY HOME IN A MOST DESIRABLE CARMEL AREA (WHAT AREA ISN'T?) AND WITH THE USE OF SHINGLES AND A BEAUTIFUL CARMEL FOLLED ROOF, HAS BUILT UP, AND CREATED A FAIRYTALE HOME! NOT COMPLETED AS YET ... BUT AN IMAGINATIVE EYE VISUALIZES THE FINISHED PRODUCT WITH STORYBOOK RELISH, AS THE HARDWOOD FLOORS SOON TO BE COVERED IN LUSH NEW CARPETING, RAMBLES THROUGH A LIVING ROOM WITH CURVED BRICK FIREPLACE, TWO BEDROOMS AND FULL BATH, THROUGH THE KITCHEN AND OUT INTO A CARMEL STONE PATIO WHICH THEN AMPLES ON TO A GUEST HOME IN THE REAR ... BUT WAIT ... WE GOT AHEAD OF OURSELVES ... UP THE MAGIC STAIRCASE, AND ON THE SECOND LEVEL, ONE FINDS A SUPERB MASTER BEDROOM AND WONDERFUL STUDY, DEN OR LIBRARY! $168,500!

"SWEETS FOR THE SWEET!"

IN A DELIGHTFUL WOODED CARMEL AREA, WITH AN ABUNDANCE OF CARMEL STONE! A RAISED EATING AREA ENJOYS THE WARMTH OF THE LIVING ROOM FIREPLACE, WHILE TWO LOVELY WINDOW-STREWN BEDROOMS ENJOY A VIEW OF LUSH FOLIAGE! THIS HOME, WHILE NOT BEING ENORMOUS, IS VERY WELL APPOINTED AND VERY, VERY, PRETTY! $135,000!

LARRY PARENT REAL ESTATE

Monterey	Monterey	Carmel	Pacific Grove
449 Pierce St	261 Webster	5th & Dolores	2108 Sunset Dr.
373-0405	**375-2466**	**625-0661**	**649-3088**

PEBBLE BEACH

Very private four-bedroom, three-bath home on 1.4 acres with sunny patio, large windows and ocean view. Large living room with raised hearth fireplace, modern kitchen, dining room study and garden room. $385,000. Call owner 624-0240.

BUSINESS OPPORTUNITIES

Carmel Restaurant—Seats 82 South of Ocean. Established—Same location over 10 years.

Ladies Boutique—Quality Merchandise. Street-front location—700 sq. ft. $32,500.

Pacific Grove Craft—Same location 20 years. One block off Lighthouse. Owner will help qualified buyer with finance. $17,000 plus inv.

Carmel Gift and Housewares—Near new Post Office and Barnyard. Over 800 sq. ft. of space and plenty of parking. $39,500 plus inv.

Two shops spaces—leases for sale. Long-term lease with reasonable rent. Owners anxious.

Residential and Commercial Property Management available.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos & 7th
Tel. (408) 624-5373

HATTON FIELDS

A beautiful new home situated on nearly half an acre of wooded privacy with a lovely open-beam living room and Carmel stone fireplace, formal dining room, three bedrooms, family room, den, three baths, and many more features that offer luxurious family living. This property deserves comparison with anything on today's market. Price: $299,000

ON THE LAKE

Unit No. 8, Laguna Robles. You'll enjoy full sun all day long and a sweeping view of the Carmel Mountains from the spacious deck of this attractive three-bedroom, two-bath home located in a recent development in Carmel Valley. $112,500

OCEAN FRONTAGE

On the rocky coast, 10 miles south of Carmel, we have a two-acre site (more or less) available for $198,000. The Coastal Commission must be taken into consideration.

CARMEL'S BEST BUY
$129,000

A beam-ceiling and a large brick fireplace make this three-bedroom, two-bath home one of the best buys in Carmel. Only eight years old, this home is located near the statue—not too far from downtown. The lovely yard is too small for a child but perfect for a couple.

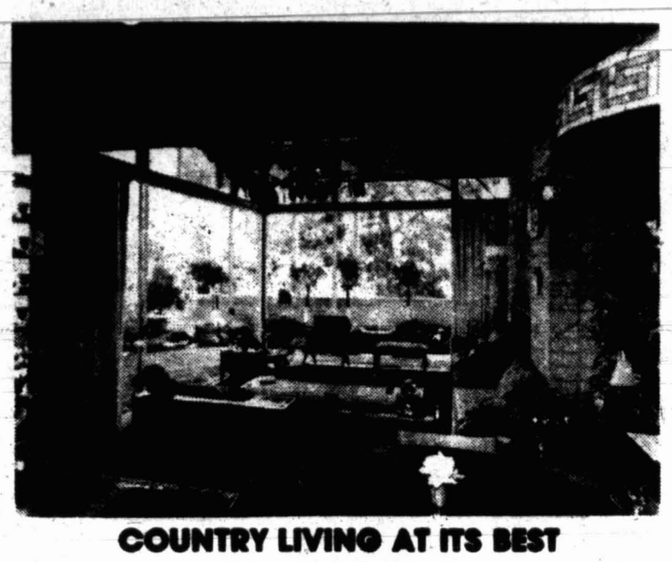
PACIFIC GROVE

Shack at the ocean. Try $10,000 down.

OCEAN AVENUE
REALTY
625-1343
Leo Tanous, Realtor
P.O. Box 3322, Carmel

Birgit Mouton
Mike Rudl
Dick Clark
Carr Pecknold
Vince Bramlet
Bill Smith

First Capital Properties Co.

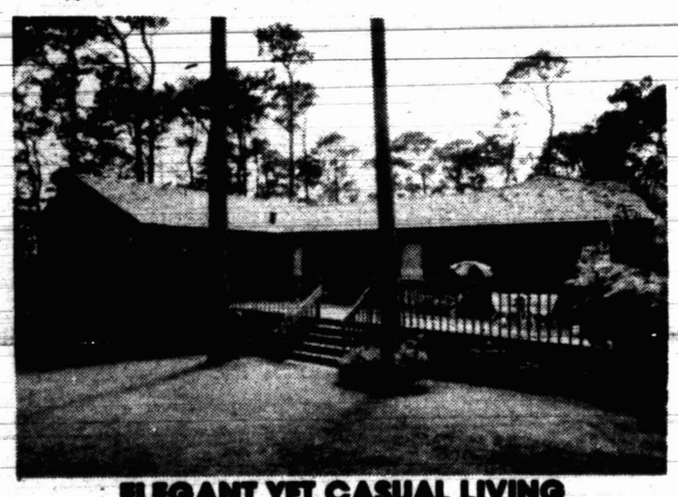


COUNTRY LIVING AT ITS BEST
Carmel Valley

OFF THE BEATEN TRACK AND FLOODED WITH SUNSHINE, This delightfully rustic four-bedroom, three-bath home affords relaxed housekeeping and lazy days. An absolute dream for fugitives from the fog! The house has an informal atmosphere with high open-beamed ceilings and all rooms opening onto a comfortable rambling deck with southern exposure. Charming self-contained apartment consisting of sitting room with fireplace, one-bedroom and bath, brings excellent income, or can be part of the main house. Not quite one acre. $250,000

ROLLING SURF
BESIDE THE WATER'S EDGE
Carmel-by-the-Sea

DAZZLING BEACHFRONT HOME, blessed with one of the loveliest settings in Carmel, is nestled in the sand dunes overlooking a beautiful stretch of white beach and rolling surf, with Pt. Lobos and Pebble Beach in the distance. Glorious views and the lullaby of the waves, dominate the entire house which is thickly carpeted in off-white, blending imperceptibly with the sandy surroundings. Roomy study, second bedroom and elegant master suite with view, fireplace, deck, mirrored wall over solid bank of custom built-ins, luxurious bath with sunken tub and king-sized stall shower, are on the lower level facing the ocean, dunes and ancient, twisted cypresses. $695,000



ELEGANT YET CASUAL LIVING
Pebble Beach

SET WELL BACK FROM THE ROAD ATOP A GENTLE KNOLL, the European flavor of this appealing home is accented with an abundance of rolling lawns and colorful, impeccably maintained gardens. Six bedrooms, three baths, huge family room and several delightful 'special rooms,' such as a spacious den; intimate and sophisticated conversation or reading room; and a charming solarium with fireplace and brunch area off of the brightly tiled 'last word' kitchen; all of which overlook lush sun-splashed lawn and gardens. A glimpse of the distant ocean through tall pines affords a stunning backdrop for spectacular sunsets. Lower two bedrooms and bath have separate entrance. $395,000.

Specialists in Pebble Beach Properties Since 1919
The Only Real Estate Firm Located in Del Monte Forest

Monterey
534 Abrego St.
649-8388

Pebble Beach
624-5378
MPCC 375-5107

$122,900 Family neighborhood—three bedrooms, two baths, living room, dining room on cul-de-sac.

$123,000 Quaint Carmel charmer, two bedrooms plus studio in rear. Room to grow.

$134,500 Riverwood condominium townhouse—two bedrooms, 2½ baths, tennis courts, pool, facing greenbelt.

$152,500 Only three blocks from the post office, three bedrooms, two baths, beautifull landscaped.

$162,500 Charming home overlooking a greenbelt, three bedrooms, two baths, huge back yard.

$165,000 High Meadows condo, two bedrooms, two baths, over 1400 square feet, interior courtyard.

$165,000 Beautiful three-bedroom, 2½ bath condominium in prime location, pool, tennis courts, jacuzzi.

$195,000 Spacious home in sunbelt—three bedrooms, 2½ baths, backs on greenbelt.

$195,000 Carmel Meadows home—three bedrooms, two baths, living room, family room, views.

$235,000 South of Ocean location—two bedrooms, two baths, two fireplaces plus detached studio, private gardens.

$225,000 European flavor four-bedroom, four-bath home, dining room, living room, separate studio, wine cellar.

$229,500 Carmel Views custom-built contemporary—three bedrooms, two baths, living room, dining room.

$275,000 Carmel Highlands showplace—three bedrooms, two baths, outdoor spa, professionally decorated.

PEBBLE BEACH AND M.P.C.C.

$215,000 Dramatic three-bedroom, two-bath home—redwood and glass, private setting.

$240,000 Family home on ¼ acre, four bedrooms, 3½ baths, walnut-panelled library, 3000+ square feet.

$245,000 Brand new contemporary home on golf course—two or three bedrooms, two baths, redwood decking.

$250,000 One block from golf course—three bedrooms, 2½ baths, living room, family room, dining room.

$270,000 Large two-story home on ½ acre—4 bedrooms, 2½ baths, a must see!

$295,000 Ocean view—four bedrooms, 3½ baths, living room, dining room, 3,000 square feet.

$395,000 Spectacular home with glimpse of the ocean—six bedooms, three baths, three fireplaces, large fenced back yard.

$1,250,000 Mediterranean-style 6,000-square-foot estate on 1½ acres. Superb ocean views.

CARMEL VALLEY

$124,900 Four-bedroom, 2½-bath home with outdoor jacuzzi/spa, custom, treehouse! $124,900

$128,500 Well-built three-bedroom, two-bath home on one-acre of sunny land.

$143,000 Log cabin home with heated pool, two bedrooms, two baths, unique and charming.

$164,000 Unusual custom pole home on top of a hill, three bedrooms, two baths, living room, dining room.

$179,500 Charming three-bedroom, two-bath post adobe with stunning Valley views and complete privacy.

$209,500 Unique mid-Valley contemporary home—three bedrooms, two baths, ½-acre.

$249,000 Extremely well-built and designed custom home—three bedrooms, 2½ baths, living room, dining room, family room.

$265,000 Elegant two-story home in mid-Valley—four bedrooms, three baths, living room, dining room, family room, four fireplaces.

$259,000 Family home in prime location—three or four bedrooms, 2½ baths, fantastic views in a quiet setting.

$298,000 Extraordinary Carmel Views home with unprecedented views—four bedrooms, 3½ baths, living room, dining room, family room.

$318,000 Estate setting on level acre—three bedrooms, two baths, living room, dining room, over 2200 sq. ft.

$325,000 Magnificent Carmel Views home—custom-built—four or five bedrooms, three baths, spa, wine room, views of Pt. Lobos and Valley.

Herma S. Curtis
RealEstate
Better Homes and Gardens®

CARMEL 624-0176 | MONTEREY 372-4508 | CARMEL VALLEY 625-3300 | PACIFIC GROVE 649-4234

CARMEL POINT

IF you'd like to live a block from the beach on Carmel Point where you'll be lulled to sleep by the surf in Carmel Bay;

IF you'd be happy in a charming two-bedroom, two-bath home in Carmel's most sought-after area with a view of Pebble Beach across the Bay; and

IF you have $275,000 "or thereabouts," to make it yours, give us a call.

Carmel by the Sea Realty
DOLORES & FIFTH
Next to the Post Office Parking Lot
625-2959 or 625-0249

The Pine Cone is your hometown newspaper!

1. COTTAGE THAT IS CARMEL. Stroll up the brick path around the old curly oak and enter the double door to a brand new Carmel cottage. Crafted by local artisans this home has all the old-world charm of yesterday with all the conveniences of today. High ceilings, wood-paned windows and doors, exquisite hardware, hardwood floors, tasteful wallpaper, tiled bath and kitchen. A beautiful floor plan with living room, dining area, kitchen, two bedrooms and two baths. $235,000.

2. MONTEREY PENINSULA COUNTRY CLUB. —Just listed. An absolutely immaculate three-bedroom, two-bath home with swimming pool. Call for appointment. This one will go quickly. $197,500.

3. HATTON FIELDS CAPE COD COLONIAL—Two-story, three-bedroom charmer. Pine interior, large dining room, new kitchen, two fireplaces, corner lot, studio over double garage. Asking $235,000. Make an offer.

4. CARMEL WOODS—Just listed. Two bedrooms, one bath, cute and cozy, beautiful yard. Great add-on possibilities. $142,500.

5. OUR NEWEST LISTING. Fantastic value. Carmel Woods, four-bedroom, two baths situated in a lovely forest setting. Super house for investors or a growing family. It won't last long. Offer at only $169,500. For more information ask for Janenne.

6. CARMEL VALLEY—Just listed Mid-Valley Fantastic view, 3100 sq. feet, billiard room, hot tub, open beamed ceiling, separate guest quarters, Master bedroom suite with fireplace and Jacuzzi tub. 4½ baths, natural cedar shingle and shake exterior. $325,000.

7. SUPERB VALUE—Invest in your future located on quiet cul-de-sac in Seaside. Well-maintained, plus remodeled by owner, three bedroom, two baths, two-car garage, attractive front garden, completely fenced yard. Offered at $80,900. For more information call Janenne, 624-5656.

SUNSET CORNER REALTY
8th and San Carlos • Carmel
Mailing Address P.O. Box 1655
Phone 624-5656

CHRISTOPHER BOCK
REAL ESTATE

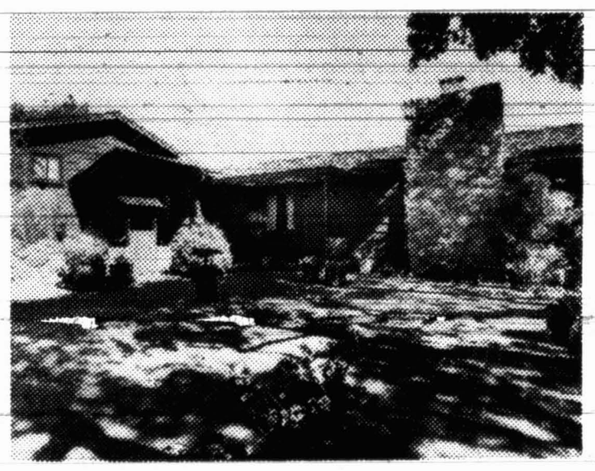
This house needs a name!

Every so often a house comes along whose personality is so strong, it demands a name of its own. This is such a place, a landmark; and how it has escaped a definitive tag baffles us.

You might call it "Lookout Landing", because it's high on the hills south of Carmel Valley Village, even higher than Robles del Rio Lodge. The view embraces all of the village, the northern crests of the mountains, patches of forest and criss-crossing roads, and the whole valley almost down to the sea.

Or perhaps "Indian Ridge", because of the granite boulders around its perimeter, with hollowed depressions where the Indians used to grind their corn. Or "Robles Ranch", for the oaks that shade the over 3/4 acre site. Or "Mountain Hall", for the enormous 30 foot redwood paneled living room that stretches across 5 picture windows and the deck outside, overlooking the fantastic valley.

The house is on 3 levels: parking plaza, double garage and workshop down low; great 35 foot square patio, living room, dining alcove, country kitchen, storage hall, guest bath and redwood den on the main level; and two paneled bedrooms and another bath up a few steps from there.



In any case, it's a unique place, one of a kind with a series of surprises: the great stone fireplace opposite the view; a spacious, glassed-in, all-weather lanai off the kitchen and den; a giant boulder in the center of the main patio; various nooks, inside and out, for very personal living.

It's on Camino de Travesia about 1/4 mile above Calle de Los Agrimensors. Go past Robles del Rio Lodge, and just keep going. Maybe **you** will have just the right name for it. It's $162,500.

TWO OFFICES TO SERVE YOU

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SLEEPER

A VICTORIAN SLEEPER is ready right now for the knowledgeable buyer who can see the potential for a fixer-upper with fast turnover—or who might even want to remove the existing house and build a triplex. Located near the Presidio in Monterey, the house sits high on a large lot with fruit trees, commanding great bay views. There's a big living room with an equally big loft area overhead, plus two bedrooms. Yes, the area is zoned for apartments. The price is mighty appealing, too, just $72,500

• • •

CARMEL INCOME

SOUTH OF OCEAN and in prime location, a two-bedroom, two-bath home with a charming studio over the double garage. The main house has been freshly decorated with new paint, carpeting, appliances, and furnace. Rent the studio or main house—and live in the other unit, or use it for those perfect weekends in Carmel! A BEST BUY at $175,000

• • •

STORYBOOK

ON AN OAK-STUDDED lot south of Carmel's Ocean Avenue, a newly restored and enlarged home that still has the character of the original storybook cottage. Features include a big family-dining room, modern kitchen with microwave, spacious master suite upstairs with balcony and generous ocean view and much, much charm. The floor plan is flexible enough to suit any family. Seller will help finance—so submit your offer NOW! $205,000

• • •

SKY RANCH ESTATES

HIGH IN THE VALLEY, A brand new main house of three bedrooms, 2½ baths, and a separate, self-contained guest house, both with big decks and spectacular valley and mountain views. Plenty of hot water with a solar heater. The main and guest houses, plus oversized garage, sit on 10 acres, offering many choices for pool sites and tennis courts. Sunshine galore! $345,000

• • •

BARONET ESTATES

JUST OFF LAURELES GRADE and across from Chamisal Tennis Club, a single-and-redwood contemporary home with an air at once informal yet elegant. High ceilings, balconies, fireplaces, and a flexible, multi-level floor plan. Fabulous views from the wraparound deck. Light and space—and charm—everywhere! $250,000

• • •

POOL

LAZE AWAY the warm days by the side of the delightful, private swimming pool on this fine property overlooking the new Carmel Valley Ranch golf course. Next to the pool is a five-bedroom home, ideal for comfortable family living. Two brick fireplaces warm the interior, one of them a cozy family room reached by a winding brick living room ..... $275,000.

Carmel
real estate

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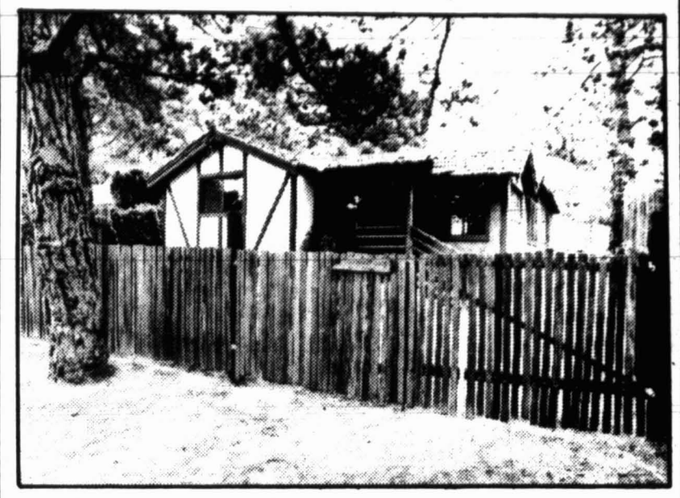
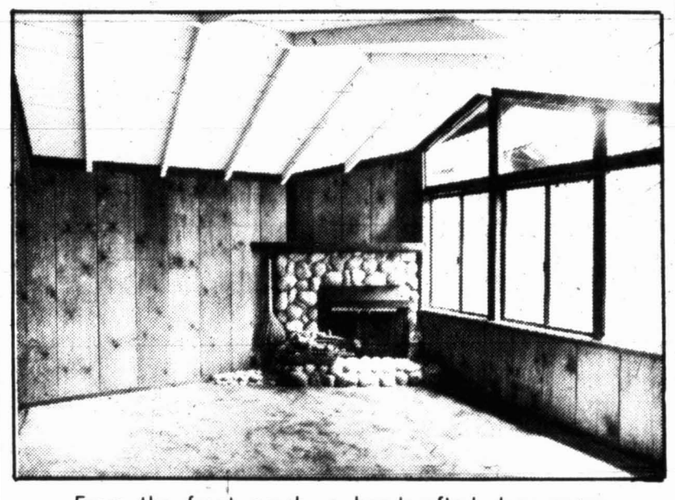
THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

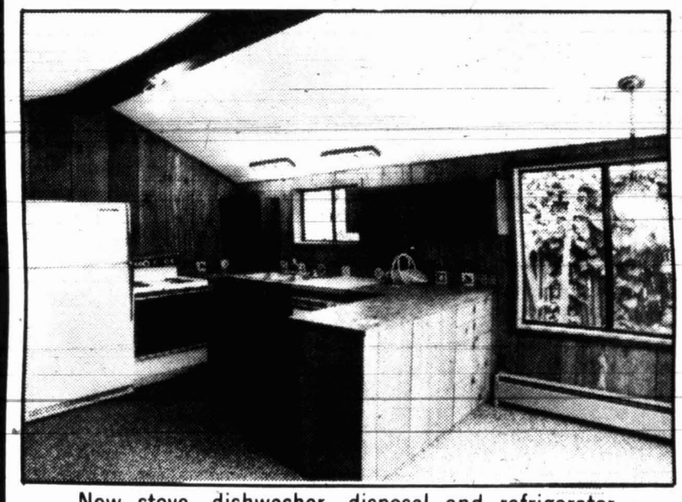
Carmel



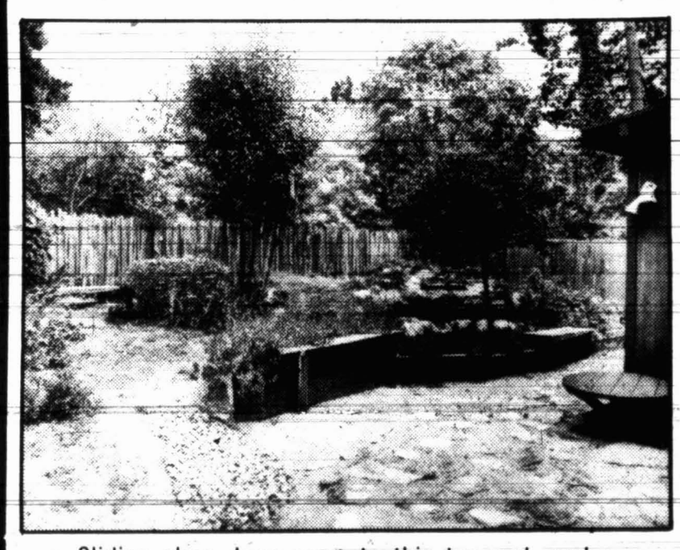
Tall pines stand as sentinels guarding the quiet of the north of Ocean Avenue neighborhood where this renovated redwood cottage with a new shake roof lies secluded within redwood picket fences.



From the front porch, a handcrafted door opens to the living room with a beamed wood ceiling, new handcrafted paneling, a new rock fireplace, redesigned windows, new bookcases and carpeting.



New stove, dishwasher, disposal and refrigerator are found in the country kitchen with breakfast area, laundry alcove and warmth of wood enhancing both the tile-topped cabinets and the walls.



Sliding glass doors open to this terraced garden from both the breakfast area in the kitchen and from the master bedroom and bath suite. Two more newly carpeted bedrooms and second bath complete the interior. Double wall construction, insulation, new plumbing and wiring increase livability in this home where renovation re-enforces charm.

$155,000
Steve Gann Photos

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367, Carmel, CA. 93921
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CARMEL: San Carlos near 6th Street
PACIFIC GROVE: 222 Forest Avenue
OAK GROVE: 900 Sloat Street